LA CIRCASSIENNE

COMIC OPERA

BY

D. F. E. AUBER

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LA CIRCASSIENNE.

A Comic Opera in Three Acts.

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English Version

BY

THOS OLIPHANT.

Composed by

D. F. E. AUBER.

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London,

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DRAMATIS PERSONÆ.

Soprani.	*Bassi.*
OLGA.	ORSAKOFF.
NEÏLA.	SOLTIKOFF.
ZOLOÈ.	PEROD.
Tenori.	IRAK.
ALEXIS.	ABOULKAZIM.
LANSKOI.	CORYPHÉE.
BOUDOUR.	

CHORUS OF CIRCASSIANS & RUSSIANS.

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LA CIRCASSIENNE.

OVERTURE.

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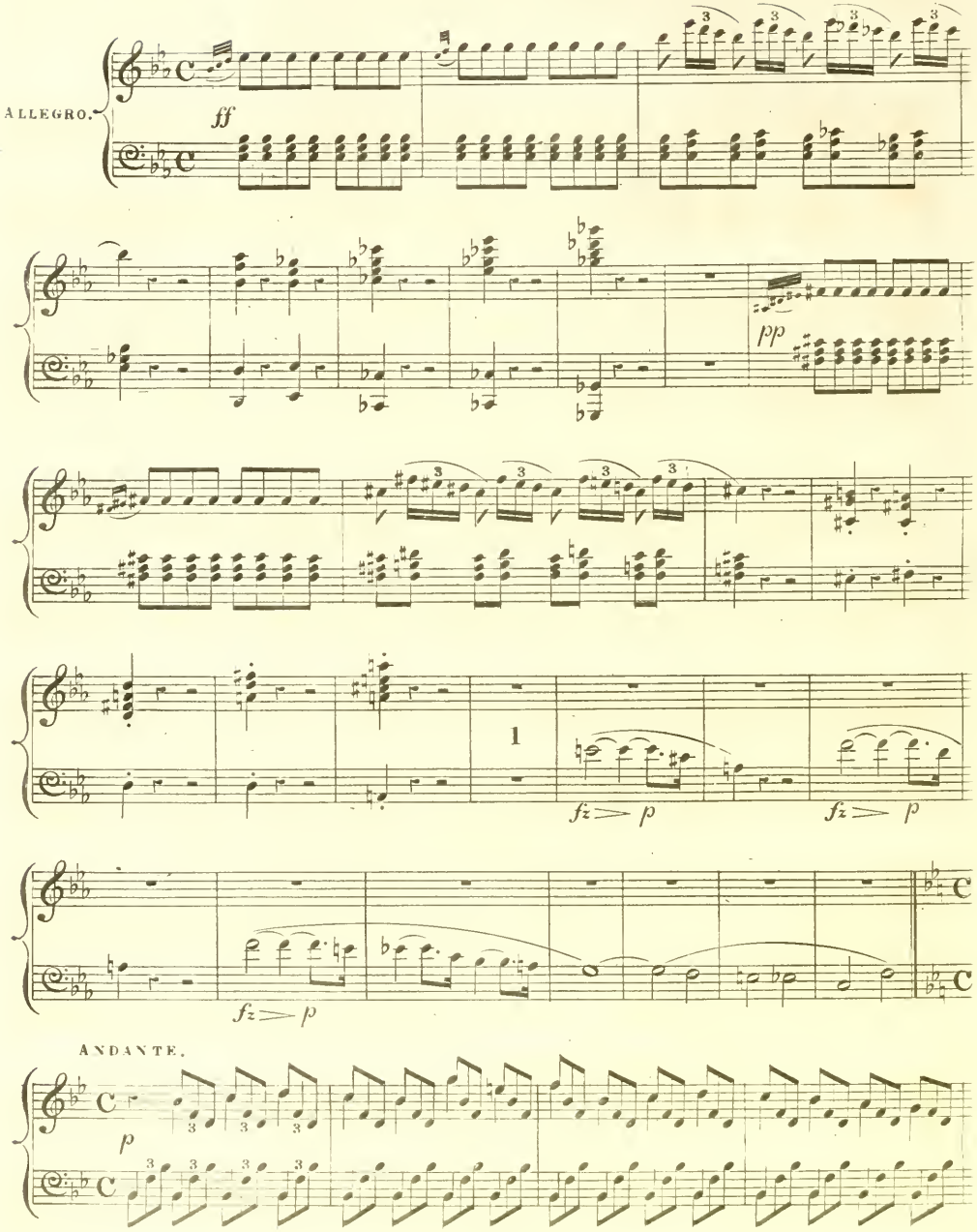

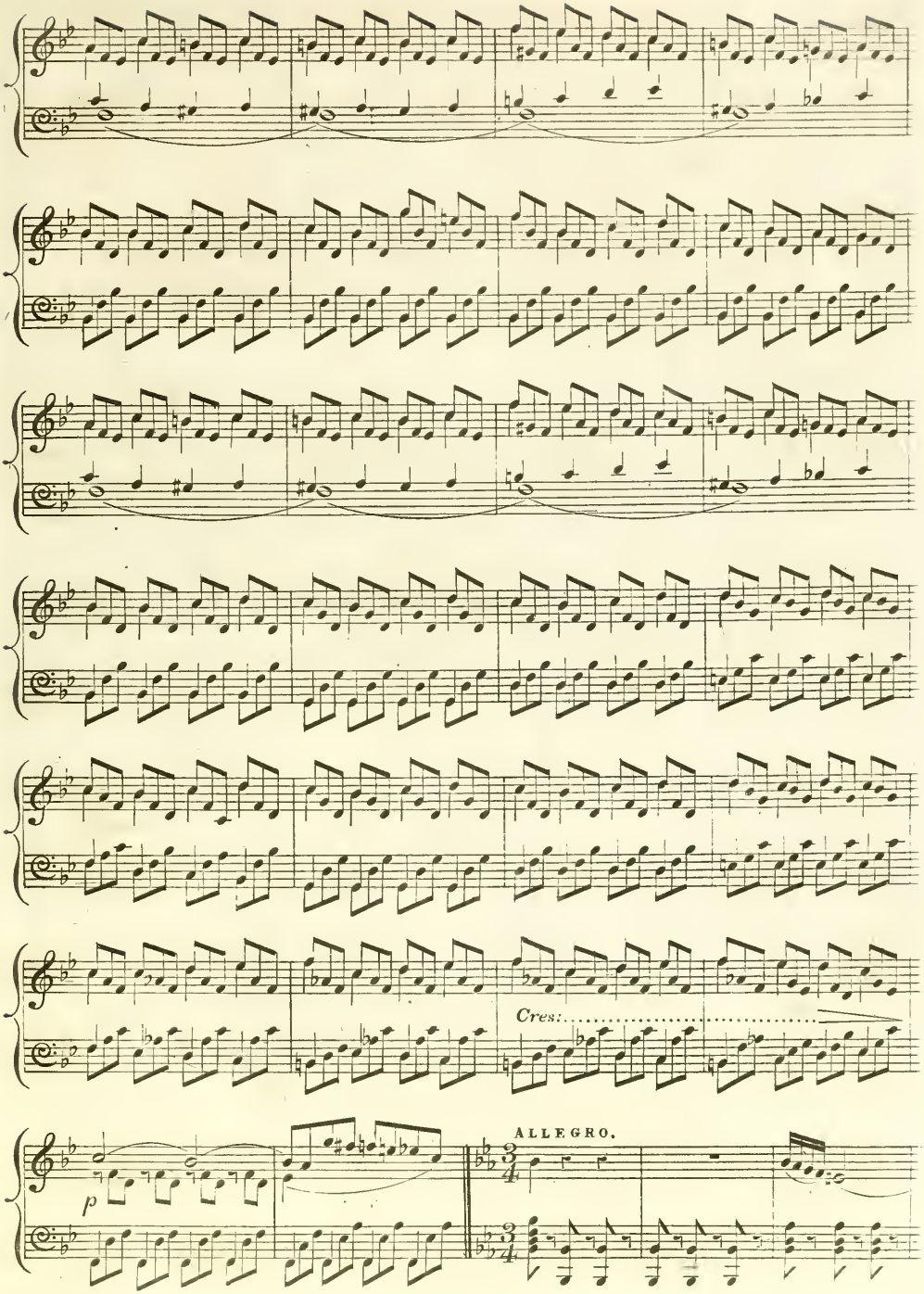

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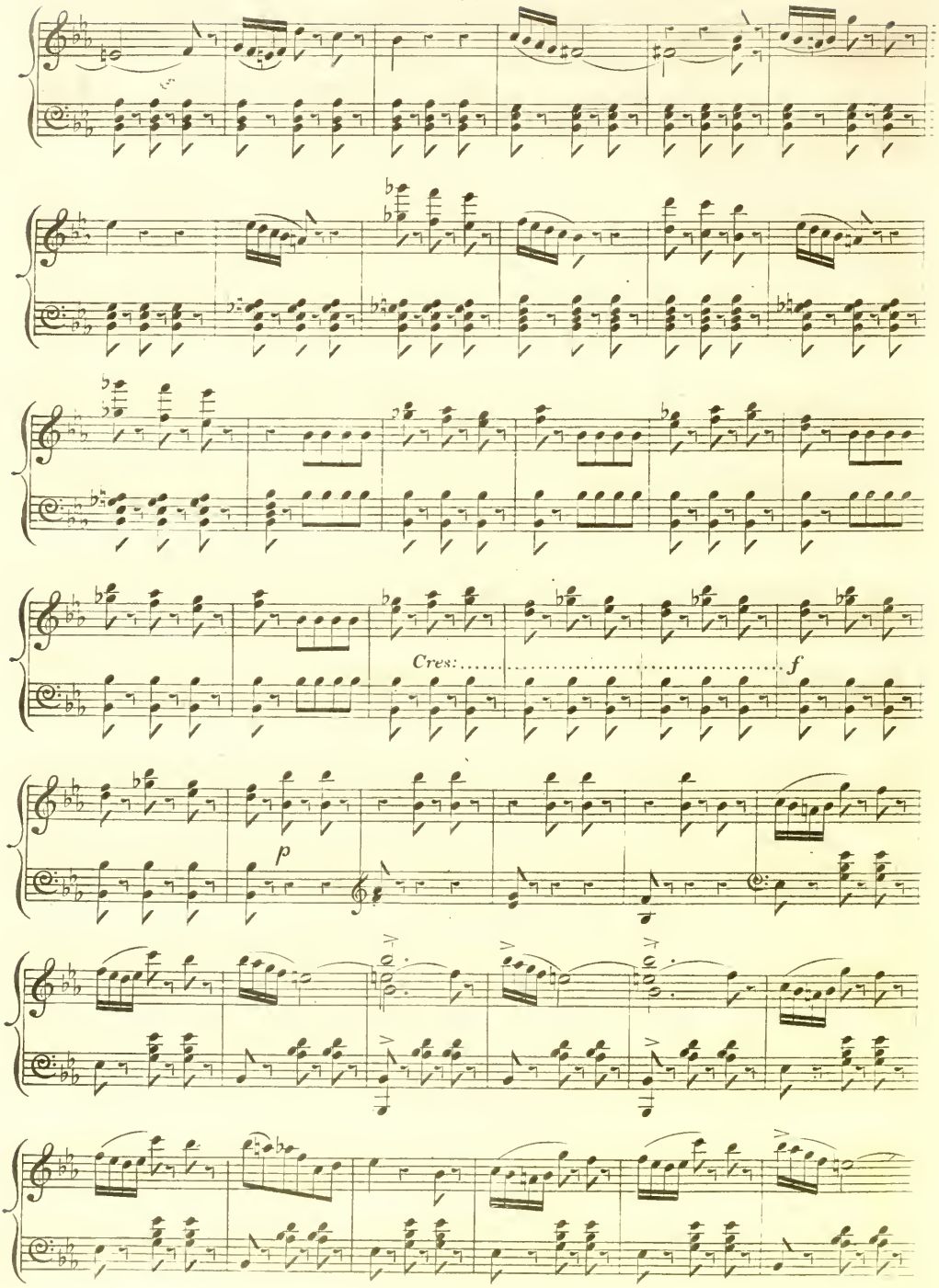
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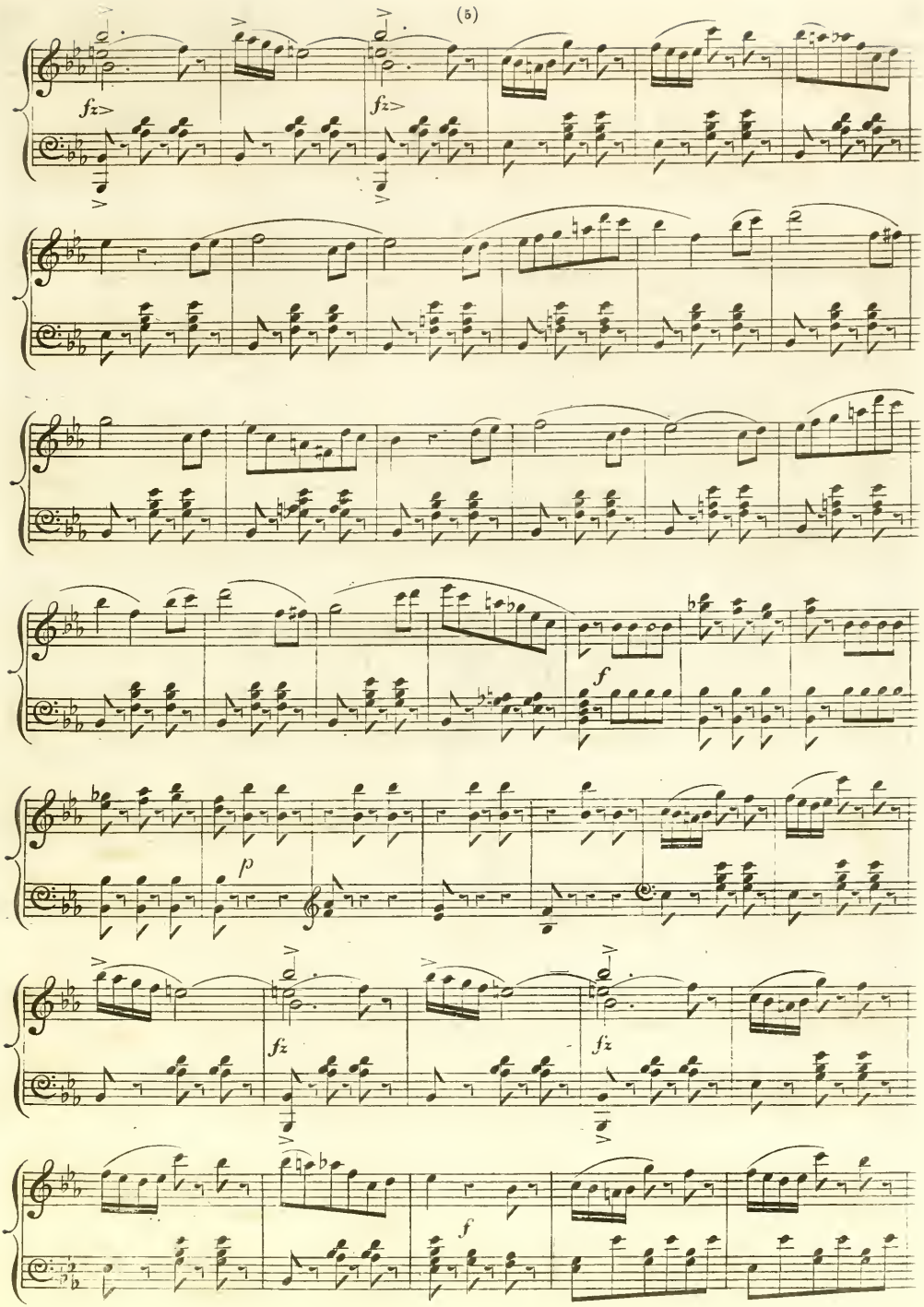
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fz
fz
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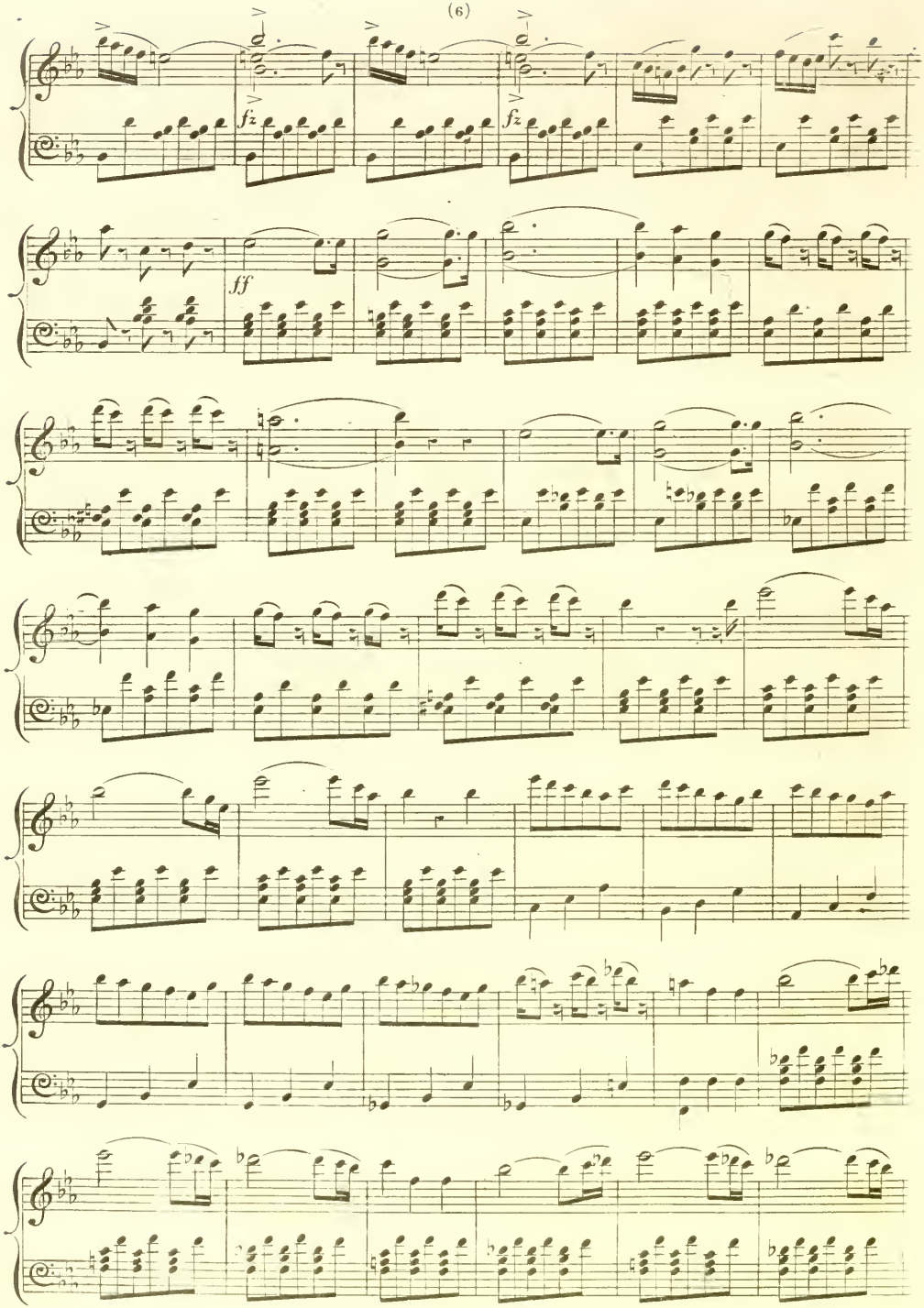
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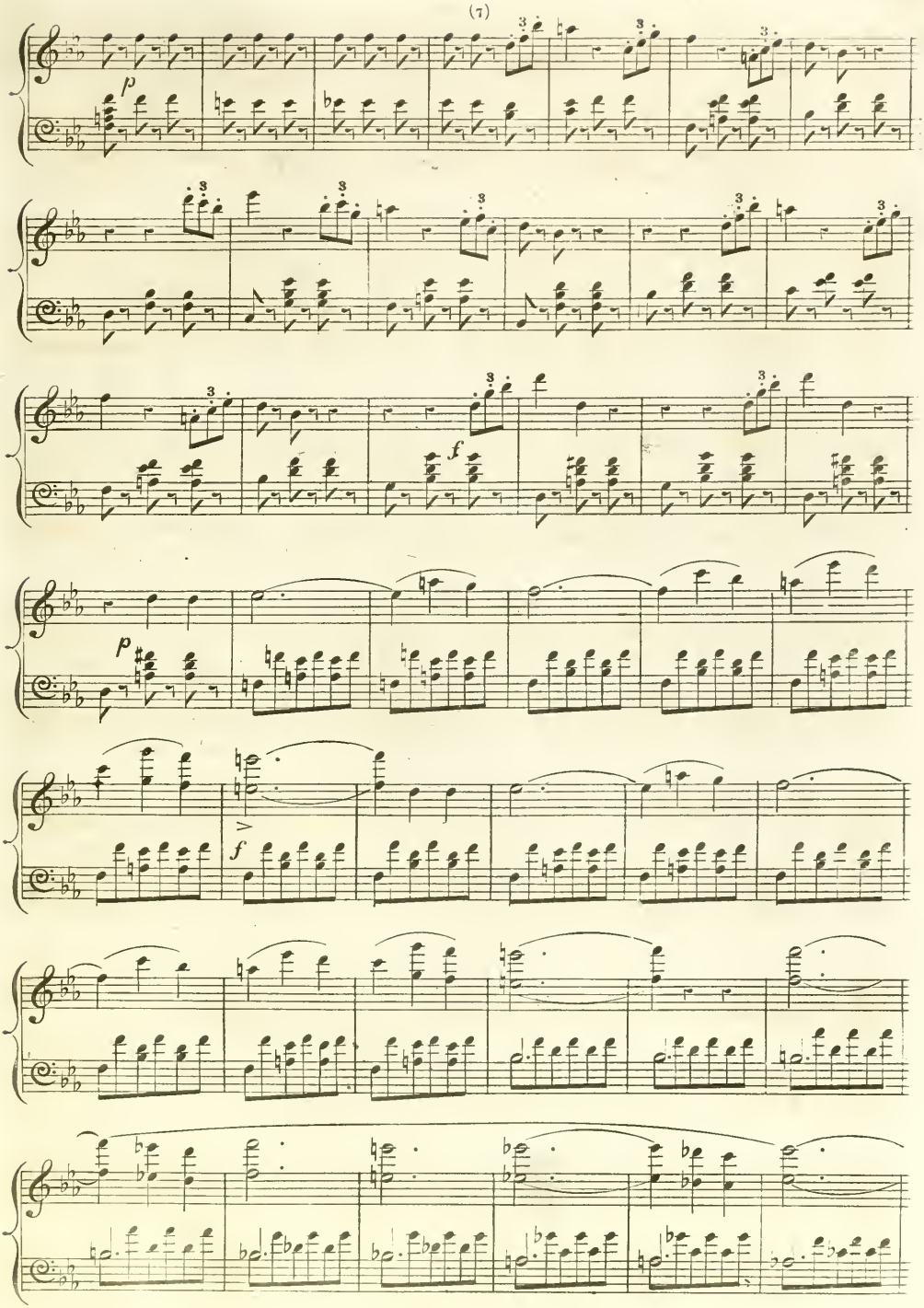
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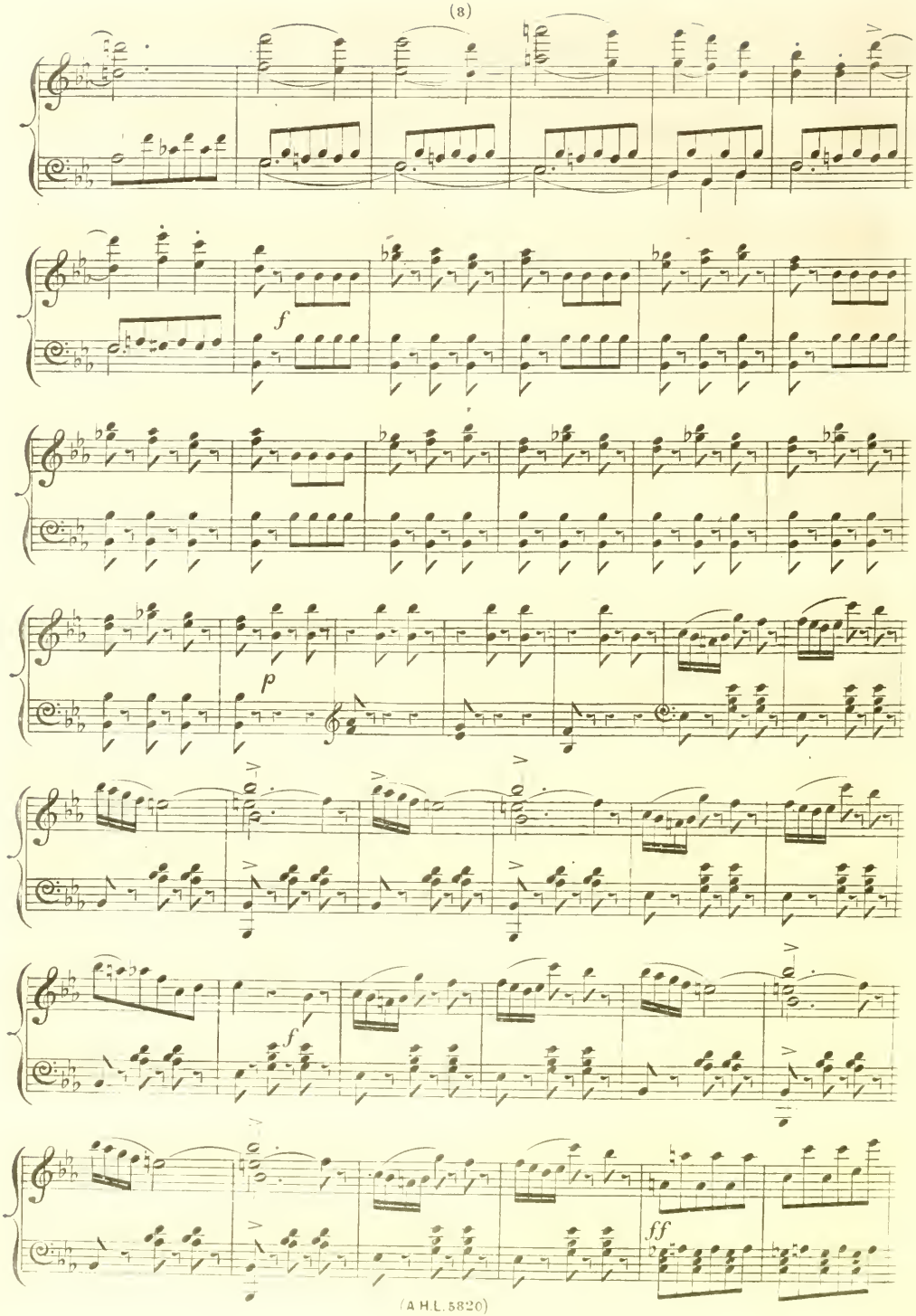
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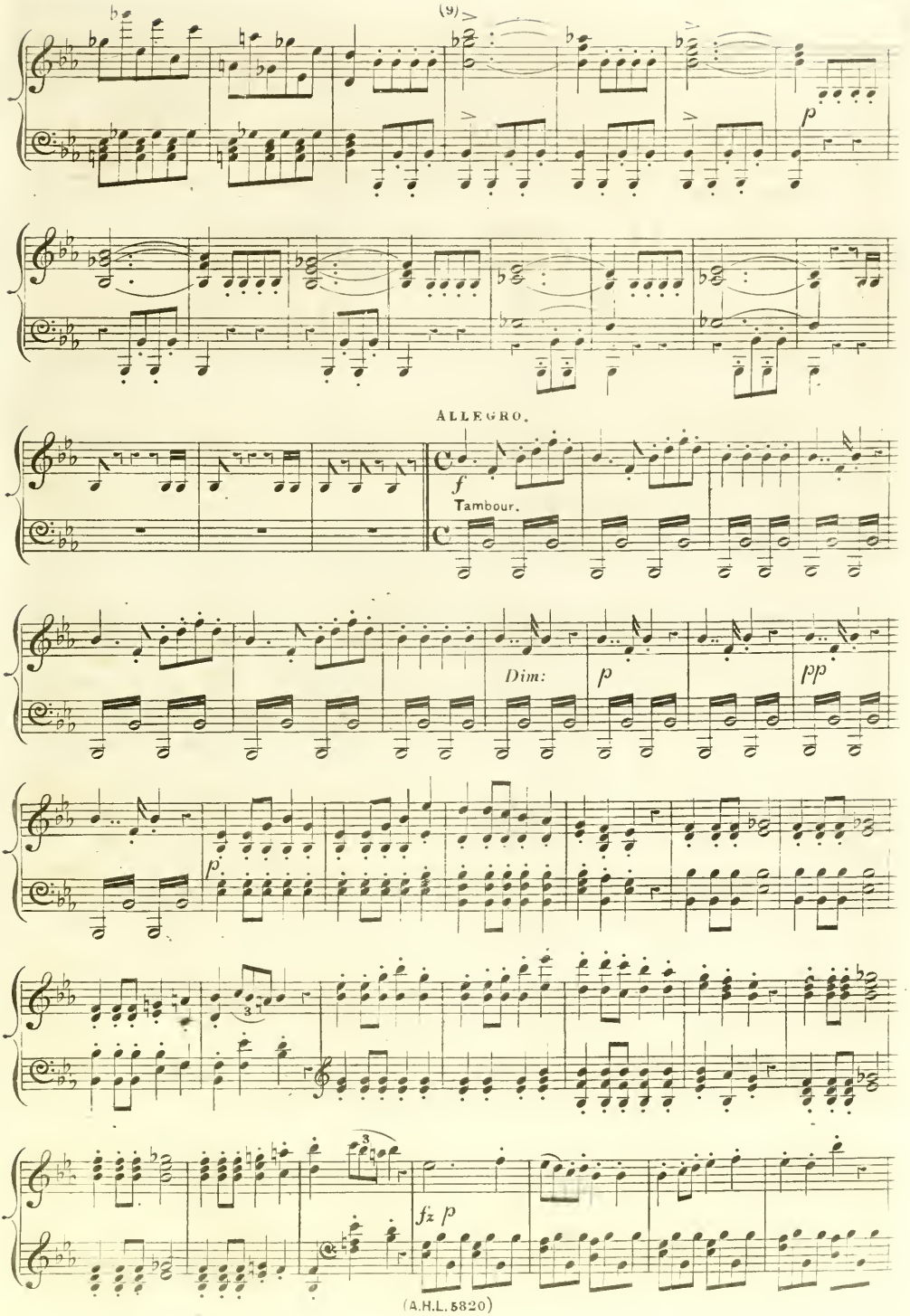
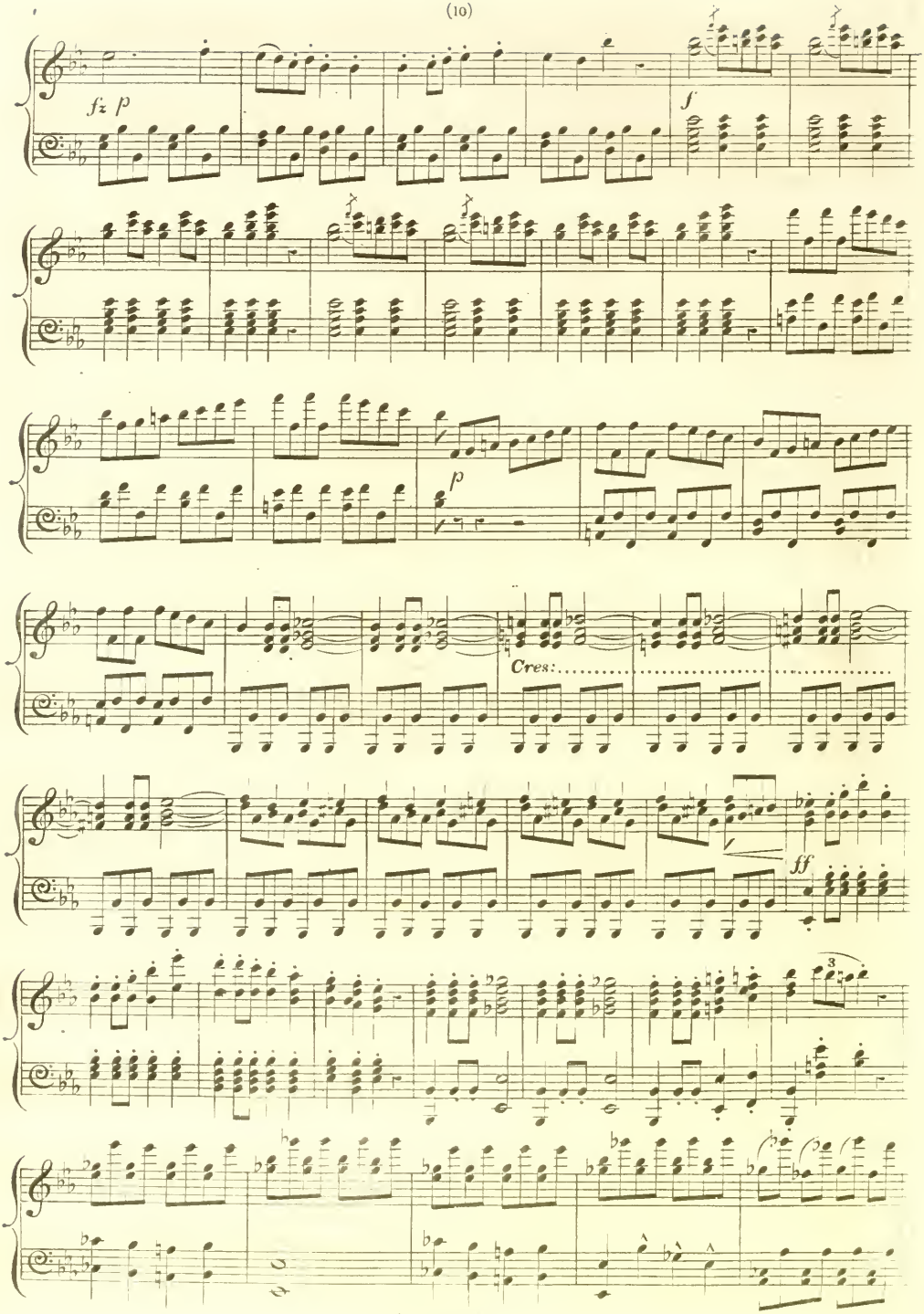
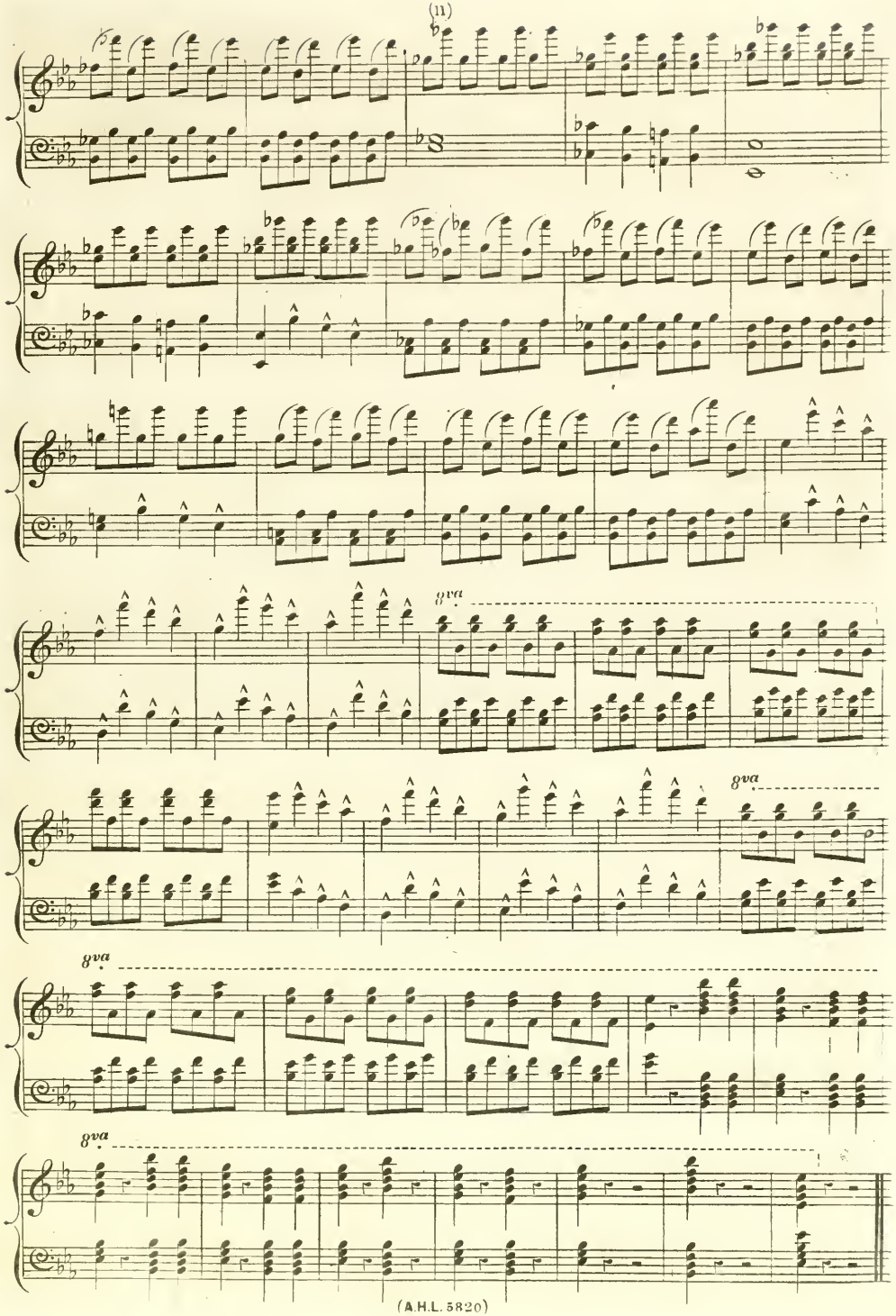
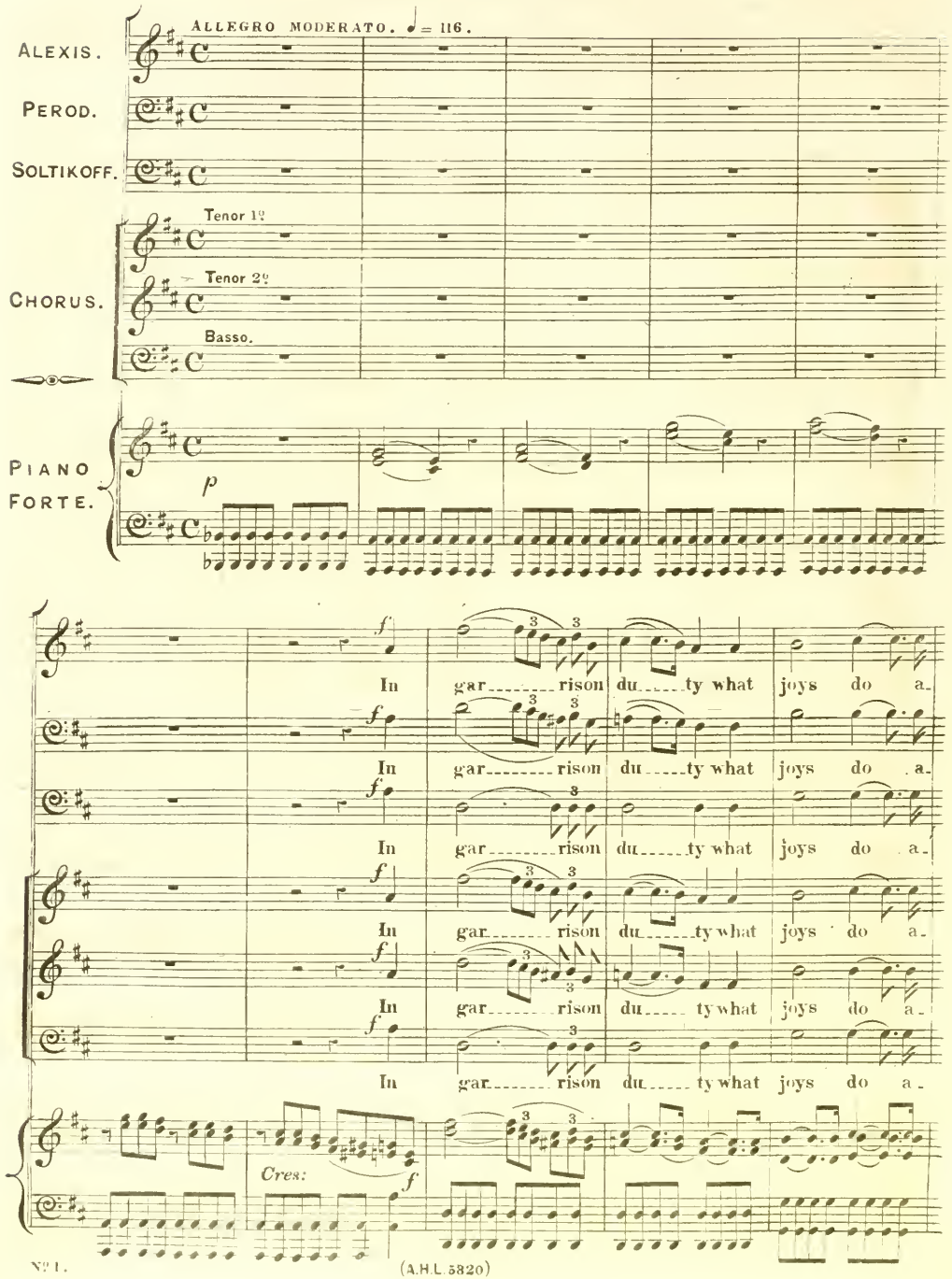

p
ALLEGRO.
f
Tambour.
Dim:
p
pp
p
3
3
fz p

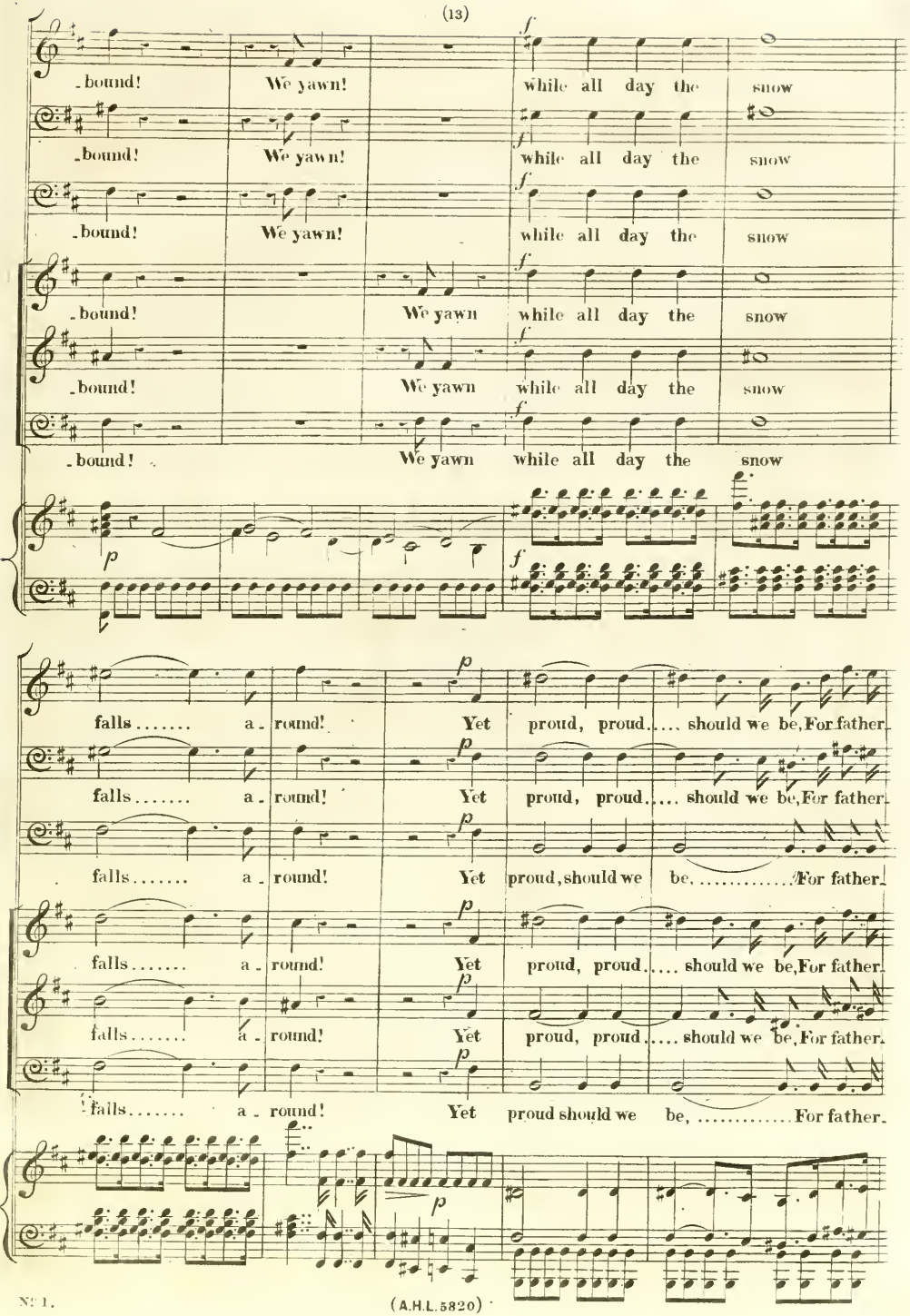


(A H L 58)


8va
8va
8va
8va

INTRODUCTION.—"IN GARRISON DUTY WHAT JOYS DO ABOUND."




-bound! We yawn! while all day the snow
-bound! We yawn! while all day the snow
-bound! We yawn! while all day the snow
-bound! We yawn while all day the snow
-bound! We yawn while all day the snow
-bound! We yawn while all day the snow
falls ..... a - round! Yet proud, proud..... should we be, For father.
falls ..... a - round! Yet proud, proud..... should we be, For father.
falls ..... a - round! Yet proud, should we be, ... For father.
falls ..... a - round! Yet proud, proud..... should we be, For father.
falls ..... a - round! Yet proud, proud..... should we be, For father.
falls ..... a - round! Yet proud should we be, ... For father.

land to die to die of *ennui!* Smoke a-way, Smoke a-way, Com-pa-nions

land to die to die of *ennui!* Smoke a-way, Smoke a-way, Com-pa-nions

land to die of *en-nui!*.... Smoke a-way, Smoke a-way, Com-pa-nions

land to die to die of *ennui!* Smoke a-way, Smoke a-way, Com-pa-nions

land to die to die of *ennui!* Smoke a-way, Smoke a-way, Com-pa-nions

land to die of *en-nui!*.... Smoke a-way, Smoke a-way, Com-pa-nions

gay! Smoke a-way, Smoke a-way, Com-pa-nions gay!

gay! Smoke a-way, Smoke a-way, Com-pa-nions gay!

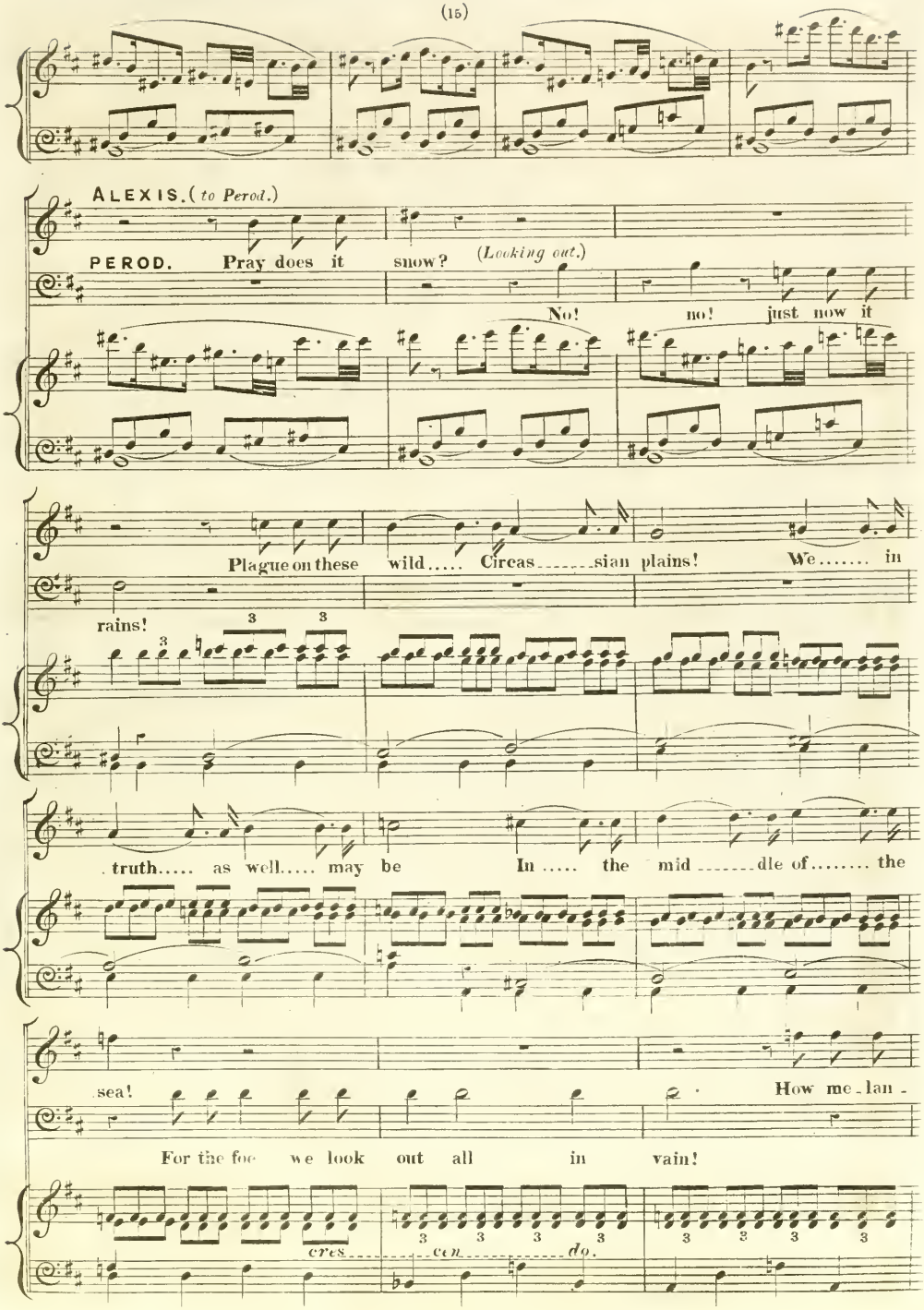
gay! Smoke a-way, Smoke a-way, Com-pa-nions gay!

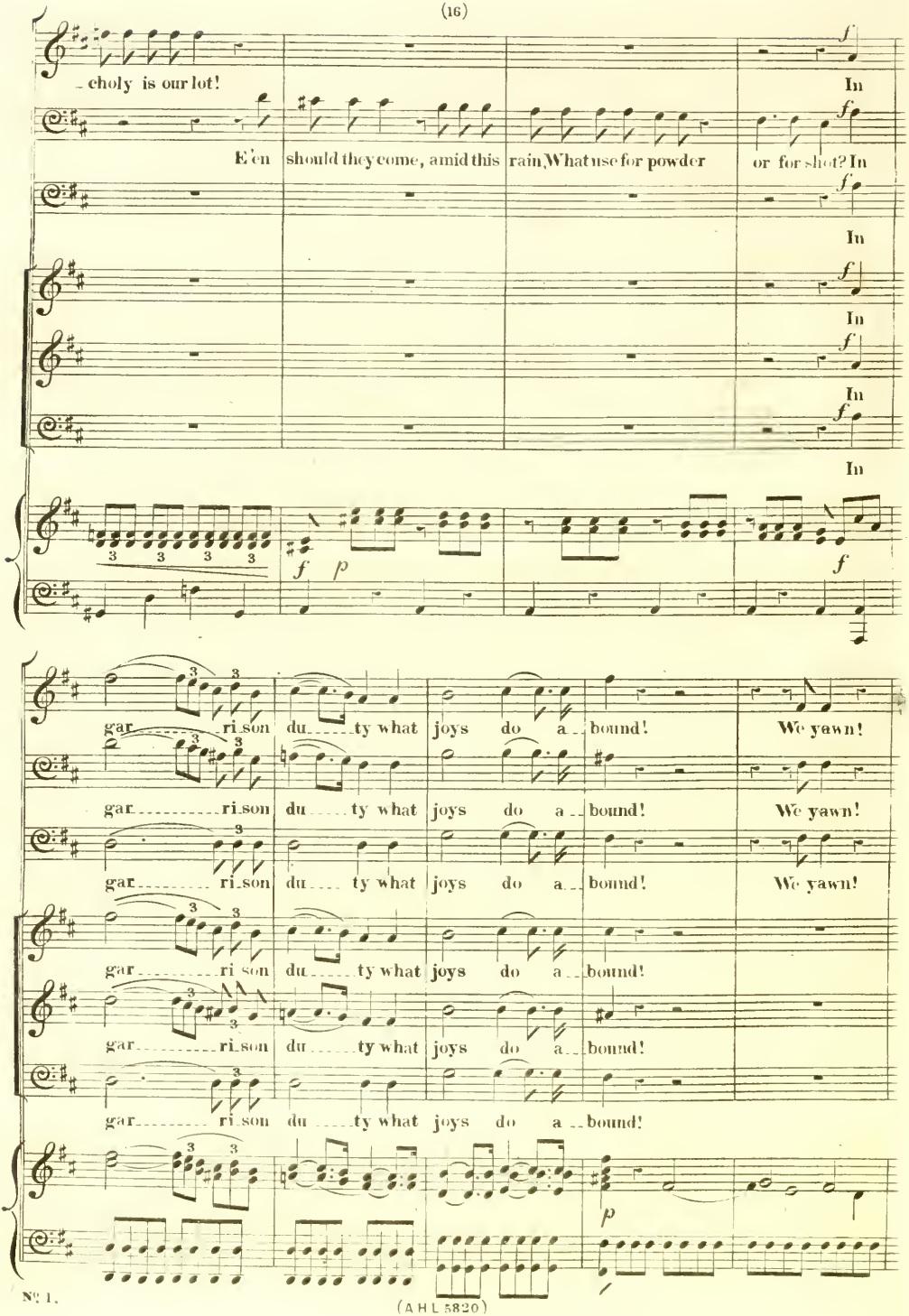
gay! Smoke a-way, Smoke a-way, Com-pa-nions gay!

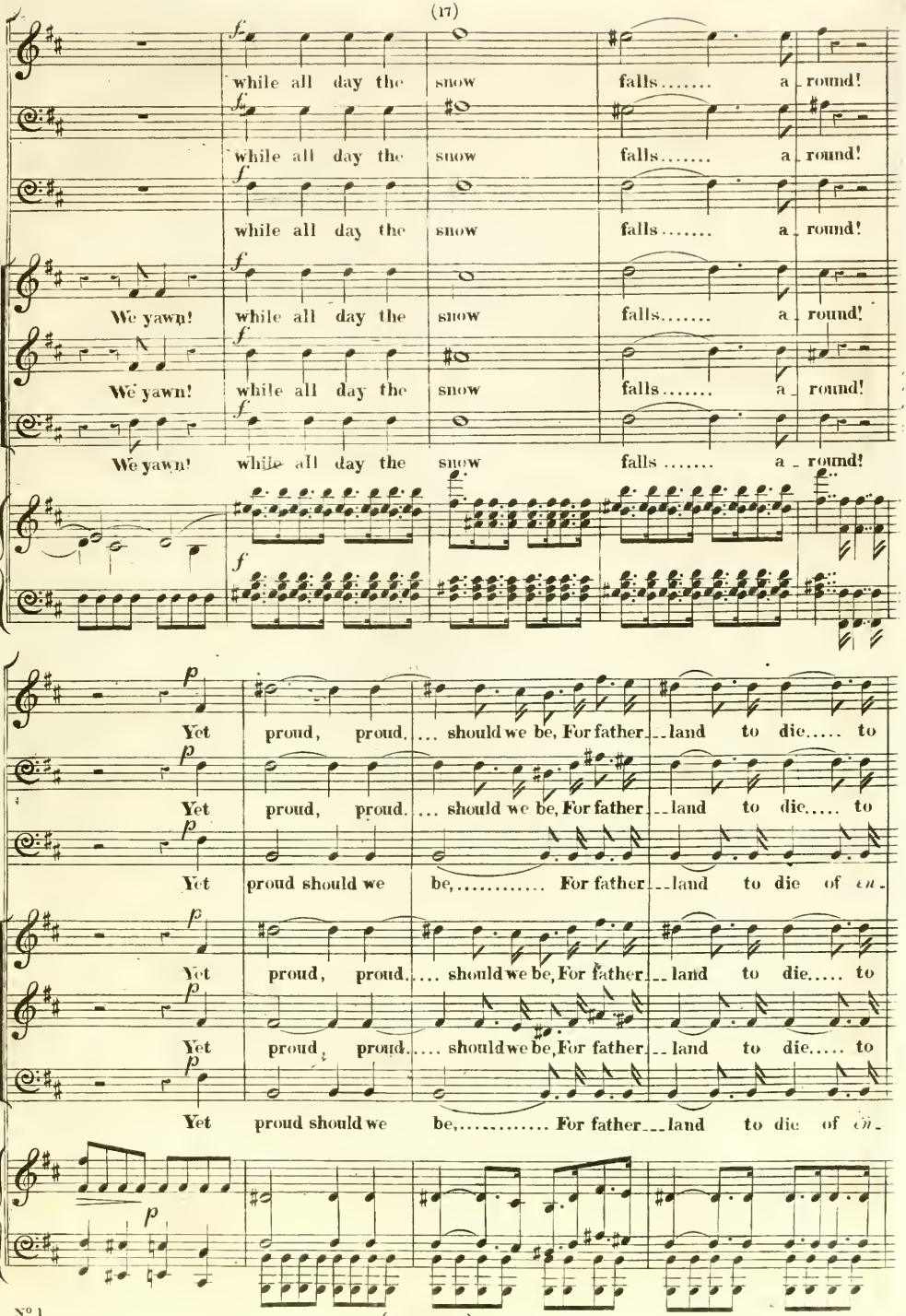
gay! Smoke a-way, Smoke a-way, Com-pa-nions gay!

gay! Smoke a-way, Smoke a-way, Com-pa-nions gay!

(A.H.L.5820)


ALEXIS. (to Perod.)
PEROD. Pray does it snow? (Looking out.)
No! no! just now it
Plague on these wild..... Circas.....sian plains! We..... in
rains!
truth..... as well..... may be In..... the mid.....dle of..... the
sea! How me-lan-
For the foe we look out all in vain!
cres.....con.....do.


_choly is our lot!
In
E'en should they come, amid this rain, What use for powder or for shot? In
In
In
In
In
gar_ri_son du_ty what joys do a_bound! We yawn!
gar_ri_son du_ty what joys do a_bound! We yawn!
gar_ri_son du_ty what joys do a_bound! We yawn!
gar_ri_son du_ty what joys do a_bound!
gar_ri_son du_ty what joys do a_bound!
gar_ri_son du_ty what joys do a_bound!


while all day the snow falls..... a_round!
while all day the snow falls..... a_round!
while all day the snow falls..... a_round!
We yawn! while all day the snow falls..... a_round!
We yawn! while all day the snow falls..... a_round!
We yawn! while all day the snow falls..... a_round!
Yet proud, proud.... should we be, For father__land to die..... to
Yet proud, proud.... should we be, For father__land to die..... to
Yet proud should we be,..... For father__land to die of en-
Yet proud, proud.... should we be, For father__land to die..... to
Yet proud, proud.... should we be, For father__land to die..... to
Yet proud should we be,..... For father__land to die of en-

die of *ennui!* Smoke a - way! Smoke a - way! Com - pa - nions

die of *ennui!* Smoke a - way! Smoke a - way! Com - pa - nions

nui! ..... Smoke a - way! Smoke a - way! Com - pa - nions

die of *ennui!* Smoke a - way! Smoke a - way! Com - pa - nions

die of *ennui!* Smoke a - way! Smoke a - way! Com - pa - nions

nui! ..... Smoke a - way! Smoke a - way! Com - pa - nions

gay! Smoke a - way, Smoke a - way, O lady

gay! Smoke a - way, Smoke a - way, Com - pa - nions gay!

gay! Smoke a - way, Smoke a - way, Com - pa - nions gay!

gay! Smoke a - way, Smoke a - way, Com - pa - nions gay!

gay! Smoke a - way, Smoke a - way, Com - pa - nions gay!

gay! Smoke a - way, Smoke a - way, Com - pa - nions gay!

mine, la_dy mine..... Thro' thee I brave the storm, Thy smile di_

_vine The cold_____est heart can warm. Tho' 'tis sur_____ly

win_ter's reign, And earth is bound in i_____cy chain, Tho' the sky be

dark as night, When you ap__pear, then all is light! O la_____dy

dear when you ap____pear..... then all is light!

PEROD.

(*holding a gourd in his hand.*) Thus to my

f

lips let me hold thee, My bottle and my friend! Thy kind as_sistance

p

lend! Oh! thus let..... my arms en ____fold

O lady mine, lady mine,..... Thro'thee I brave the storm.

p

thee! What happy hours what happy hours We soldiers know, 'Mid wintry show'rs

p

What happy hours what happy hours We soldiers know, 'Mid wintry show'rs

p

What happy hours what happy hours We soldiers know, 'Mid wintry show'rs

p

What happy hours what happy hours We soldiers know, 'Mid wintry show'rs

p

What happy hours what happy hours We soldiers know, 'Mid wintry show'rs

Thy smile ..... di ... vine ..... The cold ..... est heart can warm!

Of rain and snow. By day and night, O what delight! what delight!

Of rain and snow. By day and night, O what delight! what delight!

Of rain and snow. By day and night, O what delight! what delight!

Of rain and snow. By day and night, O what delight! what delight!

Of rain and snow. By day and night, O what delight! what delight!

Tho' 'tis sur ..... ly win ter's reign, And earth is bound in i ..... cy chain;

Ah! hap ..... py we! From

Ah! hap ..... py we! From

Ah! hap ..... py we! From

Ah! hap ..... py we! From

Ah! hap ..... py we! From

Tho' the sky be dark as night, When you ap_pear, then all is light! O la_____dy

sor_____row free, from sor_____row free!

sor_____row free, from sor_____row free!

sor_____row free, from sor_____row free!

sor_____row free, from sor_____row free!

sor_____row free, from sor_____row free!

dear, When you ap_pear, then all is light! all is

Smoke, smoke, smoke a_way, Com_panions gay, Smoke a

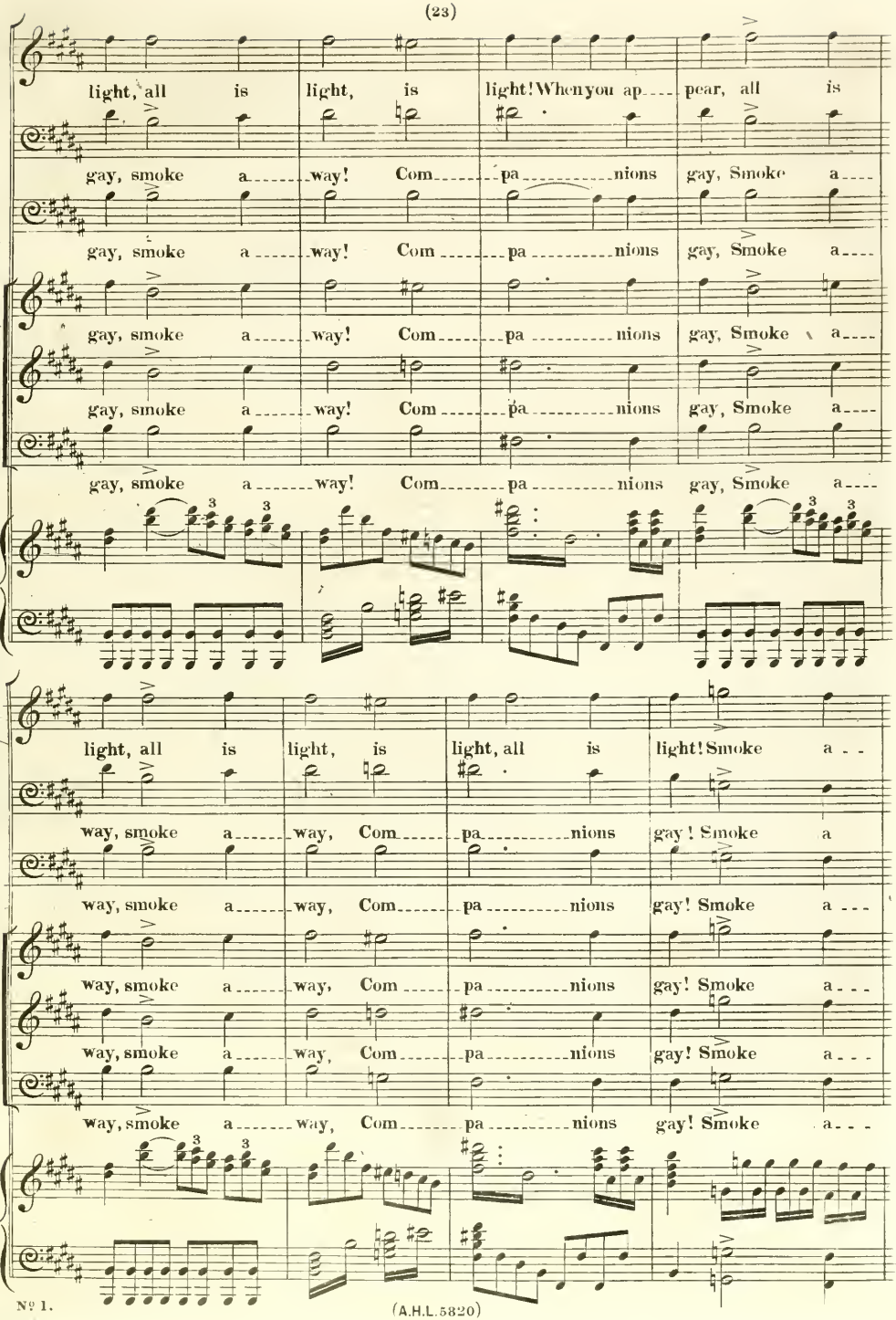
Smoke, smoke, smoke a_way, Com_panions gay, Smoke a

Smoke, smoke, smoke a_way, Com_panions gay, Smoke a

Smoke, smoke, smoke a_way, Com_panions gay, Smoke a

Smoke, smoke, smoke a_way, Com_panions gay, Smoke a

f *fp* *f*


light, all is light, is light! When you ap pear, all is
gay, smoke a way! Com pa nions gay, Smoke a
gay, smoke a way! Com pa nions gay, Smoke a
gay, smoke a way! Com pa nions gay, Smoke a
gay, smoke a way! Com pa nions gay, Smoke a
gay, smoke a way! Com pa nions gay, Smoke a
light, all is light, is light, all is light! Smoke a
way, smoke a way, Com pa nions gay! Smoke a
way, smoke a way, Com pa nions gay! Smoke a
way, smoke a way, Com pa nions gay! Smoke a
way, smoke a way, Com pa nions gay! Smoke a
way, smoke a way, Com pa nions gay! Smoke a

(A.H.L.5820)

-way, smoke a-way, smoke a-way, Compa-nions

-way, smoke a-way, smoke a-way, Compa-nions

-way, smoke a-way, smoke a-way, Compa-nions

-way, smoke a-way, smoke a-way, Compa-nions

-way, smoke a-way, smoke a-way, Compa-nions

-way, smoke a-way, smoke a-way, Compa-nions

gay

gay

gay

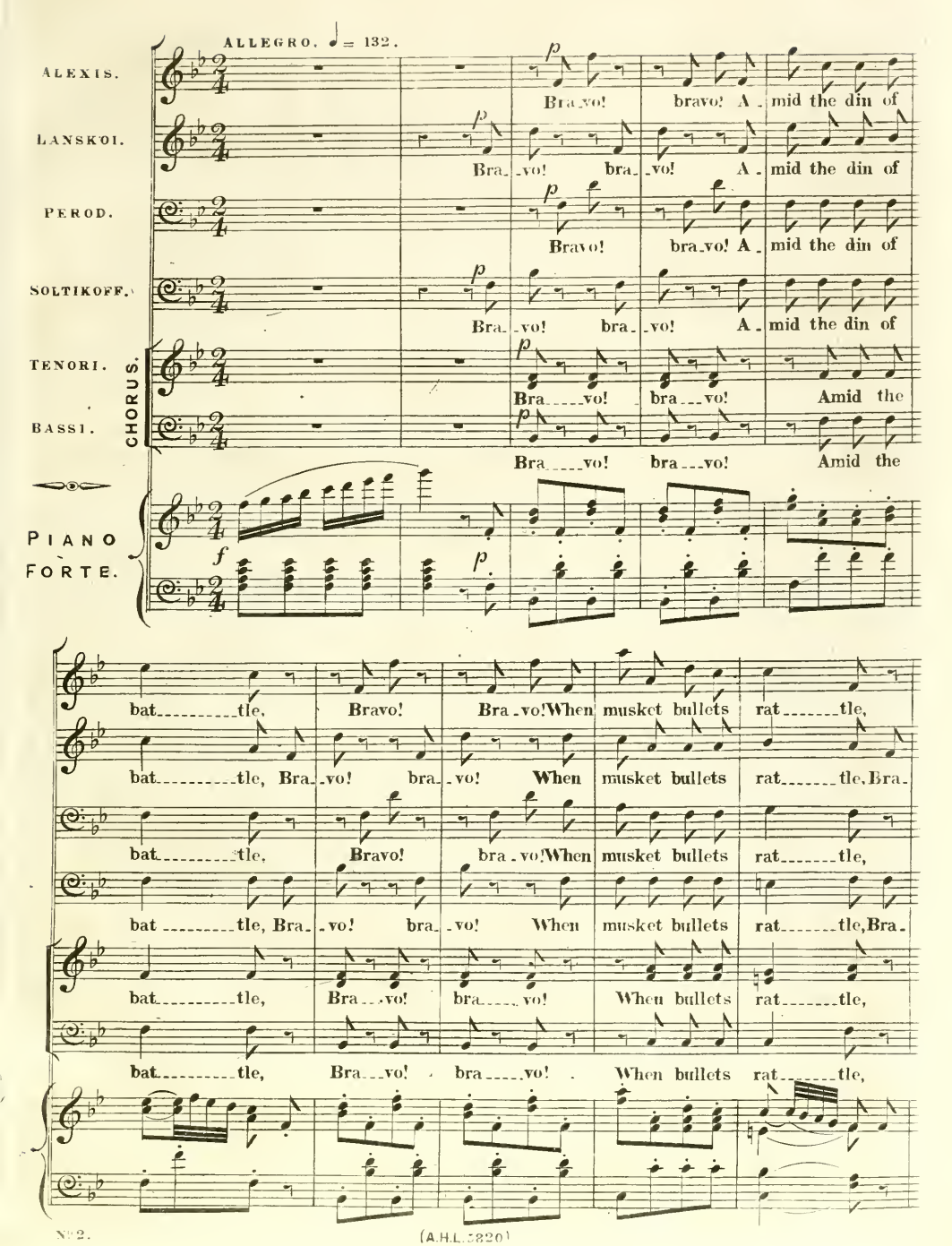
gay

gay

gay

(A H L 5820)

CHORUS "BRAVO! BRAVO!"



(A.H.L.3820)

Bra-vo! bra-vo! To laugh it would be fol-ly, Bra-vo!

-vo! bra-vo! To laugh it would be fol-ly, Bra-vo! bra-

Bra-vo! bra-vo! To laugh it would be fol-ly, Bravo!

-vo! bra-vo! To laugh it would be fol-ly, Bra-vo! bra-

Bra-vo! bra-vo! To laugh were fol-ly, Bra-vo!

Bra-vo! bra-vo! To laugh were fol-ly, Bra-vo!

bra-vo! But here we may be jol-ly. With the mer-ry

-vo! But here we may be jol-ly. With the mer-ry

bra-vo! But here we may be jol-ly. With the mer-ry

-vo! But here we may be jol-ly. With the mer-ry

bra-vo! Let us be jol-ly. With the mer-ry

bra-vo! Let us be jol-ly. With the mer-ry

mer_ry song and chor__us, While ..... the snow, the snow is fall_ing

song and chor___us, While the snow is fal_____ling

song and chor___us, While the snow is fal_____ling

song and chor___us, While the snow is fal_____ling

song and chor___us, While the snow is fal_____ling

song and chor___us, While the snow is fal_____ling

f *p*

o'er us! Let us drink, smoke and sing, 'Till a_round the echoes ring!

o'er us! Let us drink, smoke and sing, 'Till a_round the echoes ring!

o'er us! Let us drink, smoke and sing, 'Till a_round the echoes ring!

o'er us! Let us drink, smoke and sing, 'Till a_round the echoes ring!

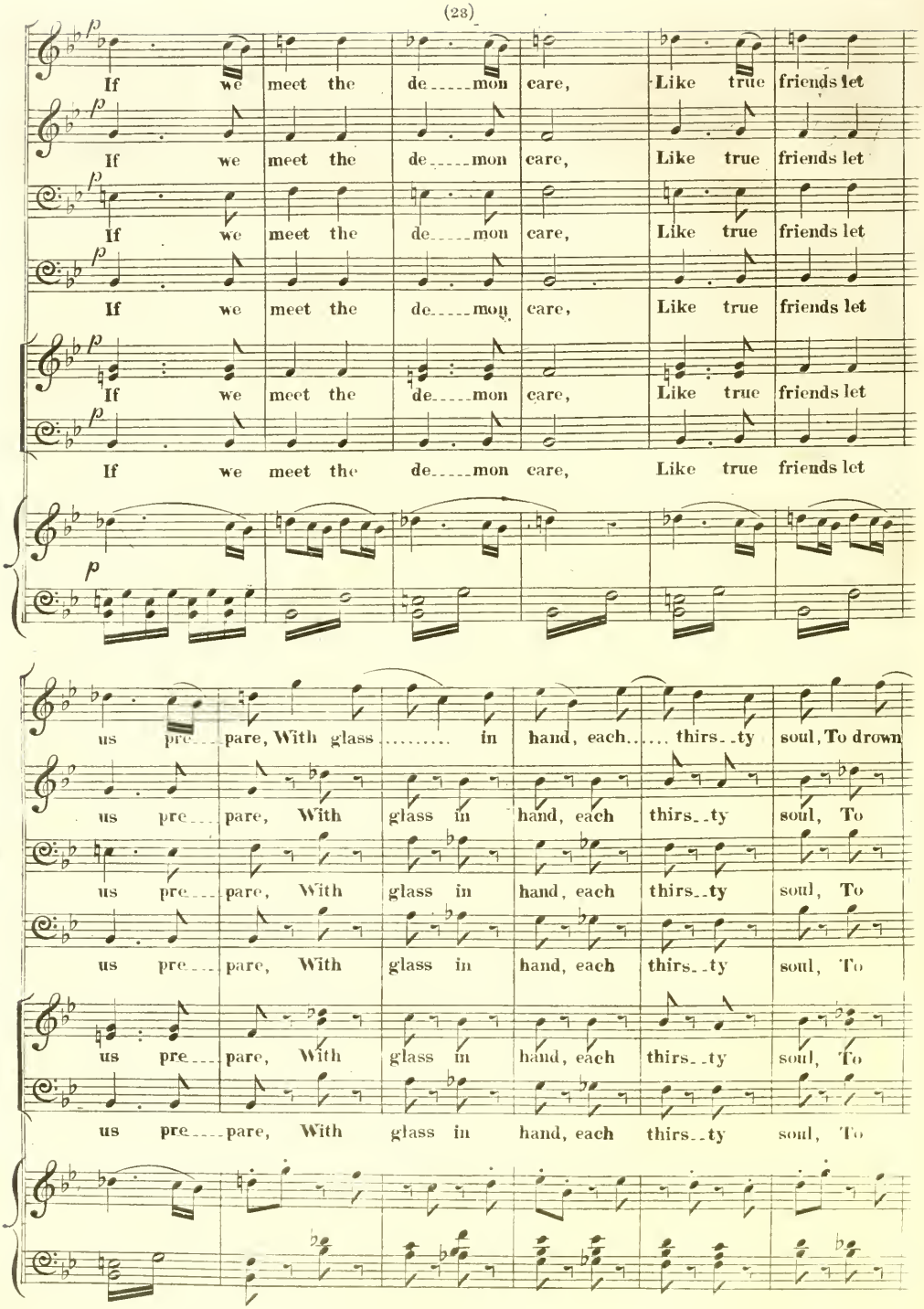
o'er us! Let us drink, smoke and sing, 'Till a_round the echoes ring!

o'er us! Let us drink, smoke and sing, 'Till a_round the echoes ring!

f *p*

f

(A H L 3820)


If we meet the de-----mon care, Like true friends let
If we meet the de-----mon care, Like true friends let
If we meet the de-----mon care, Like true friends let
If we meet the de-----mon care, Like true friends let
If we meet the de-----mon care, Like true friends let
If we meet the de-----mon care, Like true friends let
us pre---pare, With glass ..... in hand, each..... thirs--ty soul, To drown
us pre---pare, With glass in hand, each thirs--ty soul, To
us pre---pare, With glass in hand, each thirs--ty soul, To
us pre---pare, With glass in hand, each thirs--ty soul, To
us pre---pare, With glass in hand, each thirs--ty soul, To
us pre---pare, With glass in hand, each thirs--ty soul, To

..... him in the bowl, To drown..... him in the bowl, in the bowl, in the bowl, drown him

drown him in the flow - - ing bowl, in the bowl, in the bowl, drown him

drown him in the flow - - ing bowl, in the bowl, in the bowl, drown him

drown him in the flow - - ing bowl, in the bowl, in the bowl, drown him

drown him in the flow - - ing bowl, in the bowl, in the bowl, drown him

drown him in the flow - - ing bowl, in the bowl, in the bowl, drown him

in the flow-ing bowl!

in the flow-ing bowl!

in the flow-ing bowl!

in the flow-ing bowl!

in the flow-ing bowl!

in the flow-ing bowl!

fz *p*

PEROD.

This war will go on best with_out me, My courage fail_eth fast. I

LANSKOI. *(to the Officers.)*

doubt me! Let no one talk of fear

(to the men.)

success I gua_ ran_tee. I warn you, ev'ry sol_dier ar_rest_ed shall

be, (To none will I show a_ny pi_ty!) All

f *p* *f* *p*

they who do not lend a hand, In sup_port of song and

CHORUS.

(Loud applause from the men) Bravo! bra_vo!

f

Bravo! bra_vo!

f *p*

(AHL 5920)

dit ty.

SOLTIKOFF.

I see you un der stand, that your ap.

Bra vo! bra vo! Bra vo! bra vo!

Bra vo! bra vo! Bra vo! bra vo!

f p f fp

plause O bedient is to martial laws!

(*Saluting.*) The cap tains com mand we o.

The cap tains com mand. we o.

f

ALEXIS.

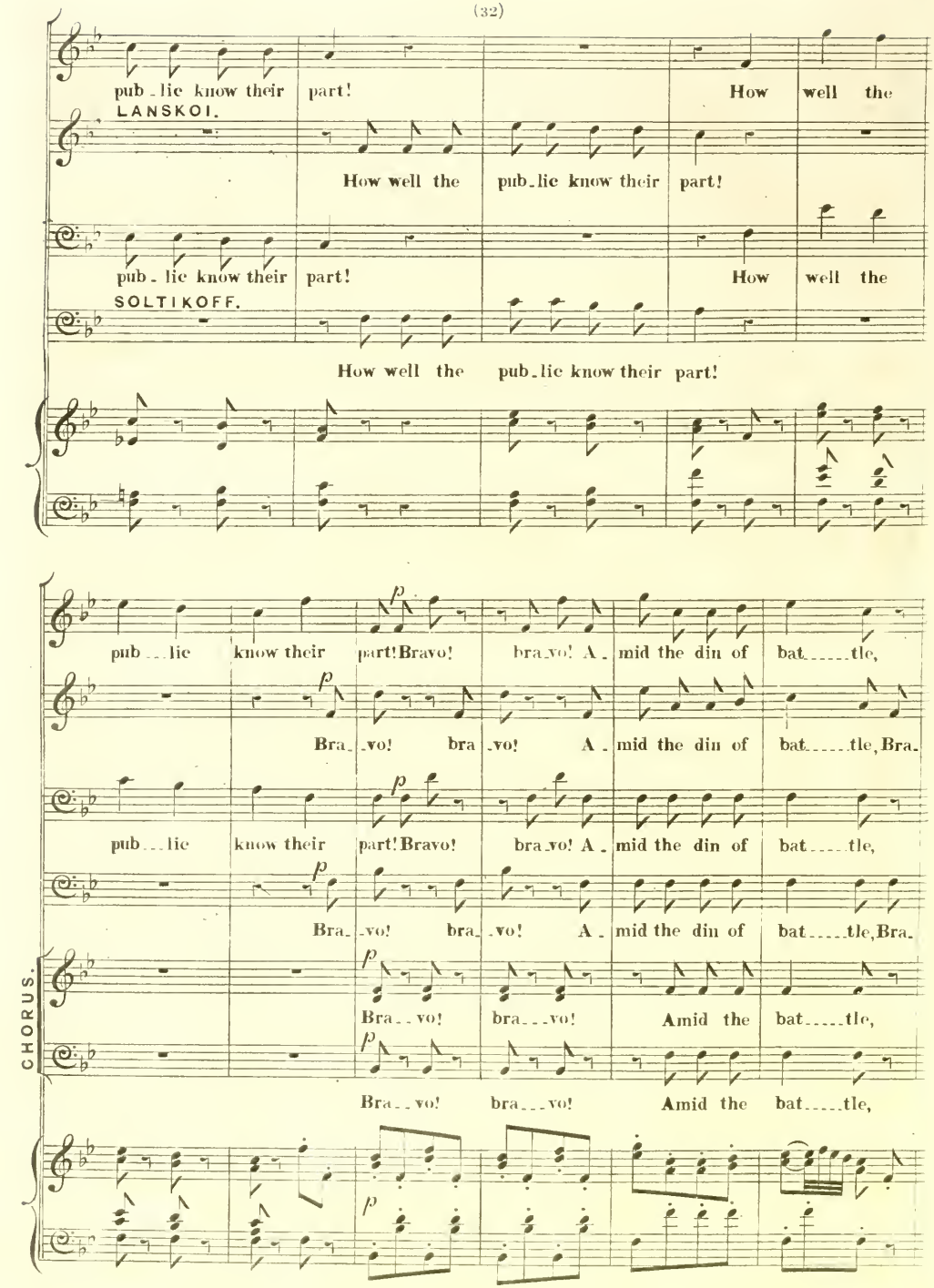
How well the

PEROD.

How well the

bey, hand and heart, The cap tains com mand we o bey, hand and heart!

bey, hand and heart, The cap tains com mand we o bey, hand and heart!


pub - lic know their part! How well the
LANSKOI.
How well the pub - lic know their part!
pub - lic know their part! How well the
SOLTIKOFF.
How well the pub - lic know their part!
pub - - lic know their part! Bravo! bra - vo! A - mid the din of bat - - - - tle,
Bra - - vo! bra - vo! A - mid the din of bat - - - - tle, Bra -
pub - - lic know their part! Bravo! bra - vo! A - mid the din of bat - - - - tle,
Bra - - vo! bra - vo! A - mid the din of bat - - - - tle, Bra -
CHORUS.
Bra - - vo! bra - - - vo! Amid the bat - - - - tle,
Bra - - vo! bra - - - vo! Amid the bat - - - - tle,

Bra_vo! bravo! When musket bul_lets rat_____tle, Bra_vo! bra_vo! To

_vo! ___bra_ _vo! When musket bul_lets rat_____tle, Bra_ _vo! bra_vo! To

Bra_vo! bravo! When musket bul_lets rat_____tle, Bra_vo! bra_vo! To

vo! bra _vo! When musket bul_lets rat_____tle, Bra_vo! bra_vo! To

Bra___vo! bra__vo! When bullets rat_____tle, Bra___vo! bra__vo!

Bra____vo! bra__vo! When bullets rat_____tle, Bra__vo! bra__vo!

laugh it would be fol_____ly, Bravo! bra_vo! But here we may be jol_____ly.

laugh it would be fol_____ly, Bra_vo! bra_ _vo! But here we may be jol_____ly.

laugh it would be fol_____ly, Bravo! bravo! But here we may be jol_____ly.

laugh it would be fol_____ly, Bra_vo! bra_ _vo! But here we may be jol_____ly.

To laughwere fol_____ly, Bra_vo! bra_ _vo! Let us be jol____ly.

To laughwere fol_____ly, Bra_vo! bra_ _vo! Let us be jol____ly.

(A.H.L 5820)

With ..... the mer_____ry merry song and chorus, While the snow..... the

With the mer____ry song and chorus, While the snow is

With the mer____ry song and chorus, While the snow is

With the mer___ry song and chorus, While the snow is

With the mer____ry song and chorus, While the snow is

With the mer___ry song and chorus, While the snow is

f *p*

snow is fal ling o'er us! Let us drink, smoke and sing, 'Till around the

fal_____ling o'er us! Let us drink, smoke and sing, 'Till around the

fal_____ling o'er us! Let us drink, smoke and sing, 'Till around the

fal_____ling o'er us! Let us drink, smoke and sing, 'Till around the

fal_____ling o'er us! Let us drink, smoke and sing, 'Till around the

fal_____ling o'er us! Let us drink, smoke and sing, 'Till around the

f *p* *f*

echoes ring! If we meet the de---mon care, Like true friends let

echoes ring! If we meet the de---mon care, Like true friends let

echoes ring! If we meet the de---mon care, Like true friends let

echoes ring! If we meet the de---mon care, Like true friends let

echoes ring! If we meet the de---mon care, Like true friends let

echoes ring! If we meet the de---mon care, Like true friends let

us pre - pare, With glass ..... in hand, each ... thirs ty soul, To drown him in the

us pre - pare, With glass in hand, each thirsty soul, To drown him

us pre - pare, With glass in hand, each thirsty soul, To drown him

us pre - pare, With glass in hand, each thirsty soul, To drown him

us pre - pare, With glass in hand, each thirsty soul, To drown him

(A.H.L.5820)

bowl, To drown . . him in the bowl, in the bowl, in the bowl, drown him in the flowing bowl!

in the flow . . ing bowl, in the bowl, in the bowl, drown him in the flowing bowl!

in the flow . . ing bowl, in the bowl, in the bowl, drown him in the flowing bowl!

in the flow . . ing bowl, in the bowl, in the bowl, drown him in the flowing bowl!

in the flow . . ing bowl, in the bowl, in the bowl, drown him in the flowing bowl!

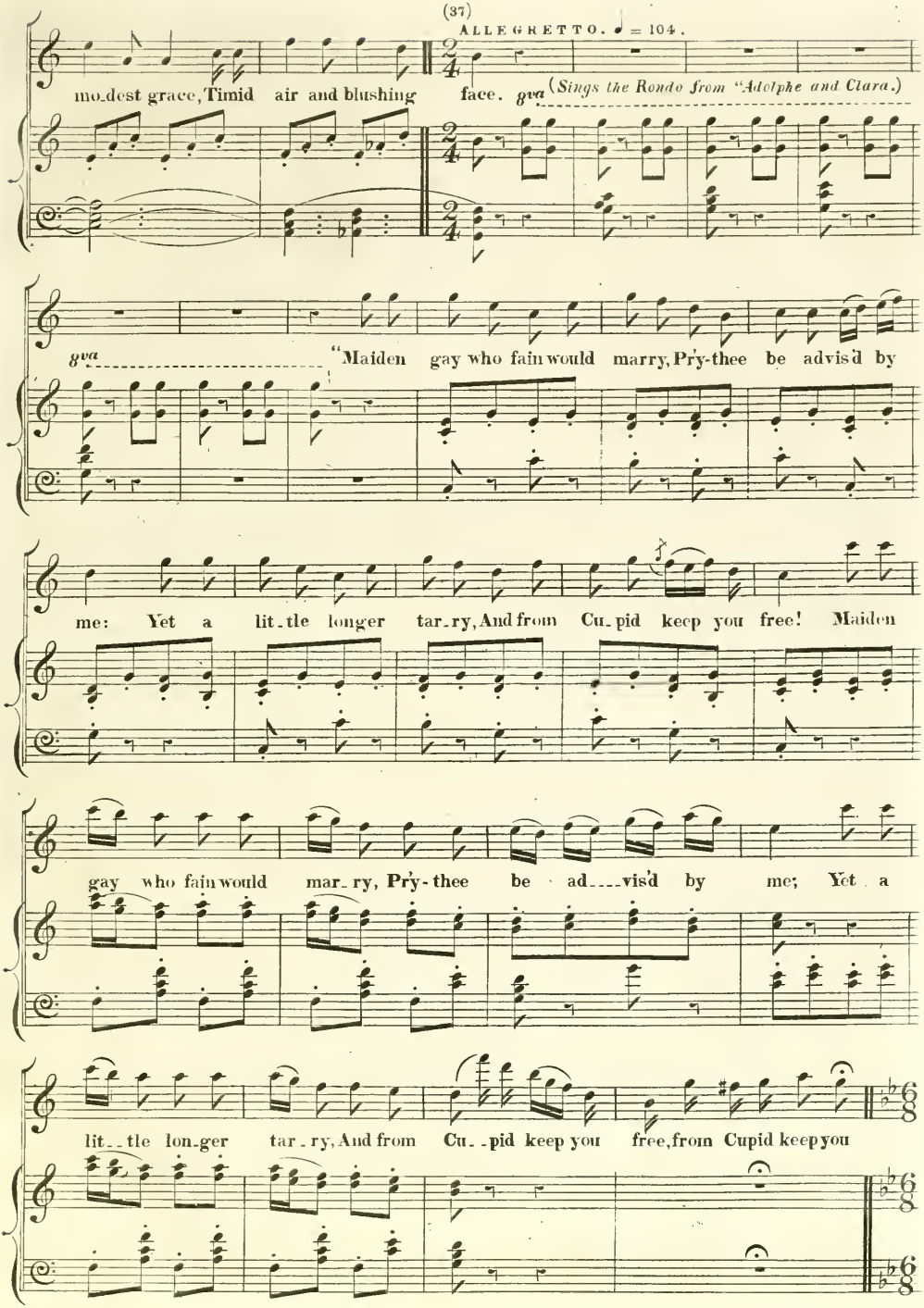
in the flow . . ing bowl, in the bowl, in the bowl, drown him in the flowing bowl!

ANDANTE.

ALEXIS.

I'll give you I'll give .....

..... you be - fore we part, A sam - ple of my vo - cal art. With downcast eye, and


ALLEGRETTO. ♩ = 104.
mo_dest grace, Timid air and blushing face.
gva
(Sings the Rondo from "Adolphe and Clara.)
gva
"Maiden gay who fain would marry, Pry-thee be advis'd by
me: Yet a lit_tle longer tar_ry, And from Cu_pid keep you free! Maiden
gay who fain would mar_ry, Pry-thee be ad___vis'd by me; Yet a
lit__tle lon_ger tar_ry, And from Cu__pid keep you free, from Cupid keep you

(A.H.L.5820)

108. ALEXIS.

free!" LANSKOI.

f Bravo! bra vo!.... bra vo!..... bra vo!..... bra vo! Now sup-

PEROD.

f Bravo! bra vo!.... bra vo!..... bra vo!..... bra vo! Now sup-

SOLTIKOFF.

f Bravo! bra vo!.... bra vo!..... bra vo!..... bra vo! Now sup-

CHORUS.

f Bravo! bra vo!.... bra vo!..... bra vo!..... bra vo! Now sup-

f Bravo! bra vo!.... bra vo!..... bra vo!..... bra vo! Now sup-

-pose a can non ade Ming-ling with your se ren ade! bang,

-pose a can non ade Ming-ling with your se ren ade! bang,

-pose a can non ade Ming-ling with your se ren ade! bang,

-pose a can non ade Ming-ling with your se ren ade! bang,

-pose a can non ade Ming-ling with your se ren ade! bang,

Ah!....what de--light And

bang, bang, bang, bang, bang, Ah!....what de--light And

bang, bang, bang, bang, bang, Ah!....what de--light And

bang, bang, bang, bang, bang, Ah!....what de--light And

bang, bang, bang, bang, bang, Ah!....what de--light And

bang, bang, bang, bang, bang, Ah!....what de--light And

p

pleasure 'tis to see,.... Com-radesu--nite..... To sing with merry glee!

pleasure 'tis to see,.... Com-radesu--nite..... To sing with merry glee!

pleasure 'tis to see,.... Com-radesu--nite..... To sing with merry glee!

pleasure 'tis to see,.... Com-radesu--nite .... To sing with merry glee!

pleasure 'tis to see,.... Com-radesu--nite..... To sing with merry glee!

pleasure 'tis to see,.... Com-radesu--nite..... To sing with merry glee!

All happy to-ge-ther We'll add the night to the day, Not heeding the wea-ther We'll drive dull care away, Drive ..... dull care .....

Thus we'll drive dull care a-way, And add the night un-to the day. We'll drive..... dull care a-

Thus we'll drive dull care a-way, And add the night un-to the day. We'll drive..... dull care a-

Thus we'll drive dull care a-way. And add the night un-to the day. We'll drive..... dull care a-

Thus we'll drive dull care a-way. And add the night un-to the day. We'll drive..... dull care a-

Thus we'll drive dull care a-way, And add the night un-to the day. We'll drive ..... dull care a-

fz

..... a ___ way, and add..... the night to the day.

-way And add the night un_____to the day!

-way, And add the night un_____to the day!

-way, And add the night un_____to the day!

-way, And add the night un_____to the day!

-way, And add the night un_____to the day!

SOLTIKOFF. (*to Lanskoi.*) LANSKOI.

Where's the li - bret - to? Pray con - tent ye, 'Tis in hand, and near - ly

ALEXIS. (*impatiently.*) LANS:

done. Now I..... must have fine clothes in plen____ty! Let us

go and try them on. Gay flounces and fur-belows dainty, Per-fum'd with musk and

ALEXIS.

And for the *femme de chambre* Yourself must wait on me!

am-ber: Provi-ded

you..... will not..... of-fend-ed be!

Ah! what de-light And

Ah! what de-light And

Ah! what de-light And

Ah! what de-light And

Ah! what de-light And

Ah! what de-light And

plea_sure 'tis to see,..... Com____rades u__nite..... To sing with mer_ry

plea_sure 'tis to see,..... Com____rades u__nite..... To sing with mer_ry

plea_sure 'tis to see,..... Com____rades u__nite..... To sing with mer_ry

plea_sure 'tis to see,..... Com____rades u__nite..... To sing with mer_ry

plea_sure 'tis to see,..... Com____rades u__nite..... To sing with mer_ry

plea_sure 'tis to see,..... Com____rades u____nite..... To sing with mer_ry

glee! All happy to_ge _____ther, We'll add the night to the day,

glee! Thus we'll drive dull care a_____way, And

glee! Thus we'll drive dull care a_____way, And

glee! Thus we'll drive dull care a_____way, And

glee! Thus we'll drive dull care a_____way, And

Not heeding the wea ther We'll drive dull care away. Drive dull

add the night un to the day, We'll drive dull

add the night un to the day, We'll drive dull

add the night un to the day, We'll drive dull

add the night un to the day, We'll drive dull

add the night un to the day, We'll drive dull

care a way, And add the night to the day, We'll add the

care a way, And add the night un to the day, We'll add the

care a way, And add the night un to the day, We'll add the

care a way, And add the night un to the day, We'll add the

care a way, And add the night un to the day, We'll add the

care a way, And add the night un to the day, We'll add the

night un___to the day, And thus we'll drive dull care a_way, Thus we'll

night un___to the day, And thus we'll drive dull care a_way, And

night un___to the day, And thus we'll drive dull care a_way, And

night un___to the day, And thus we'll drive dull care a_way, And

night un___to the day, And thus we'll drive dull care a_way, And

night un___to the day, And thus we'll drive dull care a_way, And

..... drive care..... a_way, We'll drive dull care a_way! We'll add the night un_to the

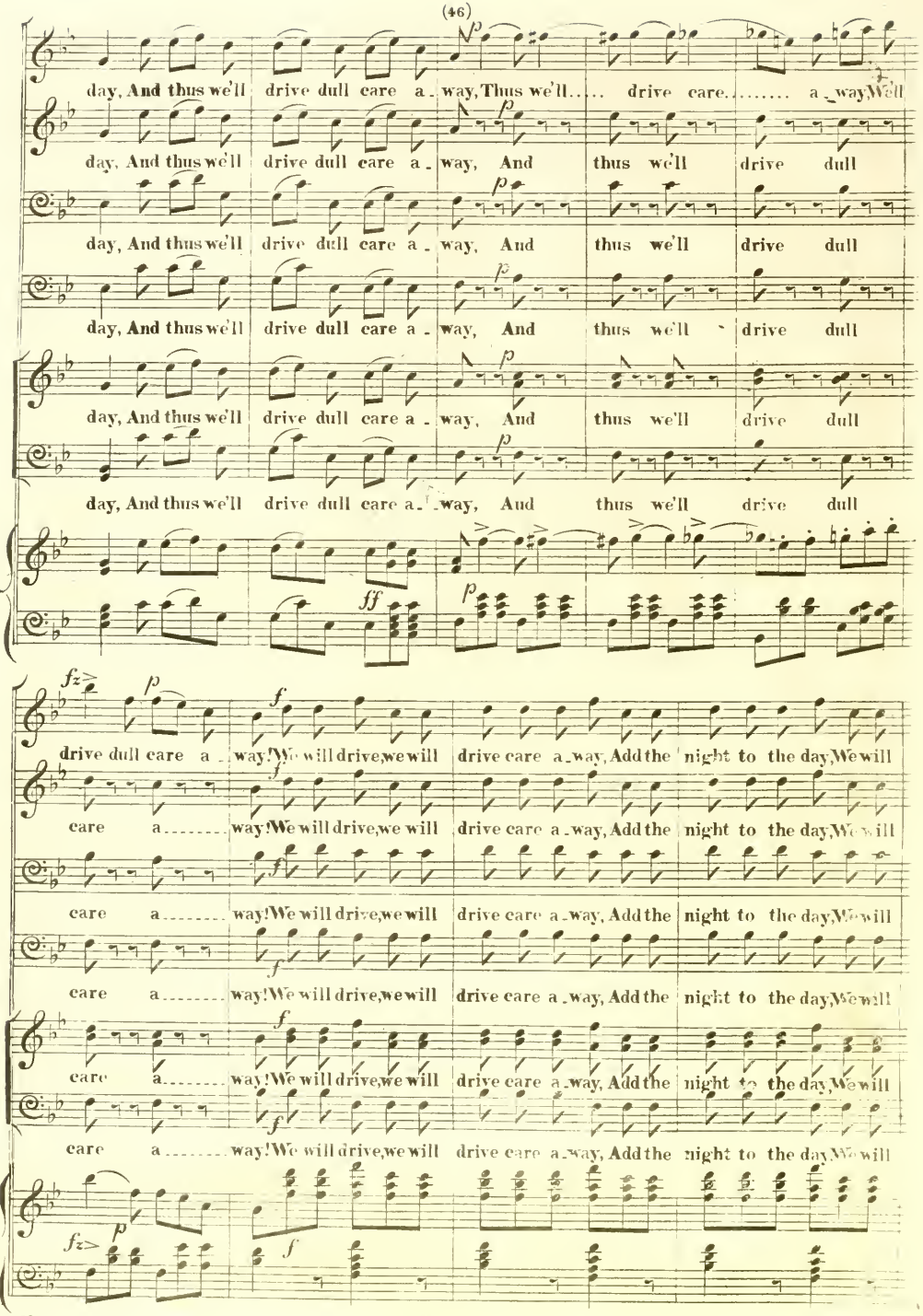
thus we'll drive dull care a_____way! We'll add the night un_to the

thus we'll drive dull care a_____way! We'll add the night un_to the

thus we'll drive dull care a_____way! We'll add the night un_to the

thus we'll drive dull care a_____way! We'll add the night un_to the

thus we'll drive dull care a_____way! We'll add the night un_to the


day, And thus we'll drive dull care a_way, Thus we'll.... drive care..... a_way, We'll
day, And thus we'll drive dull care a_way, And thus we'll drive dull
day, And thus we'll drive dull care a_way, And thus we'll drive dull
day, And thus we'll drive dull care a_way, And thus we'll drive dull
day, And thus we'll drive dull care a_way, And thus we'll drive dull
day, And thus we'll drive dull care a_way, And thus we'll drive dull
drive dull care a_way! We will drive, we will drive care a_way, Add the night to the day, We will
care a..... way! We will drive, we will drive care a_way, Add the night to the day, We will
care a..... way! We will drive, we will drive care a_way, Add the night to the day, We will
care a..... way! We will drive, we will drive care a_way, Add the night to the day, We will
care a..... way! We will drive, we will drive care a_way, Add the night to the day, We will
care a..... way! We will drive, we will drive care a_way, Add the night to the day, We will

drive care away, add the night the night..... to..... the

drive care away, add the night the night..... to..... the

drive care away, add the night the night..... to..... the

drive care away, add the night the night..... to..... the

drive care away, add the night the night..... to..... the

drive care away, add the night the night..... to..... the

day!.....

day!.....

day!.....

day!.....

day!.....

day!.....

8va

ff

AIR.—"HAH! WHAT CAN ALL THIS MEAN?"

ORSAKOFF

ALLEGRO. ♩ = 126.

(*Arriving at a fortress, finds no one ready to receive him.*)

PIANO FORTE.

ff

Hah! what can all this mean? No sen-ti-nel to greet me, No a-la-rum sounding! No guard turn'd out to meet me! Zounds! 'tis quite as-tounding! With punishment se-vere the af-front sha'l be met, And the name of Or-sa-

p *fp* *fp* *fp* *ff*

..koff they will not soon for..get! What care I..... tho' all ab..

p

..hor me; It is....my pleasure and de..light, The idle knaves shall kneel be..

ff *p* *ff*

..fore me, And trembling own my might! What care I tho' all ab...

...hor me, It is my pleasure and de.....light, The i..dle

p *ff*

knaves shall kneel be..... fore me, And trembling, and trembling own my might! I am

Cres.....cen.....do. *f*

(A.H.L.5820)

bold, reck..less and dar..ing, To kings I ne'er have bend..ed the

p

knee! For right or..... for wrong, for

law lit..... tle car.... ing, Let o...thers be slaves, Or..sa..koff will be

free! What care I..... tho' all ab..hor me, It

f *p* *ff*

is..... my plea..sure and de..light; The i..dle knaves..... shall kneel be.

p *ff*

...fore me, And trem...bling own my might! What care

I tho' all ab.....hor me, It is my pleasure and de.....

ff *p*

..light; The idle knaves shall kneel be.....fore me And trem..bling and

ff *Cres:* *f*

trembling own my might. It is my pleasure and delight my de-

...light; it is my pleasure and delight, my de.....light.

ff

(A.H.L. 5820)

TRIO — "UNEXPECTED DELIGHT!"

ALLEGRO.

ALEXIS.

LANSKOI.

(*Seeing Alexis.*)

ORSAKOFF.

Praseo - vie! Un - expected de - light! I shall die with af -

PIANO FORTE.

f *p*

I shall die with af - fright! Can I trust to my sight?

fright! Can I trust to my sight?

Can I trust to my sight? Has the mai - den re -

All es - cape is in vain! 'Tis my lo - ver a -

All es - cape is in vain! 'Tis the gen' - ral a -

- turn'd, Whom so long I have

(A H L 5820)

-gain, I shall die with af-fright, Can I trust to my sight! Was there e'er such a

-gain, I shall die with af-fright, Can I trust to my sight! Was there e'er such a

mourn'd, Un-ex-pec-ted de--light, Can I trust to my sight! Has the mai-den re-

plight For an un--hap-py wight; All es-cape is in vain, 'Tis my lo---ver a-

plight For an un--hap-py wight; All es-cape is in vain, 'Tis the gen'--ral a-

-turn'd, When so long I have mourn'd, Do I see her a--gain Whom a-las! all in

f

gain, 'tis my lo-ver a-gain! it is, it is my lo-----ver a--gain! (*aside to Alexis*)

f

gain, 'tis the gen'ral a-gain! it is, it is the gen'----ral a--gain! Tis the

f

vain, With such labour, and pain I have sought ..... to re--gain?

f *p*

Be silent! Have no fear!

Prince Or_sa_ _ koff! Should he be violent, He will

All may yet be well.

ORSAKOFF.
(*Still looking at Alexis with surprise.*)

kill us! Pras_co_ _ _ _vie!

Prasco_ _vie! 'tis sure a ma_ _gic spell!

I shall die with af_ _fright, Can I trust to my

I shall die with af fright! Can I trust to my

Un_expected de_ light! Can I trust to my

p

sight? All es_cape is in

sight? All es_cape is in vain!

sight? Has the mai_den re__turn'd,

vain! 'Tis my lo_ver a gain, I shall die with af_fright, Can I trust to my

'Tis the gen'_ral a gain, I shall die with af_fright, Can I trust to my

Whom so long I have mourn'd, Un_expec__ted de_light, Can I trust to my

sight! Was there e'er such a plight For an un_hap_py wight; All es_cape is in

sight! Was there e'er such a plight For an un_hap_py wight; All es_cape is in

sight! Has the mai_den re__turn'd, When so long I have mourn'd, Do I see her a_

vain, 'Tis my lo_ver a_gain, 'tis my lo_ver a_gain! it is it is my

vain, 'Tis the gen'_ral a_gain, 'tis the gen'_ral a_gain! it is, it is the

gain, Whom a_las! all in vain, With such labour and pain I have sought.....

lo_ver a_gain!

gen'_ral a_gain! (to Alexis.)

..... to re_gain? Kind fate hath pleas'd to re_store thee.... Unto my

Spare, oh! spare me, Gen'ral, I im_

long..... ing eyes!

(*Aside to Lanskoi.*)

-plore thee, spare, oh! spare me, Pardon my sur-prise! Now some

lie..... I must de-vise! (*Aside.*)

If you dont, well I know To

We'll calm-ly a-wait What-e'er be our

pri-son we shall go!

fate! ORSAKOFF.

Unex-pec-ted de-light! I dare not trust my

O thou god-dess of love, Mighty pow'r from a-bove, Thine aid we im-

sight!

-plore, In this crit-i-cal hour! Oh! deign, Oh! deign,

LANSKOI.

O thou goddess of love, Mighty pow'r from a-bove, Thine aid we im-

our suit to ap-prove! Oh!

-plore, In this crit-i-cal hour! Oh! deign,

O thou god-dess of love, Fire di-vine from a-

deign, Oh! deign our suit to ap - prove! O thou god - dess of

Oh! deign, our suit to ap - prove! O thou god - dess of

- bove, Whose mi - rac - - u - lous pow'r Makes me die ev'ry hour, O thou god - dess of

love, Mighty pow'r from a - bove, Oh! be near, we im - plore, In this crit - i - cal hour!

love, Mighty pow'r from a - bove, Oh! be near, we im - plore, In this crit - i - cal hour!

love, Fire di - vine from a - bove, Whose mi - rac - u - lous pow'r makes me die ev'ry hour!

Lest my im - - pe - tuous lo - ver My se - cret should dis - - co - ver!

Lest his im - - pe - tuous lo - ver The se - cret should dis - - co - ver!

Oh! hear a hap - less lo - ver His pas - sion true dis - - co - ver!

fz *fz*

Still oh! still a - round us ho - ver, In..... this e.....vent - ful hour, Oh!

Still oh! still a - round us ho - ver, In this e.....vent - ful hour. Oh!

Still oh! still a - round him ho - ver, In..... this e.....vent - ful hour, Oh!

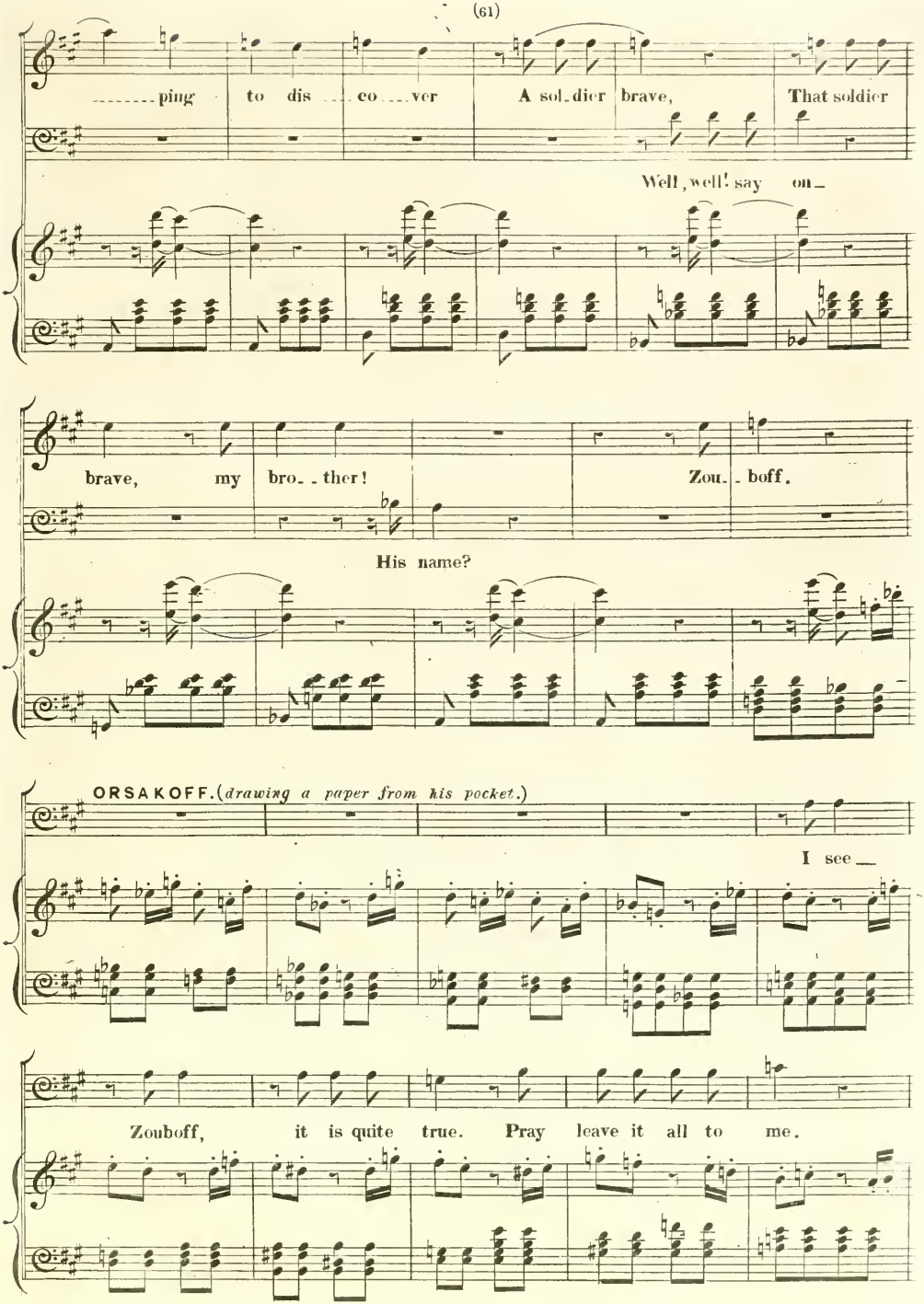
still a - round us ho - ver, In this..... e - vent - ful hour!

still a - round us ho - ver, In this..... e - vent - ful hour!

still a - round him ho - ver, In this..... e - vent - ful hour!

ALEXIS (*timidly approaching the general.*)

Hi - ther came I all a.....lone, Ho.....


ping to dis co ver A sol dier brave, That soldier
Well, well! say on
brave, my bro ther! Zou boff.
His name?
ORSAKOFF. (drawing a paper from his pocket.)
I see
Zouboff, it is quite true. Pray leave it all to me.

ALEXIS & LANSKOI (*Aside.*) ALEXIS.(*to Orsakoff.*)

What shall we do? He is a pris_ner

I'll find him out.

made: I lose my on_ly friend: Up.....on my brother's

aid No more can I de_ pend! And now with weep_ing

eyes I leave A_las! LANSKOI.(*Aside*)

Say not so! new dangers rise The

O thou god-dess of love, Mighty pow'r from a-

far-ther on we go!

bove, Thine aid we im-plore, In this crit-i-cal hour!

O thou god-dess of

Oh! deign, Oh! deign our suit to ap-

love, Mighty pow'r from a-bove; Thine aid we im-plore, In this crit-i-cal

-prove! Oh! deign, Oh!

hour! Oh! deign, Oh! deign

O thou god-dess of love, Fire di-vine from a-bove, Whose mi-rac-u-lous

deign our suit to ap - prove. O thou goddess of love, Mighty pow'r from a -

our suit to ap - prove. O thou goddess of love, Mighty pow'r from a -

pow'r Makes me die ev' - ry hour, O thou god - dess of love, Fire di - vine from a -

- bove, Oh! be near, we im - plore, In this crit - i - cal hour! Lest my im - - petuous

- bove, Oh! be near, we im - plore, In this crit - i - cal hour! Lest his im - - petuous

- bove, Whose mi - rac - - u - lous pow'r Makes me die ev' - ry hour! Oh! hear a hap - less

fz *p*

lo - ver My se - cret should dis - - co - ver! Still oh! still a - - round us

fz *p*

lo - ver The se - cret should dis - - co - ver! Still oh! still a - - round us

fz *p*

lo - ver His passion true dis - - co - ver! Still oh! still a - - round him

fz *p*

ho_ver, In..... this e_vent_ful hour, Oh! still a_round us ho_ver, In

ho_ver, In this e_vent_ful hour, Oh! still a_round us ho_ver, In

ho_ver, In.... this e_vent_ful hour, Oh! still a_round him ho_ver, In

this ..... e_vent_ful hour! O thou goddess of love, O thou goddess of

this..... e_vent_ful hour! O thou goddess of love, O thou goddess of

this..... e_vent_ful hour! O thou goddess of love, O thou goddess of

love, Migh_ty pow'r..... from a_bove, Thine aid we im_

love, Migh_ty pow'r..... from a_bove, Thine aid we im_

love, Fire di_vine..... from a_bove, Whose mi_rac_u_lous

-plore, In this e-vent-ful hour, Thine aid..... we im-plore.....

-plore, In this e-vent-ful hour, Thine aid..... we im-plore.....

powr, Makes me die ev'-ry hour, Thine aid..... I im-plore.....

Cres:

..... we im-plore, In this e-vent-ful hour, In this e-

..... we im-plore, In this e-vent-ful hour, In this e-

..... I im-plore, In this e-vent-ful hour, In this e-

.....*cen*.....*do.* *ff*

-vent-ful hour, in this e-ventful hour!

-vent-ful hour, in this e-ventful hour!

-vent-ful hour, in this e-ventful hour!

(A.H.L. 5820)

AIR AND QUARTET—"OH NE'ER WILT THOU FORGET THE HOUR."

ALEXIS.

PIANO FORTE.

ANDANTE. ♩ = 80.

Oh! ne'er wilt thou for-get the hour, When all.. alone in myr-tle bow'r, Oft did you vow on bended knee on bend-ed knee, You ne'er could ought refuse to me! Before thee now a lowly maid behold, Think, Oh! think not my tongue too bold! Say thou wilt

grant a par.....don free..... a pardon free! Shall it be, shall it

be, O shall it be? For love of me!

for love of me, for love of me! for love of me!

ORSAKOFF.

for love of me! for love of me! Yes yes! for love of

pp

LANSKOI.

PEROD.

The

The gen'ral kind_ly now con_

thee!..... I'll grant a par..don free!

ALEXIS.

The gen'ral kind-ly now con-sent-eth, And pi-ty doth his wrath as-

gen'-ral kind-ly now con-sent-eth, And pi-ty doth his wrath as-

-sent-eth, And pi-ty doth his wrath as-

No! it may not be! Tho' pi-ty my wrath may as-

suage. Spite of himself his heart re-lent-eth, His eyes no

suage. Spite of him-self his heart re-lent-eth, His eyes no

suage. Spite of himself his heart re-lent-eth, His eyes no

suage, Spite of my-self tho' my heart re-lent-eth, And mine eyes no

lon-ger glow with rage!

lon-ger glow with rage!

lon-ger glow with rage! AGITATO.

lon-ger glow with rage! *f* No! AGITATO. no! no! no!

f

(A.H.L. 5820)

ALEXIS.

Be on your guard, folks will be spy.....ing! With Cupid's laws at

p

once comply; No longer my poor suit de...ny.....ing; My lord my lord, do

as you'd be done by! Before thee now a low-ly maid behold,

Think, Oh! think not my tongue too bold, Say..... thou'lt

grant a par.....don free..... a par-don free; Shall it be, shall it

be, Oh! shall it be? For love of me!

for love of me, for love of me!.... for love of me!

for love of me! for love of me!

LANSKOI.

The gen'-ral kind-ly now con-

PEROD.

The gen'-ral

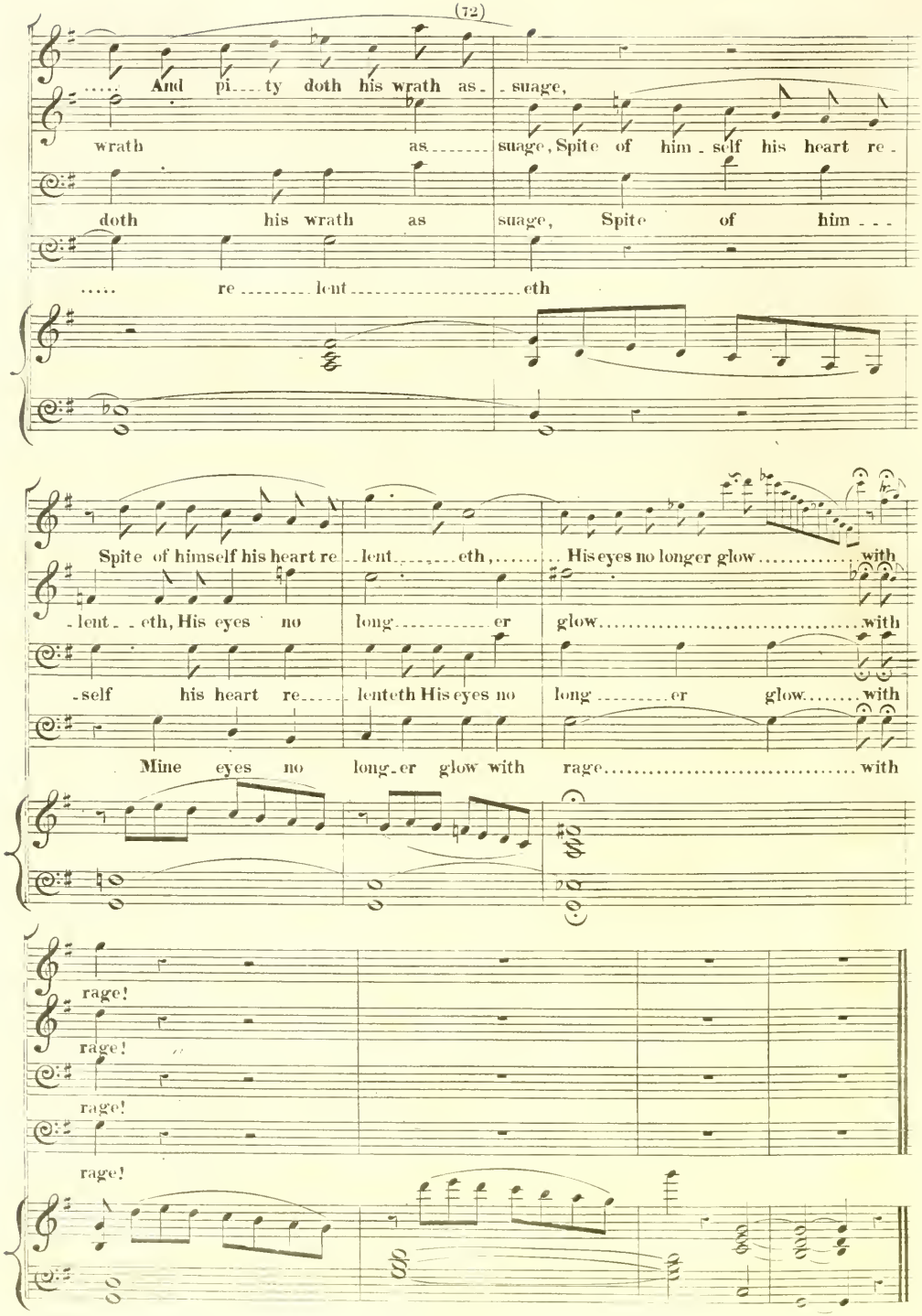
The gen'-ral kind-ly now con-sent-eth,

-sent-eth, And pi-ty doth his

now con-sent-eth And pi-ty

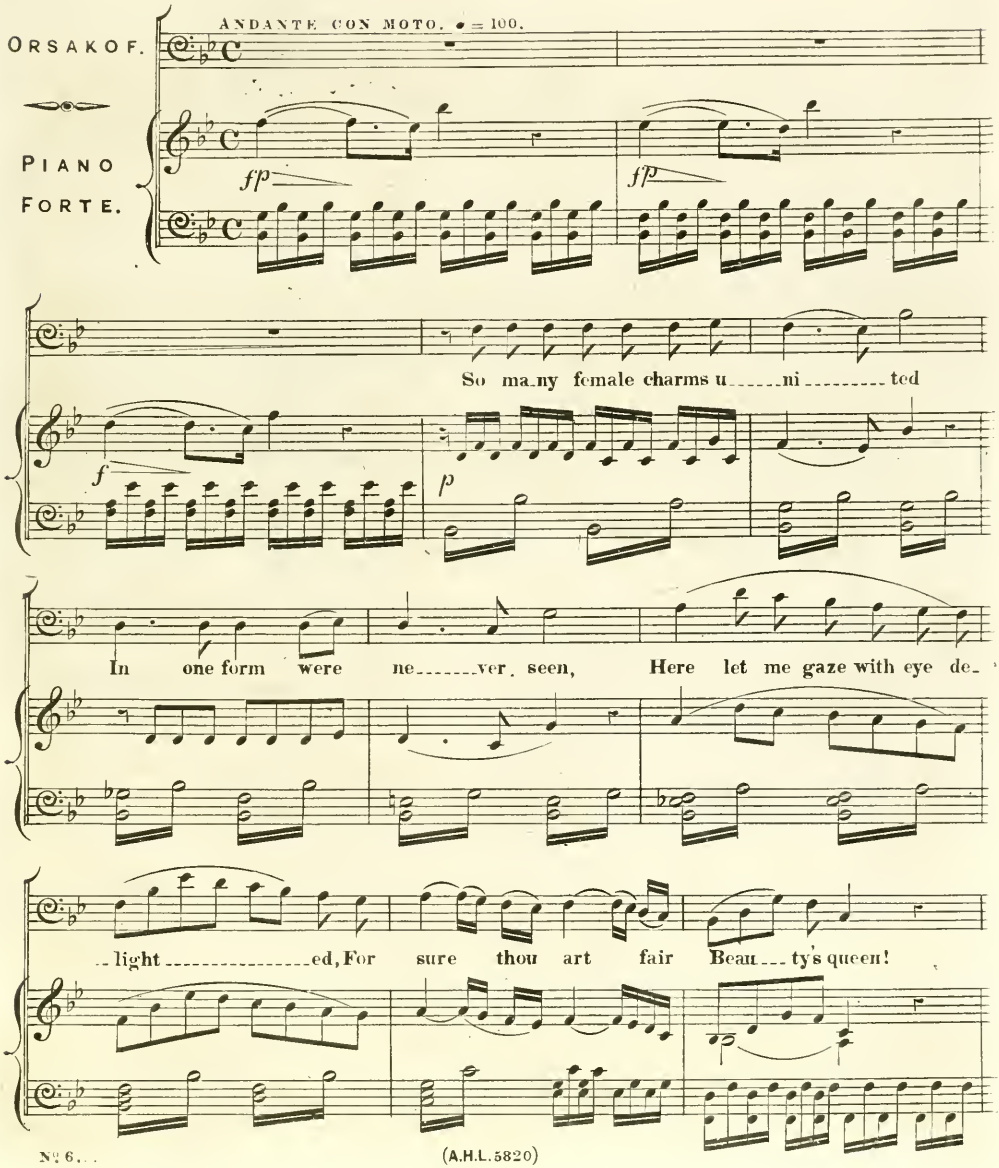
ORSAKOFF.

Spite of my-self my heart


And pi ty doth his wrath as suage,
wrath as suage, Spite of him self his heart re
doth his wrath as suage, Spite of him
re lent eth
Spite of himself his heart re lent eth, His eyes no longer glow with
lent eth, His eyes no long er glow with
self his heart re lenteth His eyes no long er glow with
Mine eyes no long er glow with rage with
rage!
rage!
rage!
rage!

DUET.—"SO MANY FEMALE CHARMS UNITED."

The first movement of this duet is a repetition of the motivo of the preceding romance "Oh! ne'er wilt thou forget the hour!"



Be - fore..... thee now a lov-------er see, Whose turn....' it is to

ask of thee, Par-------don up----------on.... his bend----ed

Cres:

knee ..... his bended knee; Shall it be, shall it be, O say shall it

Cres:

Dim:

be? For love of me, for love of me, for love of me,

f *Dim:* *p*

ALEXIS. (*Aside.*)

animato.

Who would ex-

for love of me, for love of me, for love of me!

animato. *f*

ALLEGRO. ♩= 106.

-pect such courtship from a bear! What shall I do? to speak I hardly dare!

(*Timidly.*)

(*Hastily.*) I may, I may no lon---ger To flatt'ry lend an

Reply, re--ply!

ear, Stern virtue's pow'r is strong-er, Tho' love would chain me here!

If you do

Tho' I do love, yet pru-dence my

love, you ought love's com-mand to o--bey.

bosom doth sway. One glance from me! Would

One glance from thee! Would rapture be!

Cres:

(*Aside.*)

rapture be! In a scene so new, What am

I love on.....ly you!

f

I to do? What am I to do? What am

I love on..ly you, I love..... on..ly

I, what am I to do?

you, I love..... on..ly you, I love..... on ly

(*Aside.*)

What would I now give to dis__co _____ ver, O la__dies of high de-

you!

p

__gree,..... How to tame an im_pudent lo _____ ver; I pray ye now tell to-

me; Tell me how you man_age to hoax him, (The

se____cret fain I'd know:) To tease, tor__ment and coax him, Yet ne'er a

fz

(to Orsakoff.)

fa__vour be____stow. Ah! could I now thy

p

pi.....ty move!

Grant me, oh! grant..... me but thy

In mer.....cy for..bear, A poor..... maiden spare, a

love!

poor maiden spare! I dare not con-

Ah! would'st thou re.....lent!

..sent! I dare not con-sent I dare not con-

Ah! would'st thou re.....lent! would'st thou relent

--sent In a scene so new, What am I to

would'st thou relent! would'st thou relent! I love on--ly

Cres.....*cen*.....*do*

do? What am I, what am I to do?

you, I love,..... on-ly you I love..... on-ly you, I love....

f

ALEXIS

..... on-ly you! *(Aside)* What would I now give to dis---co----------ver, O

p

la--dies of high de-gree,..... How to tame an im-pudent lo----------ver: I

pray ye now tell to me! Tell me how you manage to hoax him, (The

se ... cret fain I'd know!) To tease, tor - ment and coax him, Yet ne'er a

fz

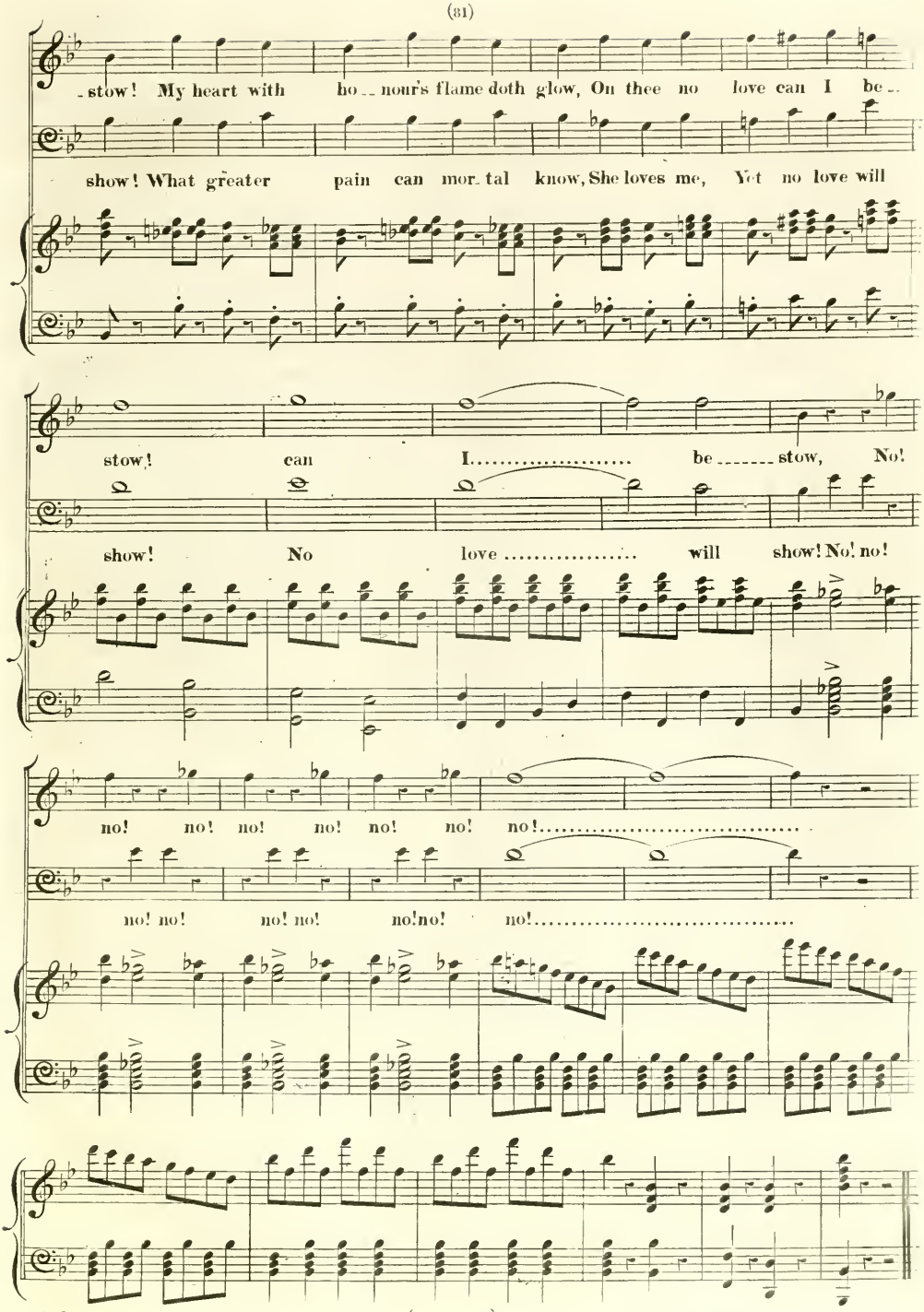
fa - vour be ... stow! My heart with honour's flame doth glow, On thee no

What greater pain can mor - tal know, She loves me,

p *f*

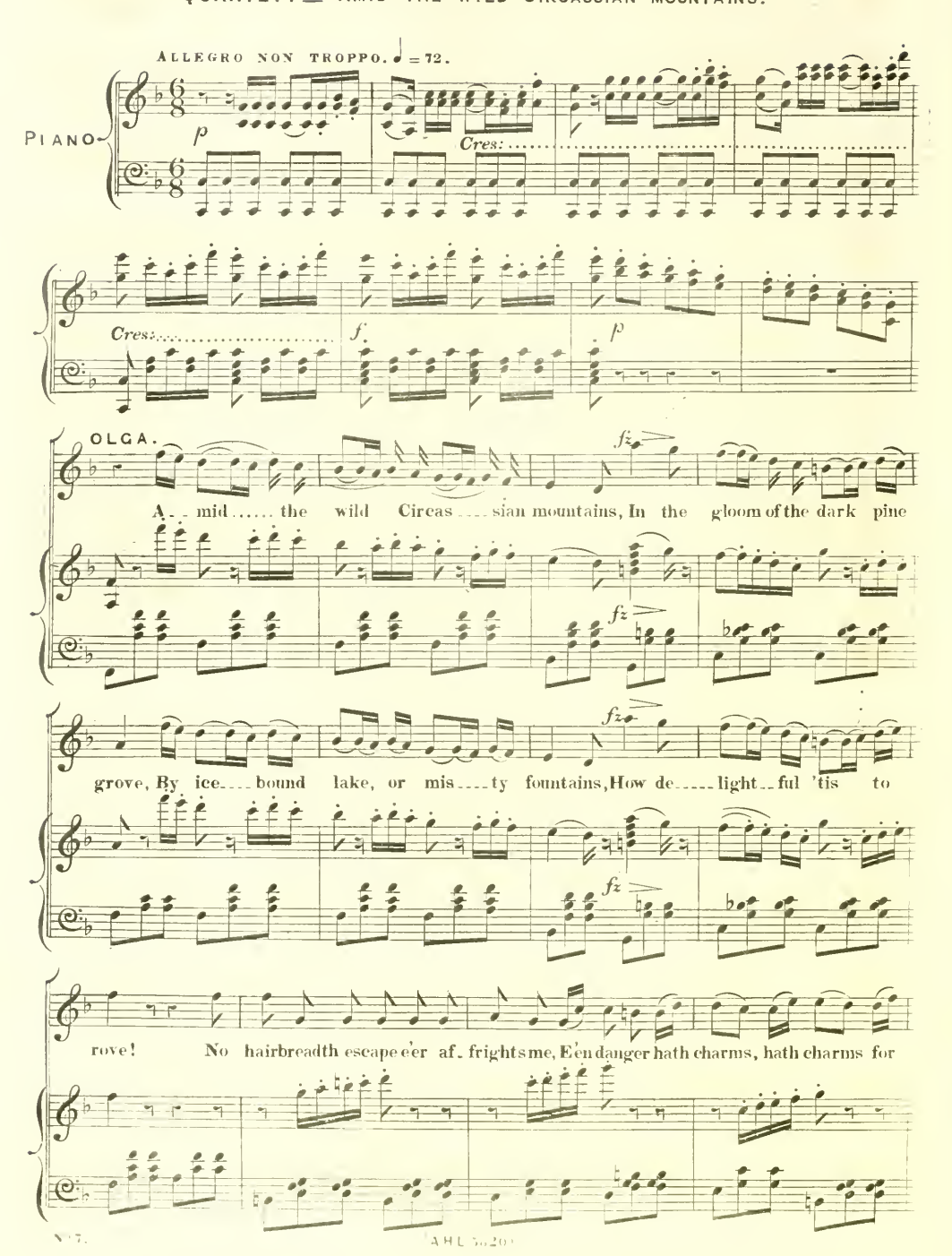
love can I be ... stow! can I ..... be .....

yet no love will show! no - love ..... will


stow! My heart with ho_nour's flame doth glow, On thee no love can I be_
show! What greater pain can mor_tal know, She loves me, Yet no love will
stow! can I..... be _____ stow, No!
show! No love ..... will show! No! no!
no! no! no! no! no! no! no!.....
no! no! no! no! no! no! no!.....

(A.H.L.3820)

QUARTETT — "AMID THE WILD CIRCASSIAN MOUNTAINS."



me;..... And when..... all is o'er..... it de-

-lights me, My guar-----dian my guardian a-gain to

see, my guar-----dian a-gain to see! A--mid...., the wild... Circas---sian

mountains, In the gloom of the dark pine grove, By ice---bound lake, or mis---ty

foun--tains, How de-----light---ful 'tis..... to rove!

(runs towards Orsakoff.)

fz *fz* *fz* *fz* *f* *f*

ORS. (*repulsing her.*)

Ah!..... what joy! A-way! A-way! This is no time..... to chatter; To kiss to toy or play! (*Aside.* She must be sent out of the way! (to Olgà.) I have on hand a serious matter!

ALLEGRO. ♩ = 144.

(*Starting at sight of Alexis.*)

Ah! what do I see! (*Aside.*) My wond'ring I knew full well how this would be!

ALLEGRO.

(A.H.L. 5820)

eyes can I be - - lieve, Or does a dream my mind de - ceive? The face I see bewilders

me, So wond'rous like no two can be!

You seem ..... to know this

(*Aside.*)

Such a like - - - ness I ne - ver yet

la - - dy standing near me:

saw! In - - deed!

(*Introducing Alexis*) (*Aloud.*)

(*Aside.*)

Prasco - - vi - - - - - - a! She sus - pects, I do fear me! The bosom

OLGA

Ah!

friend of my sis_ter in law, The bosom friend of my sis_ter in

(*Looking at Alexis.*)

ah!..... so wond'rous like, so wond'rous like no two can

law.

fp

be!..... Ah!.....

What wond'rous likeness do you see, what likeness do you see?

fp *fz* *p*

..... so wond'rous like no two can be! I will! pay at_tention to

Re_ply!

Cres. *f*

me, pay at - - ten - tion to me! At the

p *rf* *p*

fam' - ly cha - teau where my aunt hold - eth sway, While walking on the ter - race, it

chanced one day, The troops to the Cri - - me - a gai - - - - - ly march'd a - long, When

sudden - - ly we saw from out the martial throng, A

youth who to curb his char - - - - ger had tried in vain,

Lightning like, woe is me! dash'd

head-- long on the plain!..... Young.....

Dim: *pp*

..... and gay!..... Well---------- a___ The face I

(breaks off suddenly, still looking at Alexis.)

see be-- wil-- ders me, So wond'rous like no two can be, My ve---ry

eyes can I be-- lieve, Or does a dream my sight de--- ceive?

ORSAKOFF. Why do you stop, I

OLGA.

pray, why do you stop, I pray? Go on without de____lay! The

f

youth, with clo___sed eyes, and deadly pale, With___in the

castle was con_vey'd. There for long..... in wo_____ful

plight, Did I tend..... him day and night. ALEXIS. (*Aside.*)

Like to an an_____gel

By all he was thought dead..... Yet na_____

bright!

ture did pre_vail, And when we came to

(*stopping suddenly as before.*)

part, To me with grate_ful heart, He said My wond'ring

OLGA.

eyes can I be_lieve, Or does a dream my mind de_ceive? The face I

ALEXIS.

p

Would this try_ing scene

LANSKOI.

p

Would this try_ing scene

ORSAKOFF.

p

Whence a_ri_

p

see be_wil_ders me, So wond'rous like no two can be!

were o_ver! Now love, thy

were o_ver! Now love, thy

seth her de_lu_sion, Why dis_o

PIU ALLEGRO. ♩= 92.

My won-----d'ring eyes ..... can

vo-ta-ries de--fend, now love thy vo-ta-ries de--fend, For if he should the truth dis-

vo-ta-ries de---fend, now love thy vo--ta-ries de--fend, For if he should the truth dis-

-beys she my com-mand, Why dis--o--beys she my com-mand, What meaneth all this wild con-

I ..... be-------lieve? Or does

-co-ver, No one knows how this may end. Now love thy vo-ta-ries de--fend, now love, thy

-co-ver, No one knows how this may end. Now love thy vo-ta-ries de--fend, now love, thy

-fusion, Really I dont un-der-stand, Why dis-o--beys she my com-mand, I really

..... a dream my mind ..... de------ceive?

vo-taries de-fend, For if he should the truth dis cover, no one knows how this may end!

vo-taries de--fend, For if he should the truth dis cover, no one knows how this may end!

do not un-der-stand, What meaneth all this wild con-fusion, Really I dont un-der-stand!

(A.H.L.5820)

So wond'rous like no two can be..... no two can

Oh! would this try ing scene were o ver, Now love thy vo ta ries de

Oh! would this try ing scene were o ver, Now love thy vo ta ries de

8va Whence a ri seth her de lusion, Why dis o beys she my com

be. So.... wond'rous like no two can be..... The

fend. For if he should the truth dis co ver, No one knows how

fend. For if he should the truth dis co ver, No one knows how

mand? What meaneth all this wild con fu sion? Real ly I dont

8va

face..... I see the face I see The face the

this may end. For if he,.... for if he... the truth should dis

this may end. For if he, for if he the truth should dis

8va un der stand! What mean eth all ..... this wild ..... con

p fz p fz p fz p

f

face I see .... *f p* *animato* .....

-co-ver, No one knows how this may end, *p* how this may end!

-co-ver, No one knows how this may end, *p* how this may end!

-fu-sion? Really I dont un-der-stand, dont un-der-stand!

8va *Cres:* *f* *animato.* *p*

..... the face I see ..... be-wil-ders me! *tempo 1º* *p* My

f how ..... this may end! Now love, thy vo-taries de-

f how ..... this may end! Now love, thy vo-taries de-

f I ..... dont un-derstand! Why dis-o-beys she my com-

f *tempo 1º* *p* *p*

won-d'ring eyes ..... Can I .....

-fend! now love thy vo-ta-ries de-fend, For if he should the truth dis-co-ver, No one

-fend! now love thy vo-ta-ries de-fend, For if he should the truth dis-co-ver, No one

mand, Why dis-o-beys she my com-mand What meaneth all this wild con-fusion, Really

..... be..... lieve? Or does ..... a

knows how this may end. Now love, thy vo-taries de- -fend, now love, thy vo- -taries de-

knows how this may end. Now love, thy vo-taries de- -fend, now love, thy vo- -taries de-

I dont un-der-stand, Why dis-o- -beys she my com-mand, I real-ly do not un-der-

dream my mind..... de..... ceive?

-fend: For if he should the truth dis- -co-ver, No one knows how this may end!

-fend: For if he should the truth dis- -co-ver, No one knows how this may end!

stand; What meaneth all this wild con- -fu-sion, Really I dont un-der-stand!

f So wond'rous like no two can be..... ..... no two can be. So

f Oh! would this try-ing scene were o-ver, Now love, thy vo- -ta- -ries de- -fend.

f Oh! would this try-ing scene were o-ver, Now love, thy vo- -ta- -ries de- -fend.

f Whence a- -ri-seth her de- -lusion, Why dis- o- -beys she my com- -mand?

(A.H.L. 5826)

wond'rous like no two can be .... The face I

For if he should the truth dis__co__ver, No one knows how this may

For if he should the truth dis__co__ver, No one knows how this may

What meaneth all this wild con__fu__sion? Real_ly I dont un___der__

8va

see the face I see the face the

end, For if he,..... for if he..... the truth should dis__

end, For if he, for if he the truth should dis___

stand! What mean_____eth all..... this wild ..... con___

8va --- loco

p f=>p f=>p f=>p

f

face I see..... .... f p ....

p animato

co_ver, No one knows how this may end, how this may end!

p

co_ver, No one knows how this may end, how this may end!

p

_fu_sion? Real_ly I dont un_der__stand, dont un_____der_____stand!

8va

animato

Cres: f p

Stringendo.

f ..... the face I see..... be_wil_ders me! So wond'rous

f how..... this may end! No one doth

f how..... this may end! No one doth

f I ..... don't un_der_stand, I real_ly

Stringendo.

f

like no two can be, The face I see Be_____wil_ders me!

know how this may end, No one doth know how..... this may end!

know how this may end, No one doth know how..... this may end!

do not un_der_stand, I real_ly do ..... not un_der_stand!

FINALE — "OF JEWELS RICH AND RARE."

♩= 152.

ALLEGRO

p *Cres:* *f*

CHORUS.

Tenore 1º *f* Of jew.....els rich and rare,..... What plun.....der we shall share. Then to quaff (how di..vine,) then to quaff (how di..vine) The bright and ro..sy

Tenore 2º *f* Of jew.....els rich and rare,..... What plun.....der we shall share. Then to quaff (how di..vine,) then to quaff (how di..vine) The bright and ro..sy

Basso. *f* Of jew.....els rich and rare,..... What plun.....der we shall share. Then to quaff (how di..vine,) then to quaff (how di..vine) The bright and ro..sy

wine..... When we he....roes ap-pear, How the

wine..... When we he....roes ap-pear, How the

wine..... When we he....roes ap-pear, How the

ff

foes quake with fear! The gar-ri-son hath flown, The day is all our

foes quake with fear! The gar-ri-son hath flown, The day is all our

foes quake with fear! The gar-ri-son hath flown, The day is all our

(*Aside to Alexis.*)

LANSKOI.

I long have de-

own, is all our, own, is all our own! our own!

own, is all our own, is all our own! our own!

own, is all our own, is all our own! our own!

p

ALEXIS. (*Aside to Lanskoi.*)

Your wish is grati_fied!

(*Pointing to them.*)

_sir'd a Circassian to see: I am quite satis_fied! In figure or in

face, not a spark of po_e_ _try!

IRAK.

In this wild and dreary

f *p*

LANSKOI.

What, here at once, up_on the

plain, These two slaves alone re_main. This moment let them both be shot!

fp *fp* *fp*

BOUDOUR.

Hold, hold! a female I es_ _py..... (*Aside to Alexis*)

spot? The rogue for beauty hath an

fp *p*

ALEXIS.

Yes, kind sir, a fe ..... male you see!

eye!

p

BOUDOUR.

La ..... dy, fear no dis ..... as ..... ter, To

wait up .. on our mas ... ter, Your hap .. py for .....

ALEXIS.

One moment your at . ten . tion give!

LANSKOI.
(Aside to Alexis.)

..... tune it shall be!

Be si . lent,

BOUDOUR. (*Looking at Alexis.*)

if you wish to live! This new and lovely face, This figure full of grace, Our

eastern style of beau . . . ty shortly will displace. This lovely face, This figure full of

LANSKOI. (*aloud.*)

grace Our eastern style of beauty short_ly will dis_place. Due rev'rence

p

pay..... due rev'.....rence

R.H.

pay..... to her no . . . bil . . i . ty!

CHORUS.

Hip! hip! hur_rah! Hip! hip! hur_rah! Her fa_ther is a

Hip! hip! hur_rah! Hip! hip! hur_rah!

Hip! hip! hur_rah! Hip! hip! hur_rah!

lord, a lord of high de_gree!

Hip! hip! hur_rah! Good ran_

Hip! hip! hur_rah! Good ran_

Hip! hip! hur_rah! Good ran_

_som he shall pay, Good ransom he shall pay!

_som he shall pay, Good ransom he shall pay!

_som he shall pay, Good ransom he shall pay!

IRAK. (*to Lanskoi.*)

To fetch the ransom fly! Quickly hence be - - gone! Three

ALEXIS. (*Aside.*)

LANSKOI. A - - - las! I have not one!

IRAK. Aye! (*Pointing to Alexis.*)

thou - - - - - - - - - sand rou - bles, - If not..... she here must

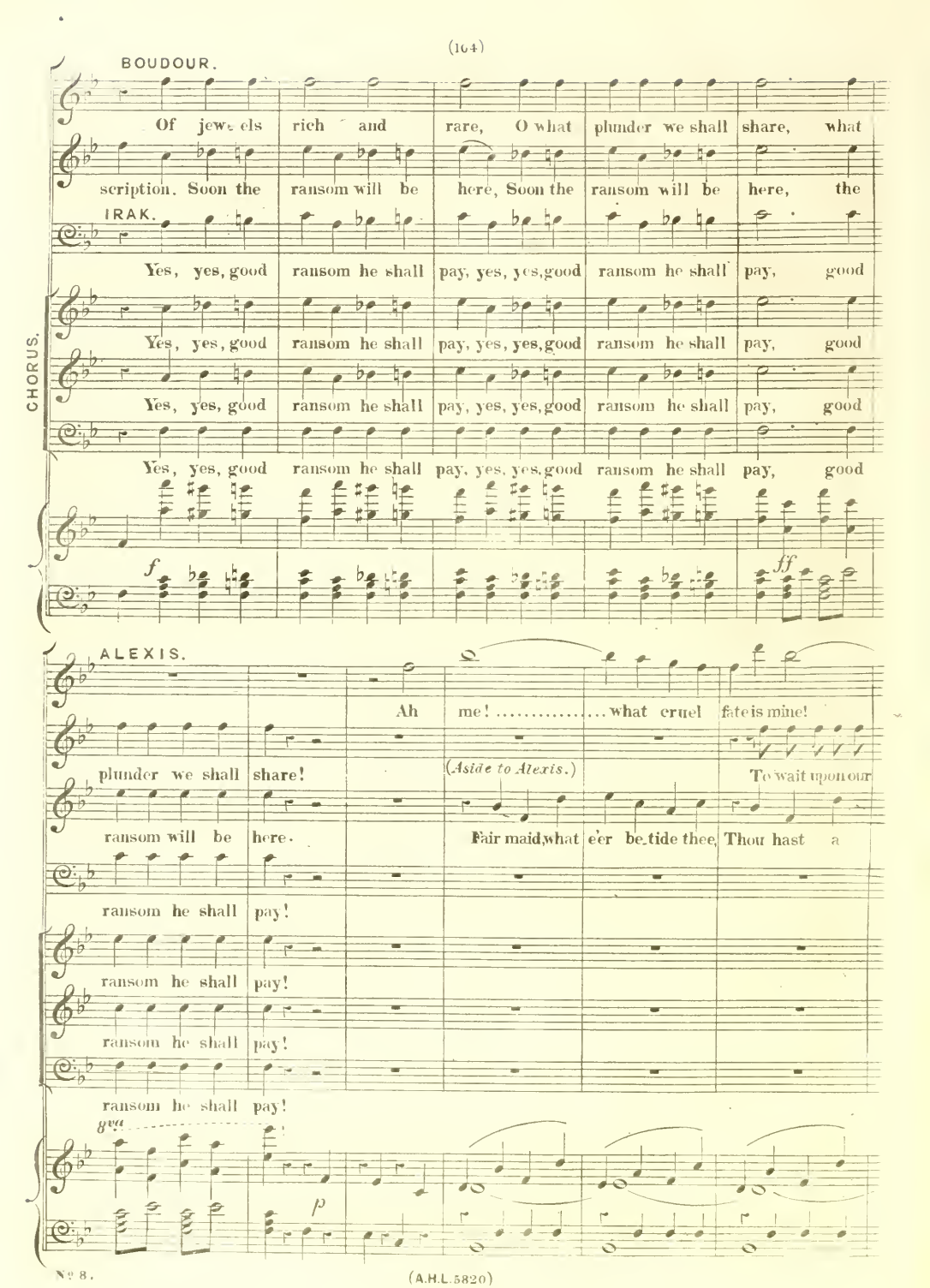
LANSKOI. (*Aside to Alexis*)

Full soon, at my des - - cription, The ran - som will be here. I'll

stay.

pp

get it, have no fear! Your comrades in a day Will raise it by sub -


BOUDOUR.
Of jewels rich and rare, O what plunder we shall share, what
scription. Soon the ransom will be here, Soon the ransom will be here, the
IRAK.
Yes, yes, good ransom he shall pay, yes, yes, good ransom he shall pay, good
CHORUS.
Yes, yes, good ransom he shall pay, yes, yes, good ransom he shall pay, good
Yes, yes, good ransom he shall pay, yes, yes, good ransom he shall pay, good
Yes, yes, good ransom he shall pay, yes, yes, good ransom he shall pay, good
f
ff
ALEXIS.
Ah me! ..... what cruel fate is mine!
plunder we shall share!
(Aside to Alexis.)
To wait upon our
ransom will be here.
Fair maid, what e'er be_tide thee, Thou hast a
ransom he shall pay!
ransom he shall pay!
ransom he shall pay!
ransom he shall pay!
8va
p

..... A princess born of high de - - gree, A - master, Your hap - py fortune it shall friend be - side thee, Who flies to set thee free!

What glorious plunder we shall

What glorious plunder we shall

What glorious plunder we shall

What glorious plunder we shall

- lone ..... in sla - ve - - ry to pine, ... Without a friend to be. Let nought pro - voke to violence, Be prudent and keep silence. Kind heav'n will share!

share!

share!

share!

(*to Lanskoi.*)

pi..... ty me! On Heav'n and thee re- - ly - - ing, This law-less band de-

pi..... ty thee!

- fy .....ing, On Heav'n and thee re- - - ly ....ing, I'll brave cap-ti-vi- - ty!

BOUDOUR.

This

new and lovely face, This figure full of grace Our eastern style of beau - - ty

shortly will displace, This lovely face, This figure full of grace Our eastern style of beauty

ALEXIS.

Ah me! .....what cru - el

shortly will dis - place.

(*Aside to Alexis.*)

LANSKOI

Fair maid, what e'er be - tide the

IRAK.

f

We'll quaff the bright and ro - sy wine!

f

We'll quaff the bright and ro - sy wine!

f

We'll quaff the bright and ro - sy wine!

f

We'll quaff the bright and ro - sy wine!

f

fate is mine!..... A princess born of high de - gree,

To wait upon our mas - ter, Your hap - py

Thou hast a friend beside thee, Who flies to set thee free.

What glorious

1st & 2nd TENOR

f

What glorious

BASSO

f

What glorious

f

A - lone..... in sla-ve - ry to pine..... With-out a fortune it shall be.

Let nought pro-voke to violence, Be prudent and keep silence plunder we shall share!

plunder we shall share!

plunder we shall share!

p

p

(*to Lanskoi.*)

friend to pi.....ty me! On Heav'n and thee re - ly - ing, This Kind Heav'n will pi ....ty thee!

lawless band de ....fy ....ing, On Heav'n and thee re - - ly - ing, I'll brave cap-ti-vi-

ALEXIS.

ty! Ah!.....

BOUDOUR.

Ah! .....

LANSKOI.

f

Kind Heav'n a..... bove will pi... ty thee!

IRAK.

f

What glo.. rious plun..der! how di..... vine,

f

What glo.. rious plun..der! how di..... vine,

f

What glo.. rious plun..der! how di..... vine,

f

What glo.. rious plun..der! how di..... vine,

f *p*

..... Have pi.. ty on me! Ah!.....

..... Our Queen thou shalt be! *f* Ah!

Kind Heav'n a... bove will pi... ty thee!

f

To quaff the bright and ro... sy wine!

f

To quaff the bright and ro... sy wine!

f

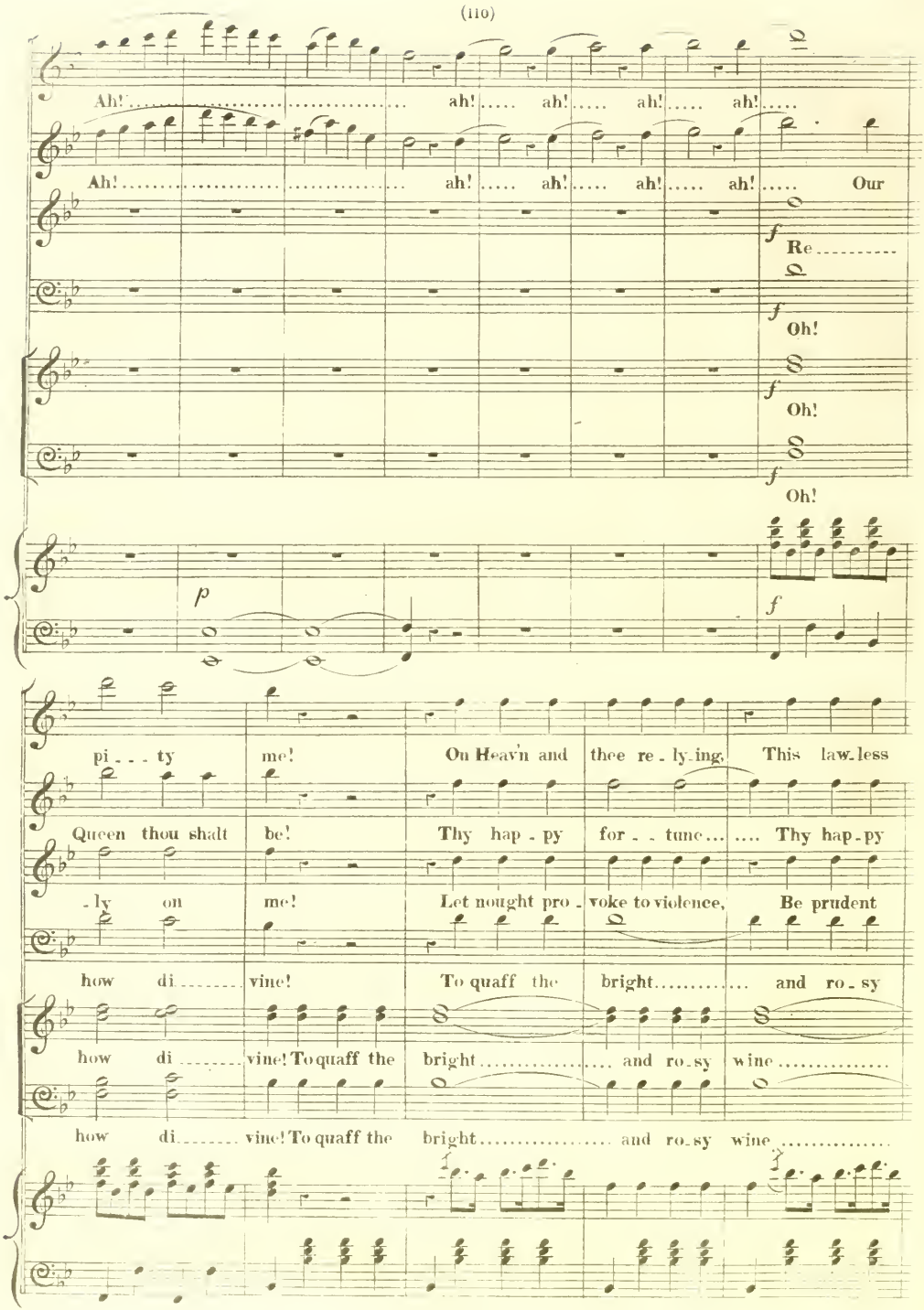
To quaff the bright and ro... sy wine!

f

To quaff the bright and ro... sy wine!

f

(A.H.L.5820)


Ah! ah! ah! ah! ah!
Ah! ah! ah! ah! ah! Our
f Re
f Oh!
f Oh!
f Oh!
p
f
pi - - ty me! On Heav'n and thee re - ly - ing, This law - less
Queen thou shalt be! Thy hap - py for - - tune... .... Thy hap - py
- ly on me! Let nought pro - voke to violence, Be prudent
how di vine! To quaff the bright and ro - sy
how di vine! To quaff the bright and ro - sy wine
how di vine! To quaff the bright and ro - sy wine

(A H.L. 5820)

band de - fy - ing, I'll brave..... cap - - ti - - vi - -

for - tune it shall be..... thy hap - py for - tune it shall

and keep si - lence Re - - ly on me..... re - - ly on

wine!..... to quaff the bright..... and ro - - sy

..... the ro - sy wine, to quaff the bright..... and ro - - sy

..... the ro - sy wine, to quaff the bright..... and ro - - sy

ty! On Heav'n and thee re - ly - ing, This law - less

be! Thy hap - py for..... tune..... thy hap - py

me! Let nought pro - - - voke to violence, Be pru - dent

wine! to quaff the bright..... and ro - sy

wine! To quaff the bright..... and ro - - sy wine.....

wine! To quaff the bright..... and ro - - sy wine.....

(A.H.L.5820)

band de_fy_ing, I'll brave..... cap_ti_vi_

for_tune it shall be..... thy hap_py for_tune it shall

and keep si_lence, Re_ly on me..... re_ly on

wine..... to quaff the bright..... and ro_sy

..... the ro_sy wine, to quaff the bright..... and ro_sy

..... the ro_sy wine, to quaff the bright..... and ro_sy

_ty! On Heav'n and thee re_ly_ing,

be, To wait up_on our mas_ter

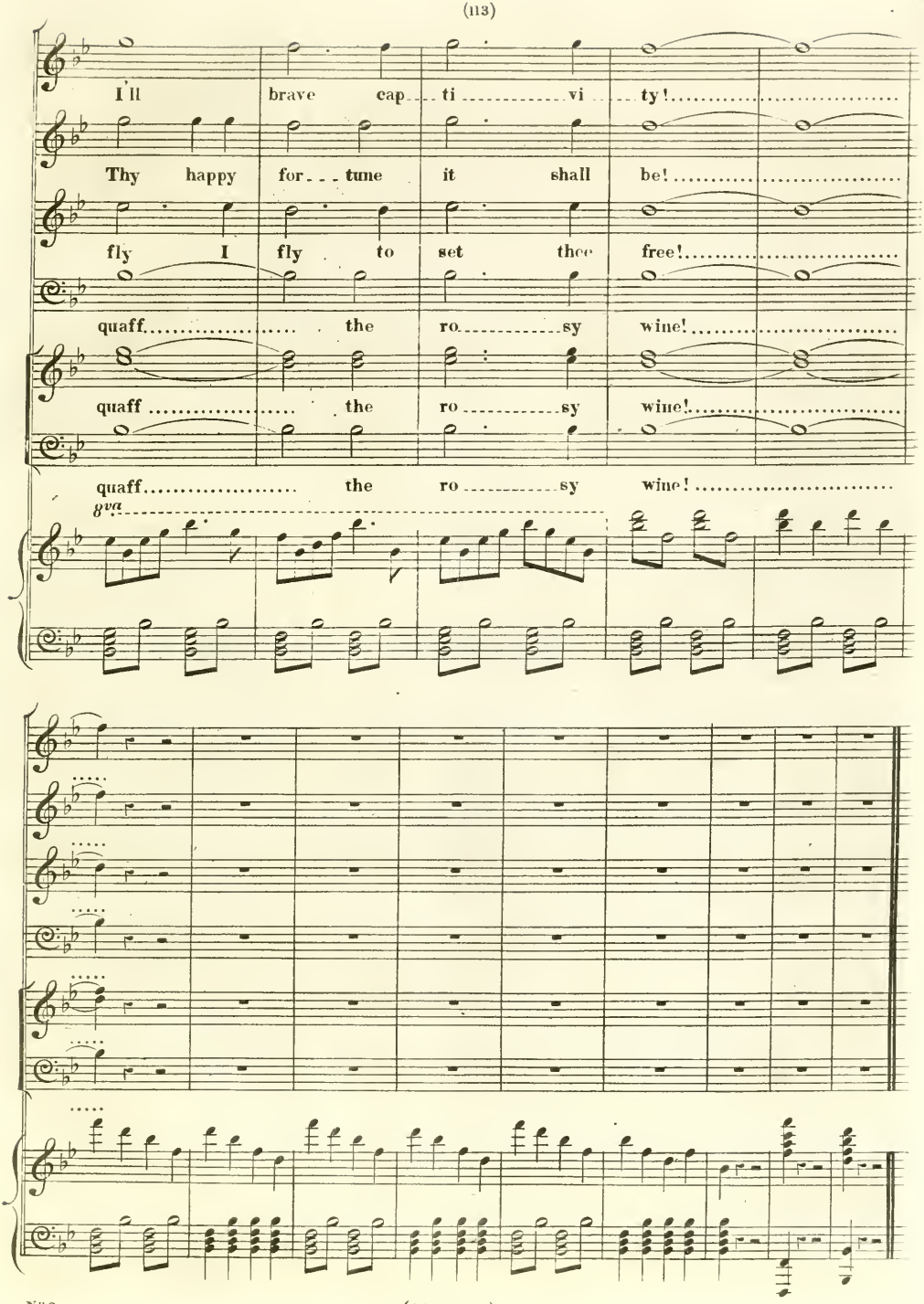
me! I fly to set thee free, I

wine! quaff..... the ro_sy wine.

wine! quaff..... the ro_sy wine.

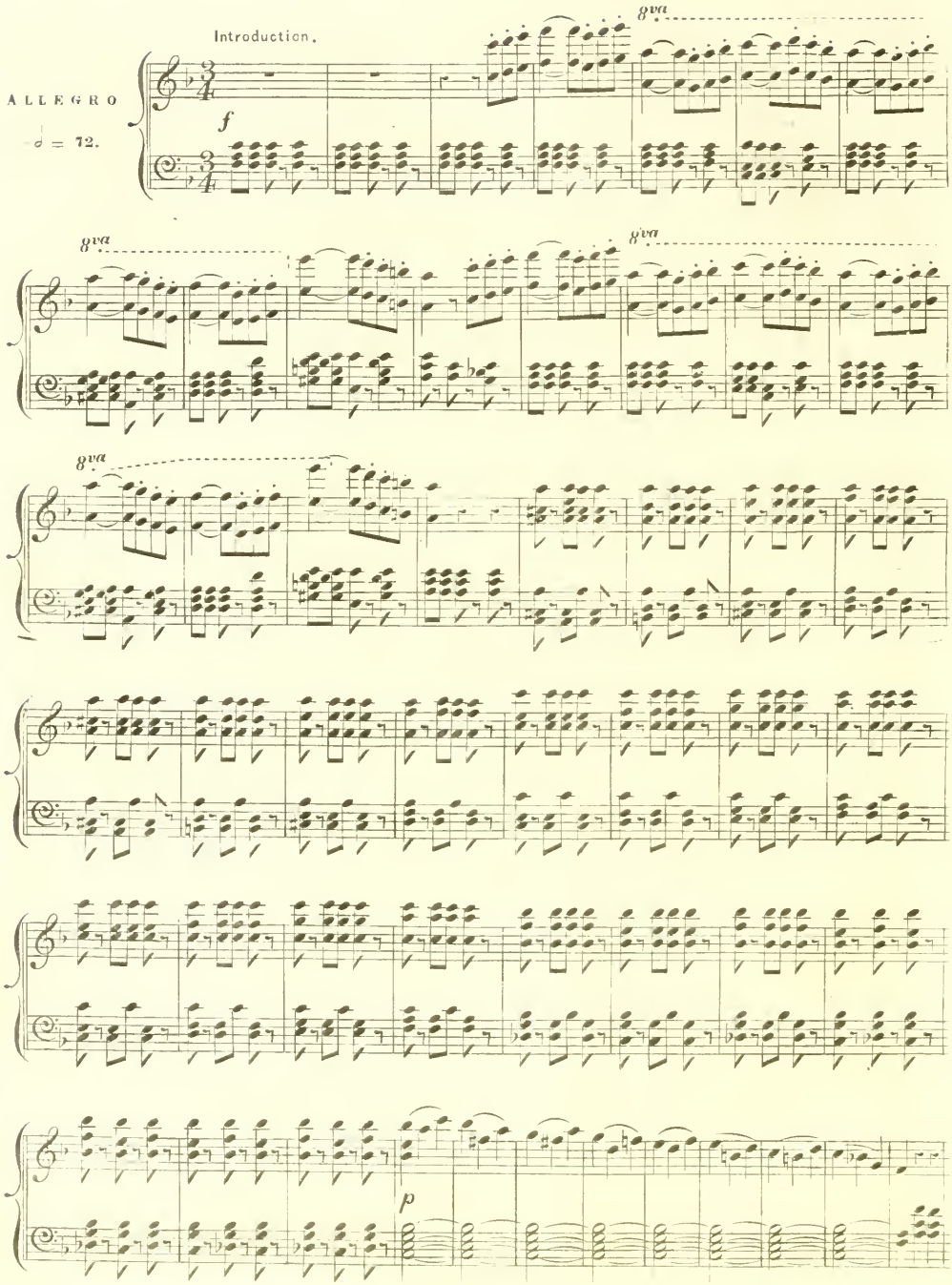
wine! quaff..... the ro_sy wine.

8va


I'll brave cap ti vi ty!
Thy happy for tune it shall be!
fly I fly to set thee free!
quaff the ro sy wine!
quaff the ro sy wine!
quaff the ro sy wine!
8va

(A.H.L.5820)

ACT II.



(A.H.L. 5820)

CHORUS &c. — "AWAY, MELANCHOLY!"

NEILA. — A way me lan cho ly! All sad ness is fol ly; Let us now be jol ly, And live at our ease! On beau ty re ly ing, Each other out

ZOLOE. — A way me lan cho ly! All sad ness is fol ly; Let us now be jol ly, And live at our ease! On beau ty re ly ing, Each other out

CHORUS. SOPRANO 1º — A way me lan cho ly! All sad ness is fol ly; Let us now be jol ly, And live at our ease! On beau ty re ly ing, Each other out

SOPRANO 2º — A way me lan cho ly! All sad ness is fol ly; Let us now be jol ly, And live at our ease! On beau ty re ly ing, Each other out

PIANO FORTE.

vy ing, We dai ly are try ing Our mas ter to please!..

vy ing, We dai ly are try ing Our mas ter to please!..

vy ing, We dai ly are try ing Our mas ter to please!..

vy ing, We dai ly are try ing Our mas ter to please!..

fz *fz*

..... On beau ty re ly ing, Each o ther out vy ing, We

..... On beau ty re ly ing, Each o ther out vy ing, We

..... On beau ty re ly ing, Each o ther out vy ing, We

..... On beau ty re ly ing, Each o ther out vy ing, We

dai ly are try ing, are try ing Our mas ter to please!

dai ly are try ing, are try ing Our mas ter to please!

dai ly are try ing, are try ing Our mas ter to please!

dai ly are try ing, are try ing Our mas ter to please!

NEILA.

'Tis I must have the sole di - rec - tion: O - ver all su - preme I'll be:

ZOLOE.

Of..... the Sul.....tan's love..... and af - fec - tion The twelfth part is too

NEILA.

CHORUS.

p

A way.... me - lan - cho - ly! All sad.....

small for me! A way me - lan - cho - ly! All sad.....

A way.... me - lan - cho - ly! All sad.....

A way me - lan - cho - ly! All sad.....

p

- ness is fol - ly; Let us now be jol - ly, And live

- ness is fol - ly; Let us now be jol - ly, And live

- ness is fol - ly; Let us now be jol - ly, And live

- ness is fol - ly; Let us now be jol - ly, And live

f

(A.H.L.5820)

at our ease! On beau ty re ly ing, Each other out

at our ease! On beau ty re ly ing Each o ther out

at our ease! On beau ty re ly ing, Each other out

at our ease! On beau ty re ly ing Each o ther out

3

p

vy ing, We dai ly are try ing Our master to please!

vy ing, We dai ly are try ing Our mas ter to please!

vy ing, We dai ly are try ing Our master to please!

vy ing, We dai ly are try ing Our mas ter to please!

fz

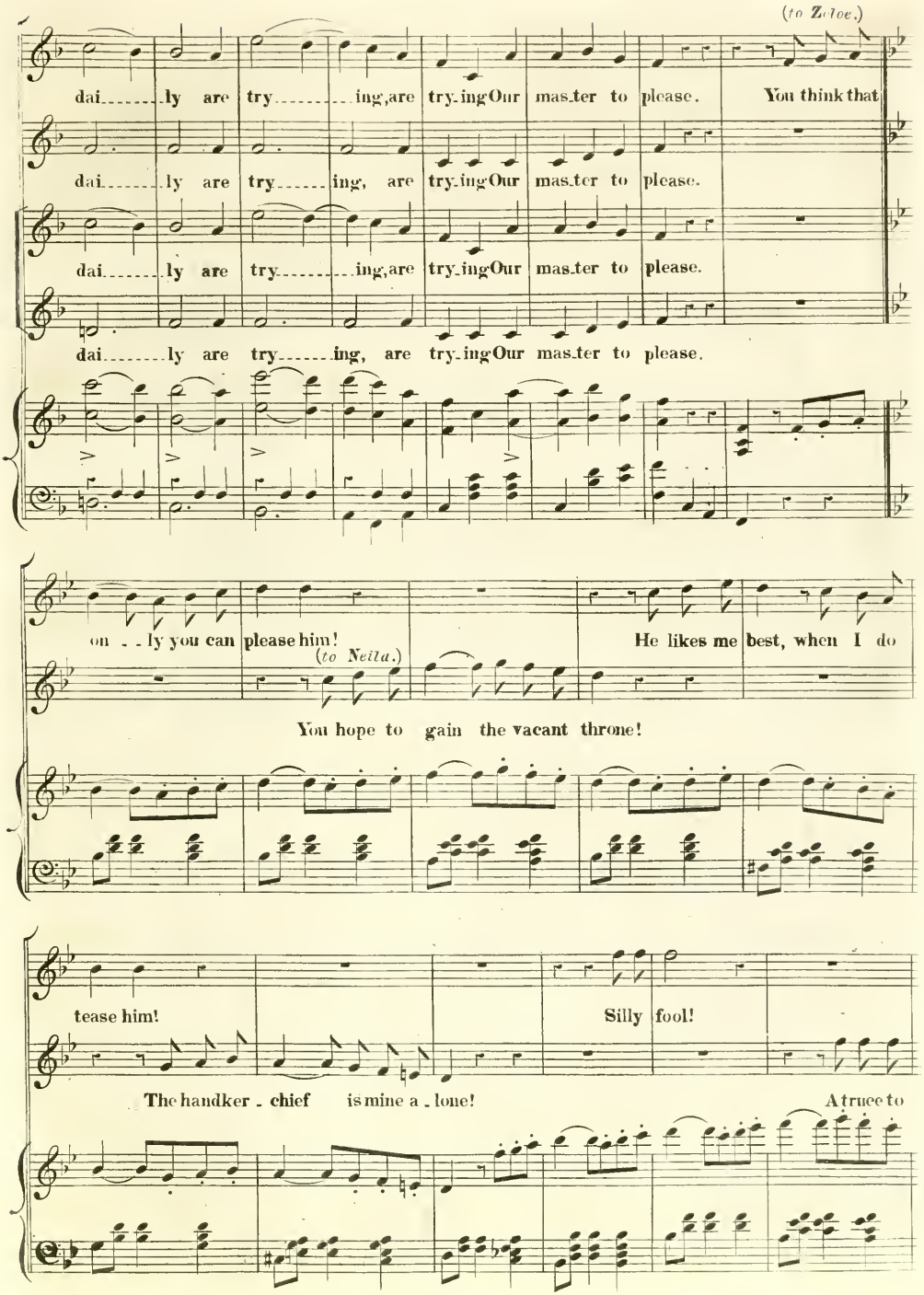
fz

On beau ty re ly ing, Each o ther out vy ing, We

On beau ty re ly ing, Each o ther out vy ing, We

On beau ty re ly ing, Each o ther out vy ing, We

On beau ty re ly ing, Each o ther out vy ing, We


(to Zoloe.)
dai_____ly are try_____ing, are try_ing Our mas_ter to please. You think that
dai_____ly are try_____ing, are try_ing Our mas_ter to please.
dai_____ly are try_____ing, are try_ing Our mas_ter to please.
dai_____ly are try_____ing, are try_ing Our mas_ter to please.
on _ _ly you can please him!
(to Neila.)
He likes me best, when I do
You hope to gain the vacant throne!
tease him!
Silly fool!
The handker _ chief is mine a _ lone!
A truce to

Full of pride! I have scolding! Far less than you!

none! my..self be...hold.....ing; Much! when thou art

in my view! hold your tongue, hold your tongue, hold your

Hold your tongue, hold your tongue, hold your

Cres:.....

tongue, I a.....lone, it is plain, I a.....lone, it is

tongue, I a.....lone, it is plain, I a.....lone, it is

Cres:.....

(A.H.L 5820)

NEILA with 1st SOPRANO.

plain Yes I a - lone, as you shall see, The Sultan's fa - vo - rite shall

CHORUS

plain

Yes I a - lone, as you shall see, The Sultan's fa - vo - rite shall

f

be! ZOLOE with 2nd SOP.o I meet your

By your leave,... to the throne E - qual right... I main - tain.

scorning with dis - dain, And to the Sul - tan will com - plain!

Your fu - ture Queen be - hold in

No! not to thee!

me; To my com - mand obedient be! Yes yes! to

No! not to thee! One wife, some think, may be too

me! Yes yes! to me! One wife may be too

few, But twelve at once will ne_____ver do! Twelve at

few, But twelve at once will ne_____ver do! Twelve at

Cres:

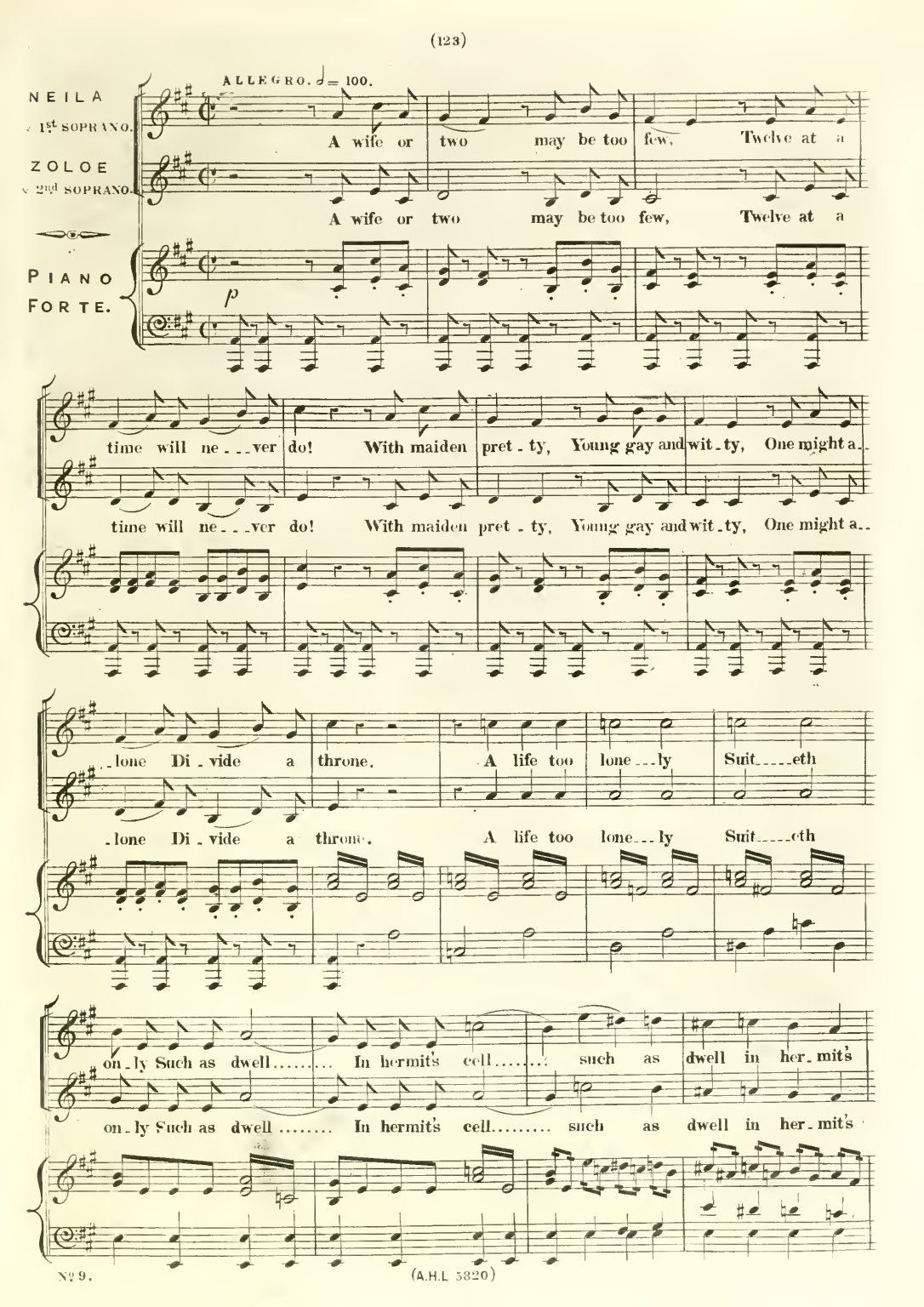
once will ne_____ver do! ..... will ne _____ver do, ...

once will ne_____ver do! ..... will ne _____ver do, ...

..... will ne_____ver do!

..... will ne _____ver do!

(A.H.L. 532)


ALLEGRO. ♩= 100.
NEILA
1st SOPRANO.
ZOLOE
2nd SOPRANO.
PIANO FORTE.
p
A wife or two may be too few, Twelve at a
A wife or two may be too few, Twelve at a
time will ne...ver do! With maiden pret-ty, Young gay and wit-ty, One might a-
time will ne...ver do! With maiden pret-ty, Young gay and wit-ty, One might a-
-lone Di-vide a throne. A life too lone-ly Suit-eth
-lone Di-vide a throne. A life too lone-ly Suit-eth
on-ly Such as dwell..... In hermit's cell..... such as dwell in her-mit's
on-ly Such as dwell..... In hermit's cell..... such as dwell in her-mit's

(A.H.L 5820)

cell, in her_mit's cell,..... in her_mit's cell,..... such as dwell in her_mit's

cell, in her_mit's cell,..... in her_mit's cell,..... such as dwell in her_mit's

cell: But of one heart A mere twelfth part Wont do at all,

cell: But of one heart A mere twelfth part Wont do at

It is too small! A wife or two May be too few, Twelve at a

all, It is too small! A wife or two May be too few, Twelve at a

p

time will ne.....ver do! With maiden pretty, Young gay and wit_ty, One might a_

time will ne.....ver do! With maiden pretty, Young gay and wit_ty, One might a_

-lone Di-vide a throne. A life too lone-ly suit-eth on--ly such as

-lone Di-vide a throne. A life too lone-ly suit-eth on--ly such as

Cres:

dwell in her-mit's cell. One wife or two may be too few, But twelve at once will ne-ver

dwell in her-mit's cell. One wife or two may be too few, But twelve at once will ne-ver

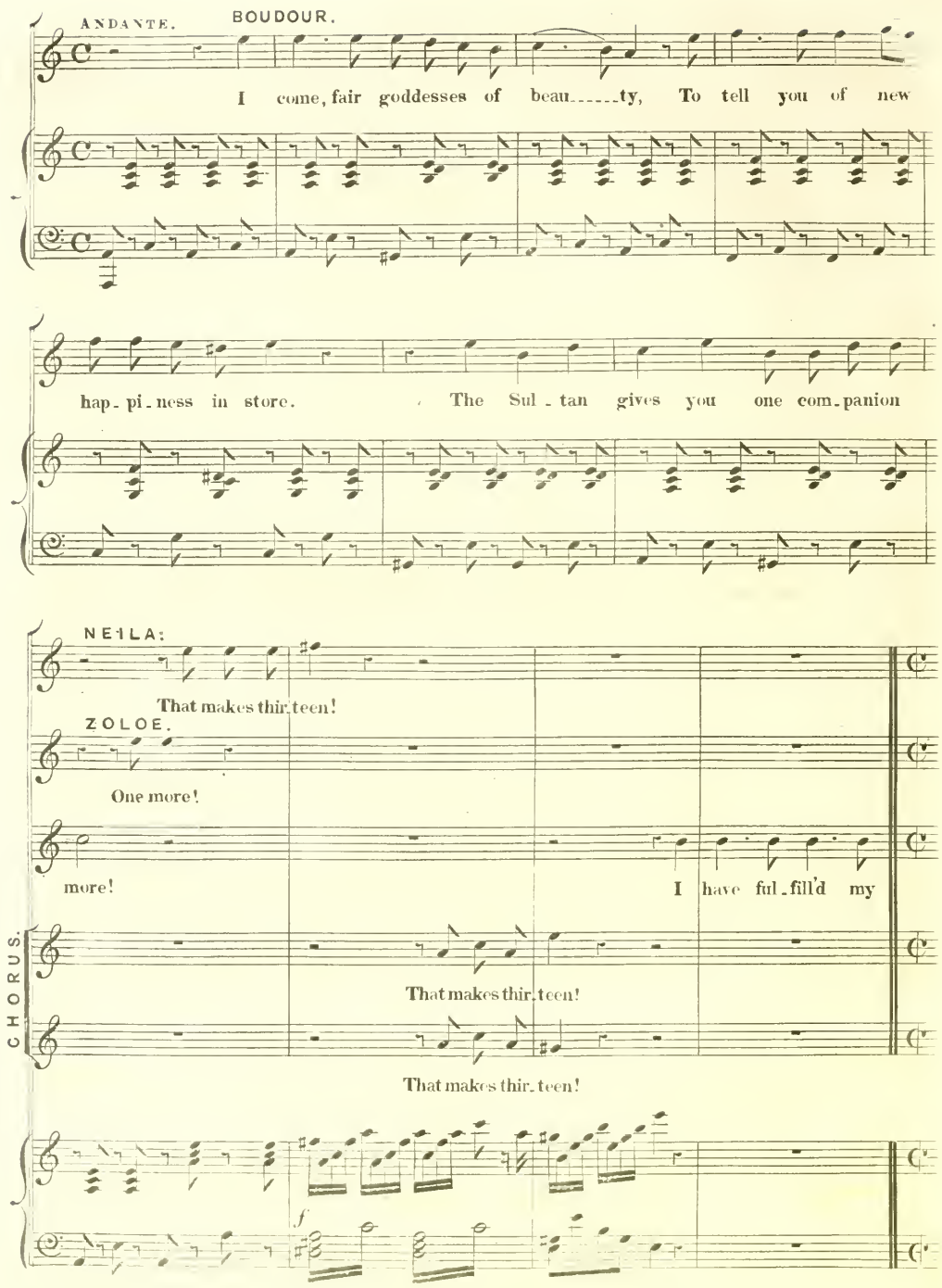
NEILA.

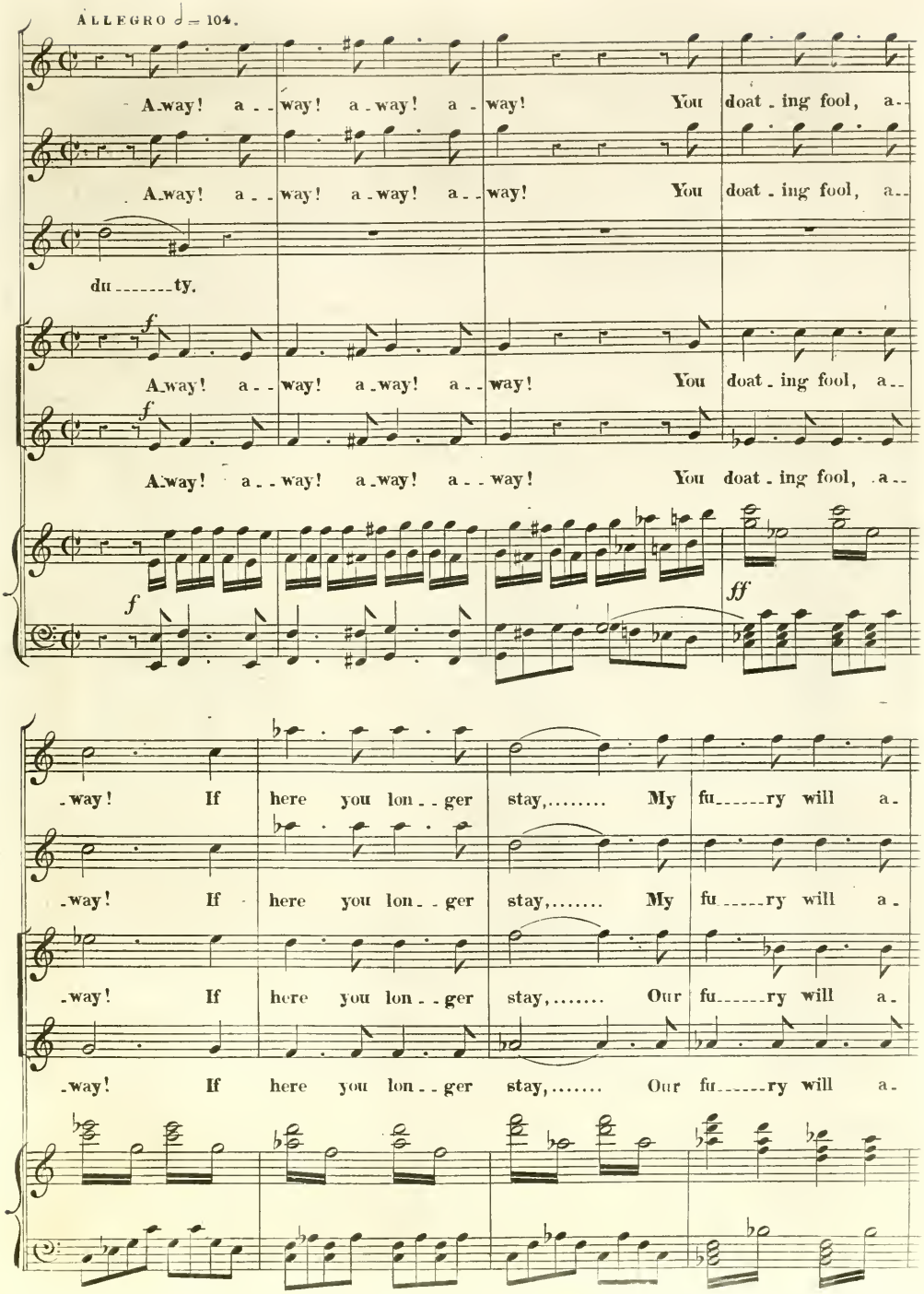
do, But twelve at once will ne--ver do! What

do, But twelve at once will ne--ver do!

brings our friend Bou-dour, At this un--u-sual hour?

p


ANDANTE.
BOUDOUR.
I come, fair goddesses of beau-----ty, To tell you of new
hap-pi-ness in store. The Sul-tan gives you one com-panion
NEILA:
That makes thir-teen!
ZOLOE.
One more!
more! I have ful-fill'd my
CHORUS.
That makes thir-teen!
That makes thir-teen!
f


ALLEGRO ♩ = 104.
A-way! a - - way! a - way! a - way! You doat - ing fool, a-
A-way! a - - way! a - way! a - - way! You doat - ing fool, a-
du - - - - - - - ty.
f
A-way! a - - way! a - way! a - - way! You doat - ing fool, a-
f
A-way! a - - way! a - way! a - - way! You doat - ing fool, a-
f
ff
-way! If here you lon - - ger stay, ... My fu - - - - - ry will a-
-way! If here you lon - - ger stay, ... My fu - - - - - ry will a-
-way! If here you lon - - ger stay, ... Our fu - - - - - ry will a-
-way! If here you lon - - ger stay, ... Our fu - - - - - ry will a-

-rise; I'll tear out your éyes! BOUDOUR.

-rise; I'll tear out your eyes! To be si-lent 'twere

-rise; We'll tear out your eyes!

-rise; We'll tear out your eyes!

p

wise, or they'll tear out my eyes!

ff

ANDANTE. ♩ = 66.

NEILA.

ZOLOE.

I see!

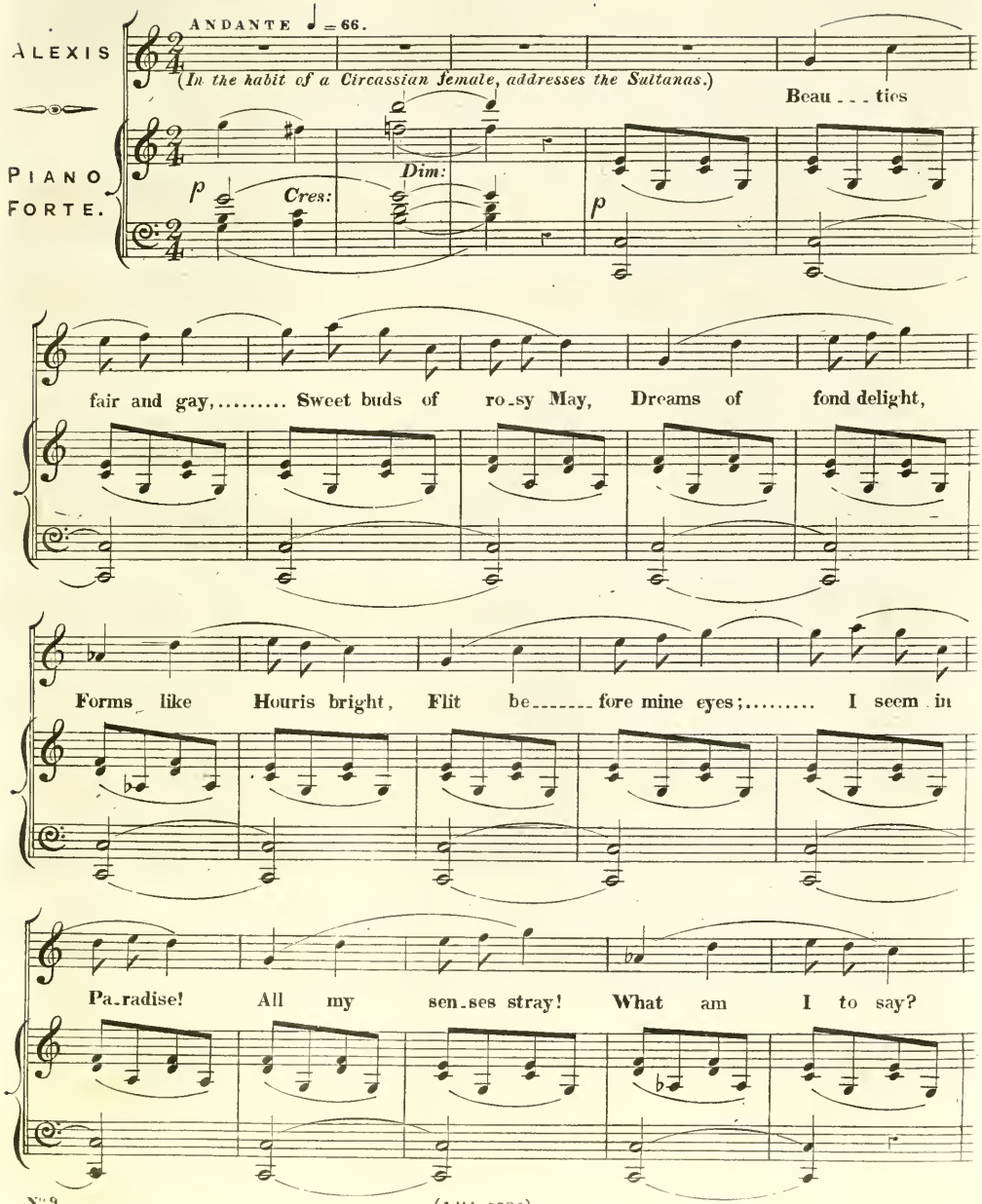
She comes!

p

I hate her at once, ere her face I be-hold!

She is ug-ly and old!

AIR — "BEAUTIES FAIR AND GAY."



Pi - ty a poor mai - den, With grief and sor - row la - - - - - - - den, Who would glad - ly

stay, Be - - neath your gen - tle sway, To love you and o - - bey. *Rall:* Beau - - ties *a tempo.*

fair and gay..... Sweet buds of ro - sy May. Forms like Houris bright

Flit be - - - - - - - fore my sight. Oh! pi - - - - - - - - - - - - - - - ty a

mai - - - den With sor - row la - den, Who would

glad.....ly stay Beneath your gen.....tle sway, To love..... and o..bey!

mf

Now to pay my du....ty! On the battle field, E'en

p

Cu...pid would yield To such a blaze of beau.ty!

8va

mf

8va

View this foot so small!

p

mf

See that figure tall! This eye of sun_ny bright _ _ ness, That hand of snowy

p

white_ness! My heart melts a _ _ way, My tongue can but say,..... can but say_

Beau _ ties fair and gay..... Sweet buds of ro_ sy May, Dreams of

fond delight, Forms like Houris bright, Flit be_____fore mine eyes:

..... I seem in Paradise! All my senses stray! What am

I to say? Oh! pi ty a mai den,

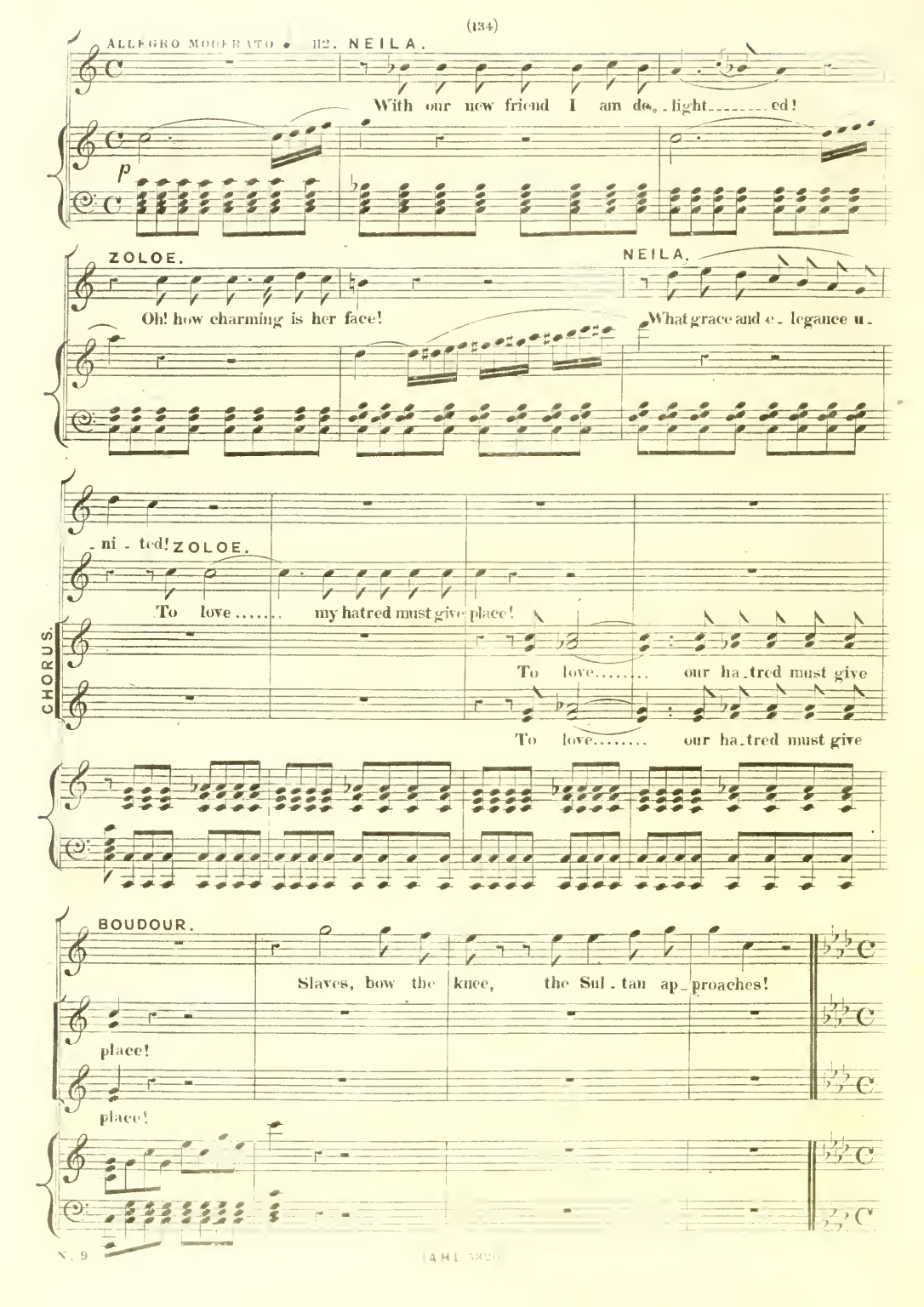
With sor row la den, Who would glad ly

stay Beneath your gen tle sway, To love and o bey!

mf

To love you and o bey!

Ah! to love and o bey.


ALLEGRO MODERATO. 112. NEILA.
With our new friend I am de - light - - - - - - - ed!
p
ZOLOE.
Oh! how charming is her face!
NEILA.
What grace and e - legance u -
- ni - ted!
ZOLOE.
To love ..... my hatred must give place!
CHORUS.
To love ..... our ha - tred must give
To love ..... our ha - tred must give
BOUDOUR.
Slaves, bow the knee, the Sul - tan ap - proaches!
place!
place!

RECITATIVE. — "WHO 'MID THIS UNRULY BAND."

AIR. — O'ER KINGS WHO RULE IN EASTERN PLAINS."

ABOULKAZIM

PIANO FORTE.

ALLEGRO MAESTOSO. ♩ = 144.

ff

RECIT.

Who'mid this un - ru - ly

f

ALLEGRO ♩ = 69

band, Dares to dis - pute her lord's com - mand?

f

O'er kings who rule in east-ern

p

plains, Cu--pid, they say, a ty-----rant reigns.

Here, 'mid our moun----tains rug-ged and wild, Cu--pid is

on--------ly a poor sil---ly child..... Make.....

..... no re-------ply..... not a word! But o------boy the

will of your lord! Cu-pid I'll ne'er drive a-way; In my court he shall stay! Of your love I ap-prove, 'Tis my solemn de-cree, (So you love none but me!) Of your love I ap-prove 'Tis my so-lemn de-cree, (So you love none but

ff *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

me!) You may love.....

..... you may love, but si.....lent..

...ly. Love must all..... o....

be.....dience be!..... On a sweet face I'll free..ly be...

Cres:

...stow..... My fa.....vour, For e..... ver!

But not my pow'r..... Oh no! but not my

f

pow'r..... Oh no!

no!..... O'er kings who rule in eastern

plains, Cu_pid, they say a ty_____rant reigns.

Here 'mid our moun___tains rug_ged and wild, Cu_pid is

on ly a poor sil ly child! Make

no re ply, not a word, But o bey the

f *p*

will of your lord! Cu pid I'll ne'er

f *p*

drive a way, In my court he shall stay; Of your love

8va *f* *p*

I ap prove, 'Tis my so lemn de cree! (So you

8va *f* *p*

love none but me!) Of your love ..... I ap ....prove.....

f *p* *f* *p*

love ..... but me, so you love, so you l ... but

..... 'Tis my solemn de_cree! (So you love none but

f

me!)

p

(*Pointing to Alexis.*)

Why thus with ....out.....

mea..... sure, Hath she,... my la.....test trea..... sure, Fall'n

un ..... der your... dis ....pleasure, Why en .....vy ye..... her

hap ..... py lot? Now let all..... un .. der ..

Cres:

- stand ..... The Sul .....tan's com . . mand! Kind .....ly

take ..... her hand ..... Em . brace her on the

ALEXIS.

spot! Your wis.....dom I ad . . mire! 'Tis

fp

(*to Zoloe.*)

just ..... what I de - - - sire..... So by your

fp

leave, I pray, The Sul - - - tan's or - - - - - - - der I o - - bey!

NEILA.

O'er Kings who rule in Eastern plains, Cu - pid, they say, a

ZOLOE.

O'er Kings who rule in Eastern plains, Cu - pid, they say, a

BOUDOUR.

O'er Kings who rule in East - - - - - - - -

ABOULK.

O'er Kings who rule in Eastern plains ..... Cu - pid, they

IRAK.

O'er Kings who rule in East - - - - - - -

CHORUS

O'er Kings who rule in Eastern plains, Cu - pid, they say, a

O'er Kings who rule in Eastern plains, Cu - pid, they say, a

(A.H.L.5820)

ALEXIS.

All goes well!

BOUDOUR

-ern plains, Cu-pid, they

ABOULK.

IRAK. say, a ty-rant reigns! Here 'mid our moun-tains

-ern plains, Cu-pid they

NEILA with 1st SOPo

ty-rant reigns! Here 'mid our moun-tains rug-ged and

ZOLOE with 2nd SOPo

ty-rant reigns! Here 'mid our moun-tains rug-ged and

All goes well!

say a ty-rant reigns!

rug-ged and wild, Cu-pid is a poor sil-ly child.....

say a ty-rant reigns!

wild, Cu-pid is on-ly a poor sil-ly child.....

wild, Cu-pid is on-ly a poor sil-ly child.....

What e'er we see,

Here 'mid moun - tains rug -

Cu - pid is on - ly is

Here 'mid moun - tains rug -

Cu - pid is on - ly, is

Cu - pid is on - ly, is

Still pru - dent be!

- ged and wild, Cu - pid

on - ly a poor sil - ly child. I'll ne'er drive Cu - pid a -

- ged and wild, Cu - pid

on - ly a poor, a poor sil - ly child. Cu -

on - ly a poor, a poor sil - ly child. Cu -

ff *p*

And, as of

is a poor sil ly

way! In my court he shall stay, in my court, in my court he shall

is a poor sil ly

pid he'll ne'er drive a way In the court he shall

pid he'll ne'er drive a way In the court he shall

old. Kind for tune will

child; Then let us all

stay! Of your love I ap prove 'Tis my

child; Then let us all

stay: 'Tis the law, 'tis the law,

stay: 'Tis the law, 'tis the law,

f *p* *f* *p*

fa - vour the bold! Kind

o - be - dient be. Then

so - lemn de - cree (So you ' love none but me) Of your love.....

o - be - dient be. Then

we must o - bey! 'tis the

we must o - bey! 'tis the

f *p*

for - tune will fa - vour the bold.

let us all o - be

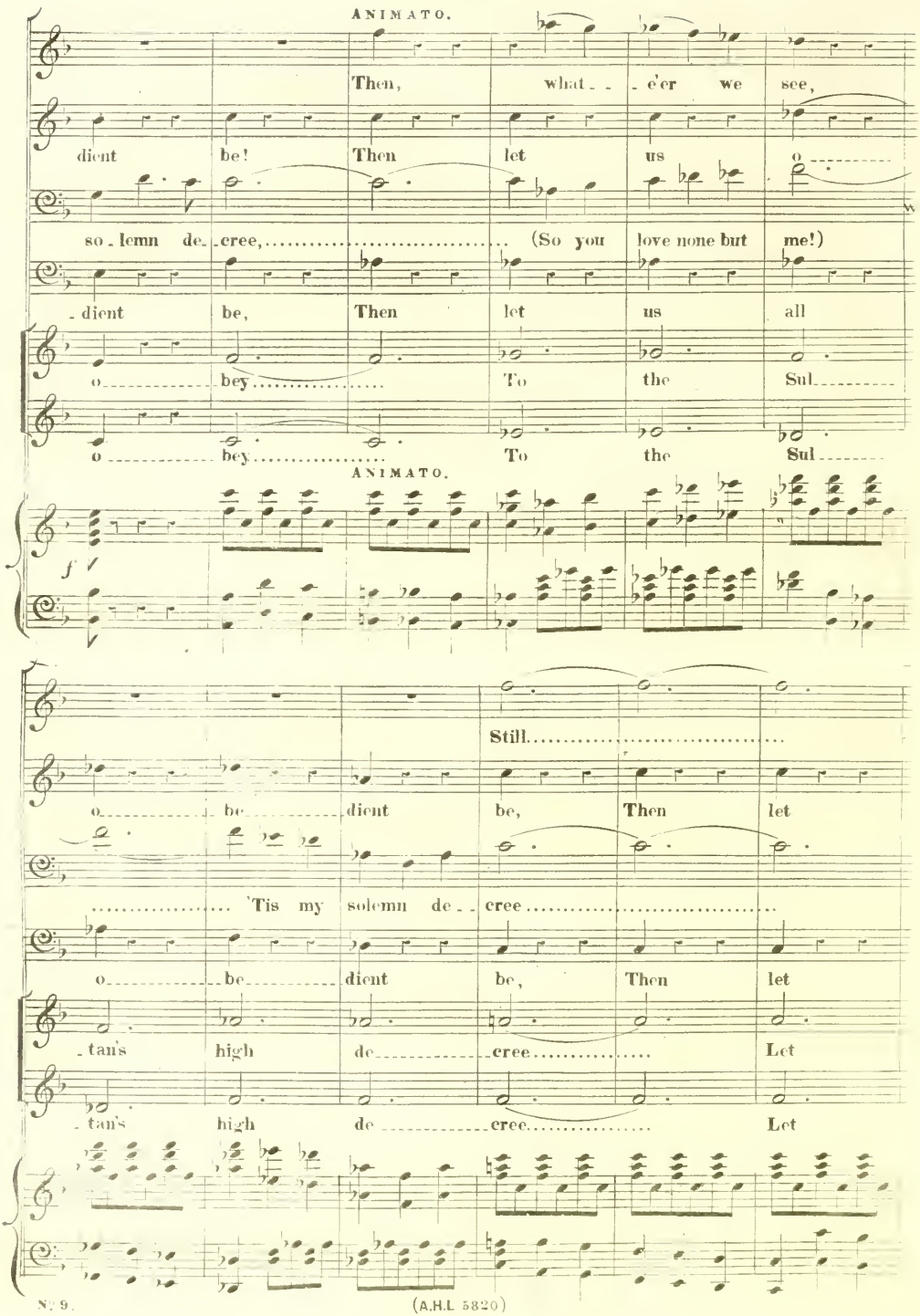
..... I ap - prove..... 'Tis my so - lemn de - cree, 'tis my

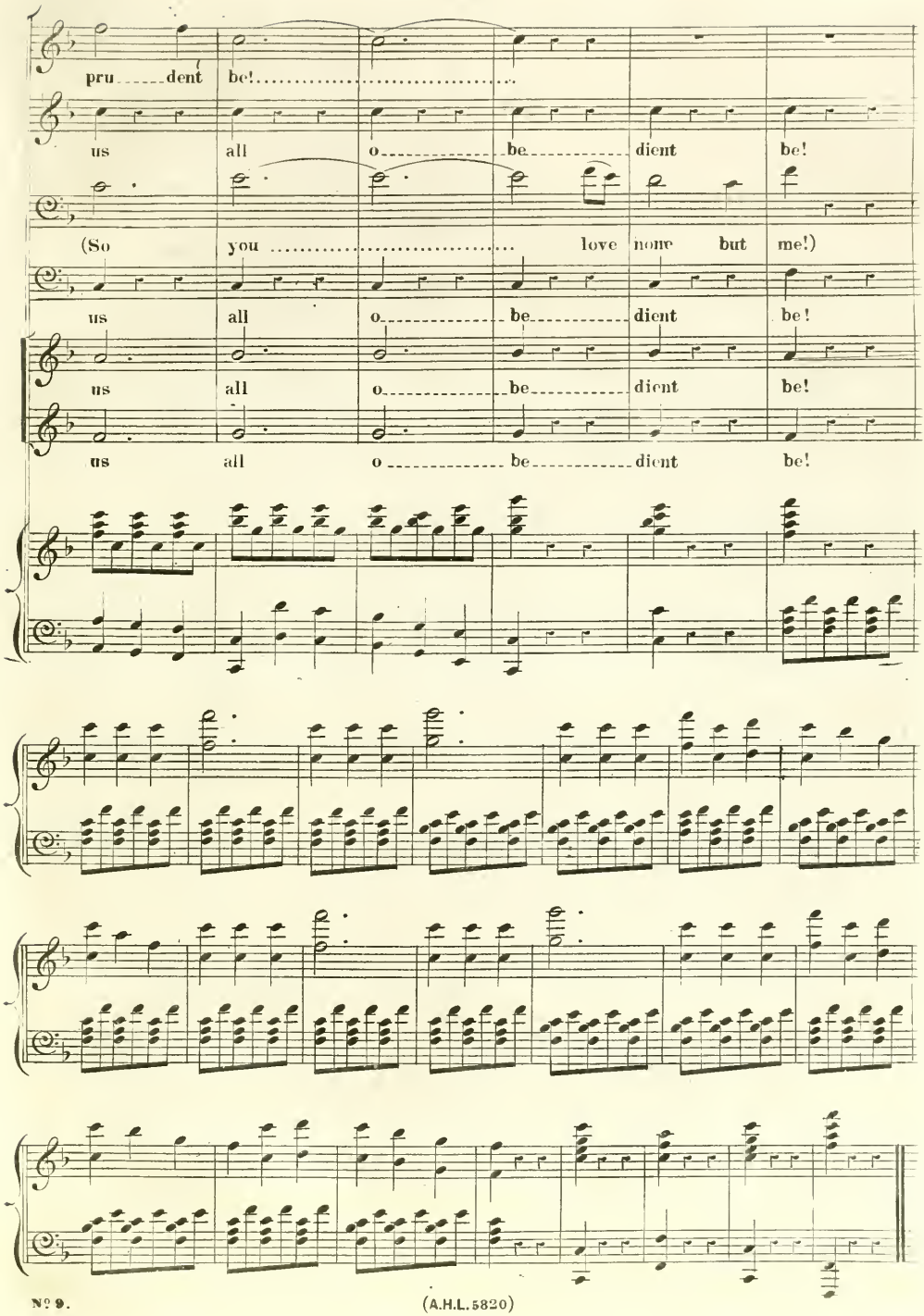
let us all o - be

law, 'tis the law, we must

law, 'tis the law, we must

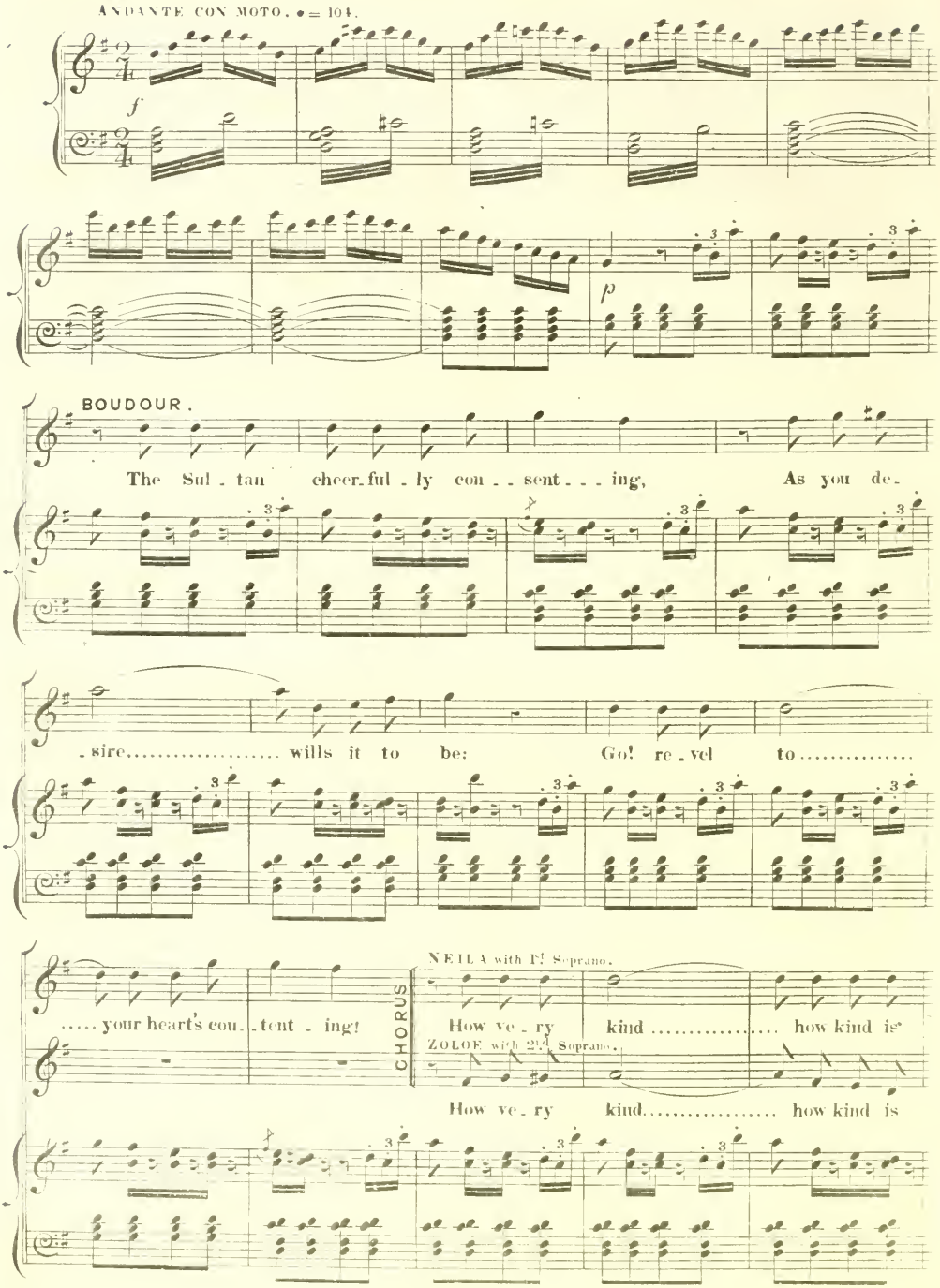
f *p*


ANIMATO.
Then, what - - e'er we see,
dient be! Then let us o
so - lemn de - cree, (So you love none but me!)
- dient be, Then let us all
o bey To the Sul
o bey To the Sul
ANIMATO.
f
Still
o be dient be, Then let
'Tis my solemn de - cree
o be dient be, Then let
- tan's high de cree Let
- tan's high de cree Let


pru dent be!
us all o be dient be!
(So you love none but me!)
us all o be dient be!
us all o be dient be!
us all o be dient be!

(A.H.L.5820)

CHORUS &c. — "THE SULTAN CHEERFULLY CONSENTING".



OLGA.

Why am I hi_ther led? What can this vio_lence mean?

he!

he!

NEILA.

ZOLOÈ. What see we? Ah!.....

ABOULK. What see we? Ah!.....

My ..... Sul_ta___na!

What see we? Ah!.....

What see we? Ah! .....

fz *p* *Cres:* *f*

.....

.....

And now your Queen!.....

.....

.....

ff *f* *Dim:*

OLGA. To be his Sul - ta - - na, his Sul - ta - - - na and their

NEILA. Must I to this new Queen of beau - ty, On bended knee pay humble

ZOLOE Must I to this new Queen of beau - ty, On bended knee pay humble

BOUD: Un - to this peerless Queen of beau - ty, On bended knee present your

ABOULK. Un - to this peerless Queen of beau - ty, On bended knee present your

IRAK. Un - to this peer - less Queen of beau - ty,

CHORUS Must I to this new Queen of beau - ty,

Must I to this new Queen of beau - ty,

p

Queen, I ne - - - - - - - - - - - - - - - ver will - - - - - - - - my - - - - - - self - - - - - - - -

du - - ty? I'll ne'er con - sent, no no not I! No no no

du - - ty? I'll ne'er con - sent, no no not I! No no no

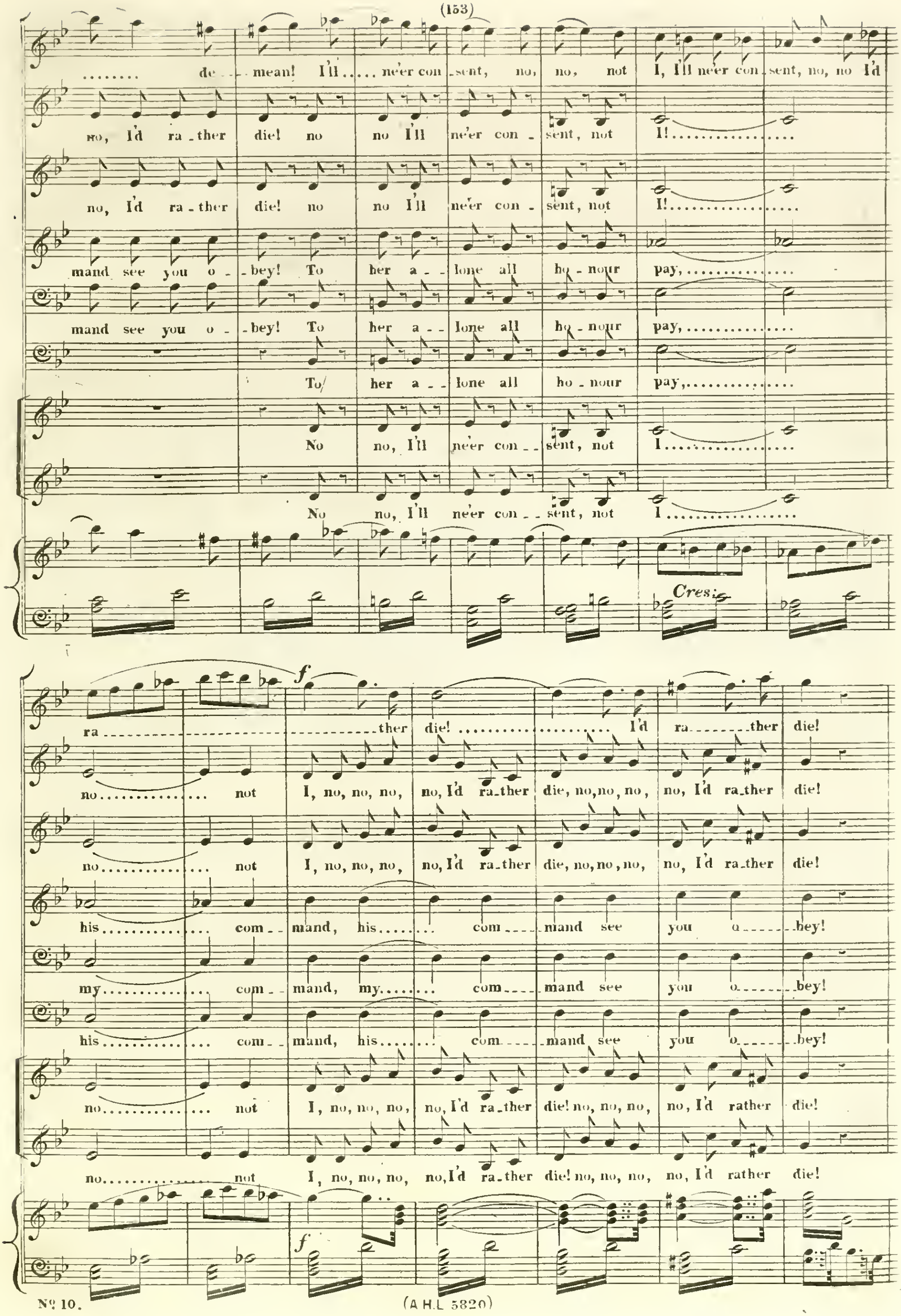
du - - ty: To her a - lone all honour pay! And his com -

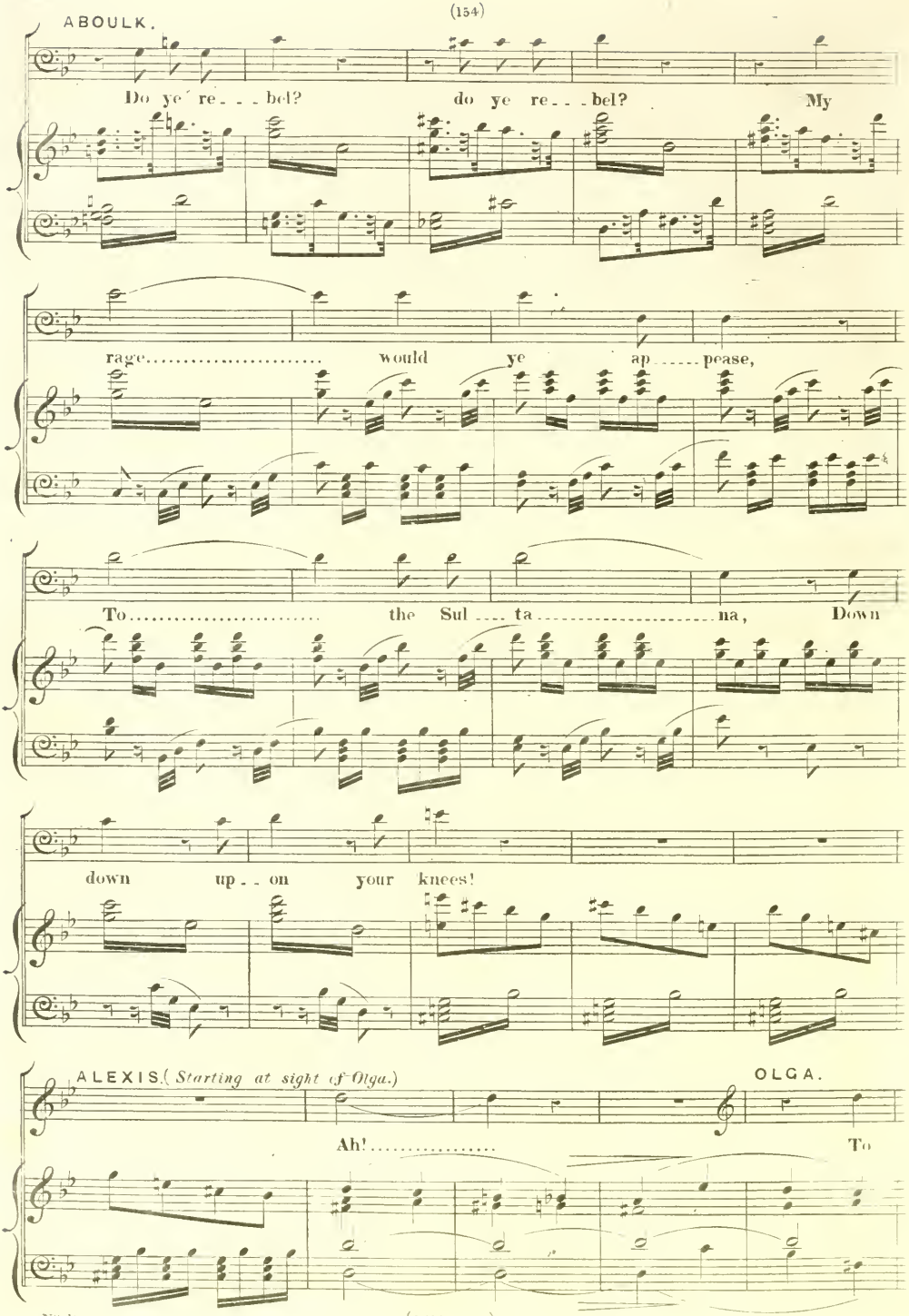
du - - ty: To her a - lone all honour pay! And my com -

On bend - ed knee present your du - - ty, To her a - lone all honour pay!

On bend - ed knee present my du - - ty? I'll ne'er con - sent, no no not I!

On bend - ed knee present my du - - ty? I'll ne'er con - sent, no no not I!


.... de_..mean! I'll.... ne'er con_sent, no, no, not I, I'll ne'er con_sent, no, no I'd
no, I'd ra_ther die! no no I'll ne'er con_sent, not I!................
no, I'd ra_ther die! no no I'll ne'er con_sent, not I!................
mand see you o_bey! To her a_lone all ho_nour pay,................
mand see you o_bey! To her a_lone all ho_nour pay,................
To her a_lone all ho_nour pay,................
No no, I'll ne'er con_sent, not I................
No no, I'll ne'er con_sent, not I................
Cres:
ra.......................ther die!....................I'd ra.......ther die!
no.................. not I, no, no, no, no, I'd ra_ther die, no, no, no, no, I'd ra_ther die!
no.................. not I, no, no, no, no, I'd ra_ther die, no, no, no, no, I'd ra_ther die!
his.................. com_mand, his........ com_mand see you o_bey!
my.................. com_mand, my........ com_mand see you o_bey!
his.................. com_mand, his........ com_mand see you o_bey!
no.................. not I, no, no, no, no, I'd ra_ther die! no, no, no, no, I'd rather die!
no.................. not I, no, no, no, no, I'd ra_ther die! no, no, no, no, I'd rather die!
f
f


ABOULK.
Do ye re - - - bel? do ye re - - - bel? My
rage..... would ye ap..... pease,
To..... the Sul ..... ta..... na, Down
down up - - on your knees!
ALEXIS. (Starting at sight of Olga.)
OLGA.
Ah!..... To

be his Sul - ta - na, his Sul - ta - na and their

Must I to this new Queen of beau - ty, On bended knee pay humble

Must I to this new Queen of beau - ty, On bended knee pay humble

ALEXIS.

The maid I love his Queen to be! his

Un - to this peerless Queen of beau - ty, On bended knee present your

Un - to this peerless Queen of beau - ty, On bended knee present your

Un - to this peer - less Queen of beau - ty

Must I to this new Queen of beau - ty

Must I to this new Queen of beau - ty

p

Queen, I ne - ver will my - self

du - ty? I'll ne'er con sent, no, no, not I! No, no, no,

du - ty? I'll ne'er con sent, no, no, not I! No, no, no,

Queen to be! The thought is mad - ness un -

du - ty, To her a - lone all honour pay! And his com -

du - ty, To her a - lone all honour pay! And my com -

On bended knee present your du - ty? To her a - lone all honour pay!

On bended knee present my du - ty? I'll ne'er con sent, no, no, not I!

On bended knee present my du - ty, I'll ne'er con sent, no, no, not I!

..... de_mean! I'll..... ne'er con_sent, no no not I, I'll ne'er con sent, no, no, I'd

no, I'd ra_ther die! no no I'll ne'er con_ _ _sent, not I!.....

no, I'd ra_ther die! no no I'll ne'er con_ _ _sent, not I!.....

-------- to me! I'll ne'er con_ _ _sent no..... no, not I! No,

_mand see you o_bey, To her a_ _ _lone all ho_nour pay.....

_mand see you o_bey, To her a_ _ _lone all ho_nour pay.....

To her a_ _ _lone all ho_nour pay.....

No no, I'll ne'er con_ _ _sent, not I.....

No no, I'll ne'er con_ _ _sent, not I.....

Cres:

f

ra_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ther die!..... I'd ra_ _ _ _ther die!

no..... not I, no, no, no, no, I'd ra_ther die, no, no, no, no, I'd rather die!

no..... not I, no, no, no, no, I'd ra_ther die, no, no, no, no, I'd rather die!

no I'd ra_ther die..... no no..... no no, I'd ra_ _ _ _ _ther die!

his..... com_mand, his..... com_ _ _mand see you o_ _ _ _bey!

my..... com_mand, my..... com_ _ _mand see you o_ _ _ _bey!

his..... com_mand, his..... com_ _ _mand see you o_ _ _ _bey!

no..... not I, no, no, no, no, I'd ra_ther die! no, no, no, no, I'd rather die!

no..... not I, no, no, no, no, I'd ra_ther die! no, no, no, no, I'd rather die!

f *p*

ABOULK.

In ho - nour of this hap - - - - - py day . . . . . With-in these

walls let all . . . . . be gay! In Cir - - - - - cas - - - - - sia's

NEILA.

best ar - - - - - ray Go! deck your Queen! What! wait on

ALLEGRO ♩ = 144.

her? not I, not I! No! we'd ra - ther

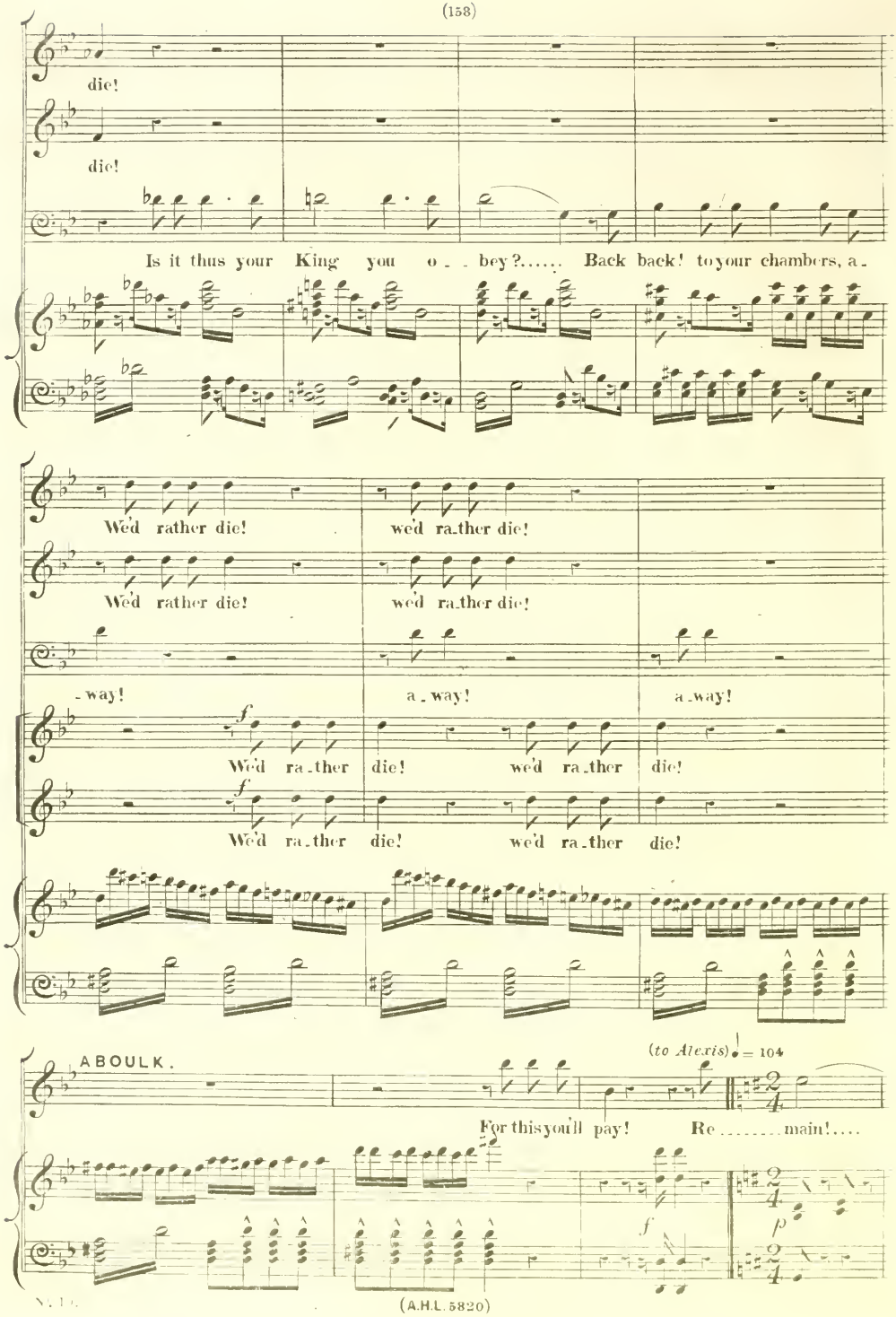
ZOLOE.

Nor I nor I! No! we'd ra - ther

ABOULK.

how dare you!

ALLEGRO.


die!
die!
Is it thus your King you o - bey?..... Back back! to your chambers, a-
We'd rather die! we'd rather die!
We'd rather die! we'd rather die!
-way! a-way! a-way!
f
We'd rather die! we'd rather die!
f
We'd rather die! we'd rather die!
ABOULK.
(to Alexis) ♩ = 104
For this you'll pay! Re.....main!....
f
p

ALEXIS.

I o - bey!

..... Her slave thou shalt be, ... To serve on

bend - ed knee! She to rule with gen - tle sway! - Thou to ho.....

OLGA.

Cres: *f* *p*

O'er my heart gent - ly stea - ling, Hope re - turneth

ALEXIS.

Cres: *f* *p*

O'er my heart gent - ly stea - ling, Hope re - turneth

BOUDOUR.

Cres: *f* *p*

O'er his heart gent - ly stea - ling, He feels love's

ABOULK.

Cres: *f* *p*

..... nor and o - bey! O'er my heart gent - ly stea - ling, I feel love's

IRAK.

Cres: *f* *p*

O'er his heart gently stea - ling, He feels love's

f *fz* *p*

Cres: *f*

once a.....gain; O'er my heart gent.....ly stea_ling, Hope re_

once a.....gain; O'er my heart gent.....ly stea_ling, Hope re_

plea....sing pain! O'er his heart gent.....ly stea.....ling, He

plea...sing pain! O'er my heart gent...ly stea.....ling, I

plea...sing pain! O'er his heart gent...ly stea.....ling, He

_turn_eth once a_gain, With what sweet de...light_ful feel_ing,

_turn_eth once a_gain, With what sweet de...light_ful feel_ing,

feels love's plea..sing pain; Oh! what sweet de...light_ful feel_ing,

feel love's plea..sing pain; Oh! what sweet de...light_ful feel_ing

feels love's plea..sing pain; Oh! what sweet de...light_ful feel_ing

Plea - - sure cometh af - - ter pain! Oh! may kind for - - tune still at -

Plea - - sure cometh af - - ter pain! may kind for - - tune still at -

Thrills thro' ev' - - ry trembling vein! For - tune kind - - ly still be -

Thrills thro' ev' - - ry trembling vein! For - - tune kind - - ly still be -

Thrills thro' ev' - - ry trembling vein! For - tune kind - - ly still be -

- tend us, In this all e - - vent - - ful hour! May the God of

- tend us, In this all e - - vent - - ful hour! May the God of

friend him, In this soft pro - pi - - - tious hour! God of love, thy

friend me, In this soft pro - - pi - - - tious hour! God of love, thy

friend him, In this soft pro - - pi - - - tious hour! God of love, thy

love de - fend us, From the cru - el ty - rant's pow'r! .....

love de - fend us, From the cru - el ty - rant's pow'r!

qui - ver lend him, Make this mai - den own thy pow'r.

qui - ver lend me, Make this mai - den own thy pow'r.

qui - ver lend a'm, Make this mai - den own thy pow'r.

Cres: *f* *p*

O'er my heart gent - ly stea - ling, Hope re - turn - eth once a - gain;

Cres: *f* *p*

O'er my heart gent - ly stea - ling, Hope re - turn - eth once a - gain;

Cres: *f* *p*

O'er his heart gent - ly stea - ling, He feels love's plea - sing pain;

Cres: *f* *p*

O'er my heart gent - ly stea - ling, I feel love's plea - sing pain;

Cres: *f* *p*

O'er his heart gent - ly stea - ling, He feels love's plea - sing pain;

p *Cres:* *f* *p*

O'er my heart gent . . . ly stea . ling, Hope re . turn . eth once a .

O'er my heart gent . . ly stea . ling, Hope re . turn . eth once a .

O'er his heart gent . . . ly stea . . . . . ling, He feels love's plea . sing

O'er my heart gent . . . ly stea . . . . . ling, I feel love's plea . sing

O'er his heart gent . . . ly stea . . . . . ling, He feels love's plea . sing

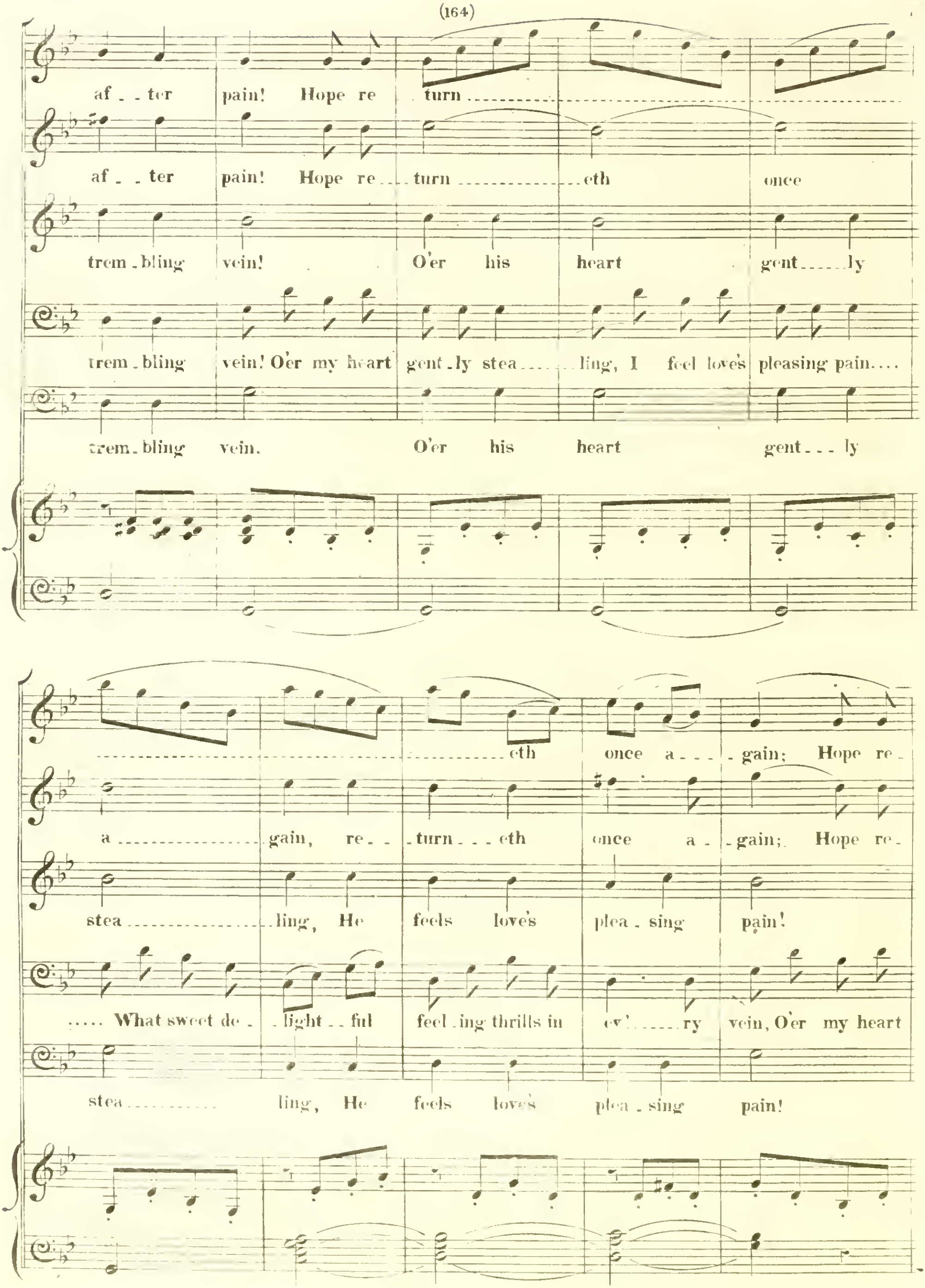
gain; With what sweet de . . light . ful . . . feel . ing Plea . sure cometh

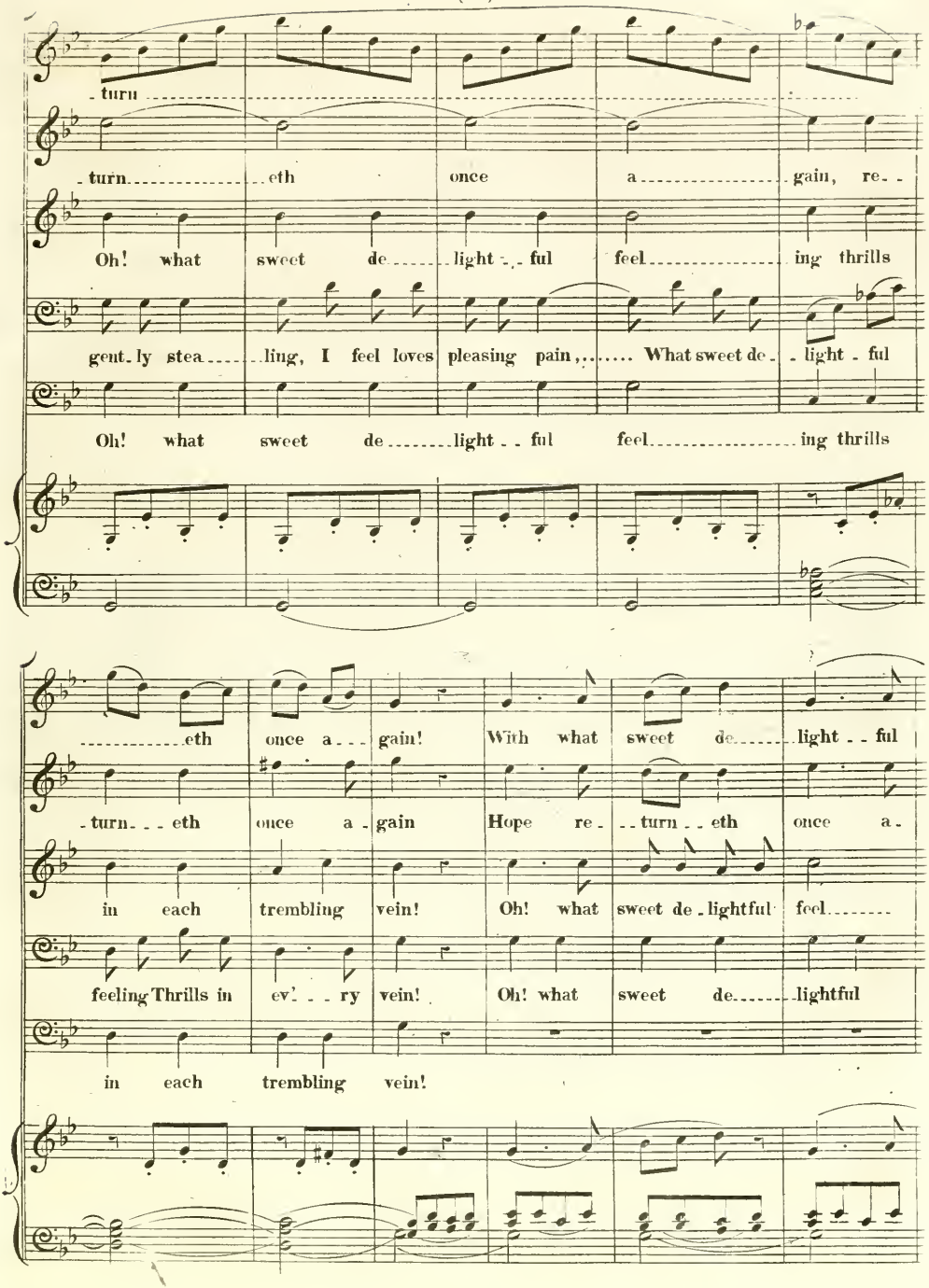
gain; With what sweet de . . light . ful . . . feel . ing Plea . sure cometh

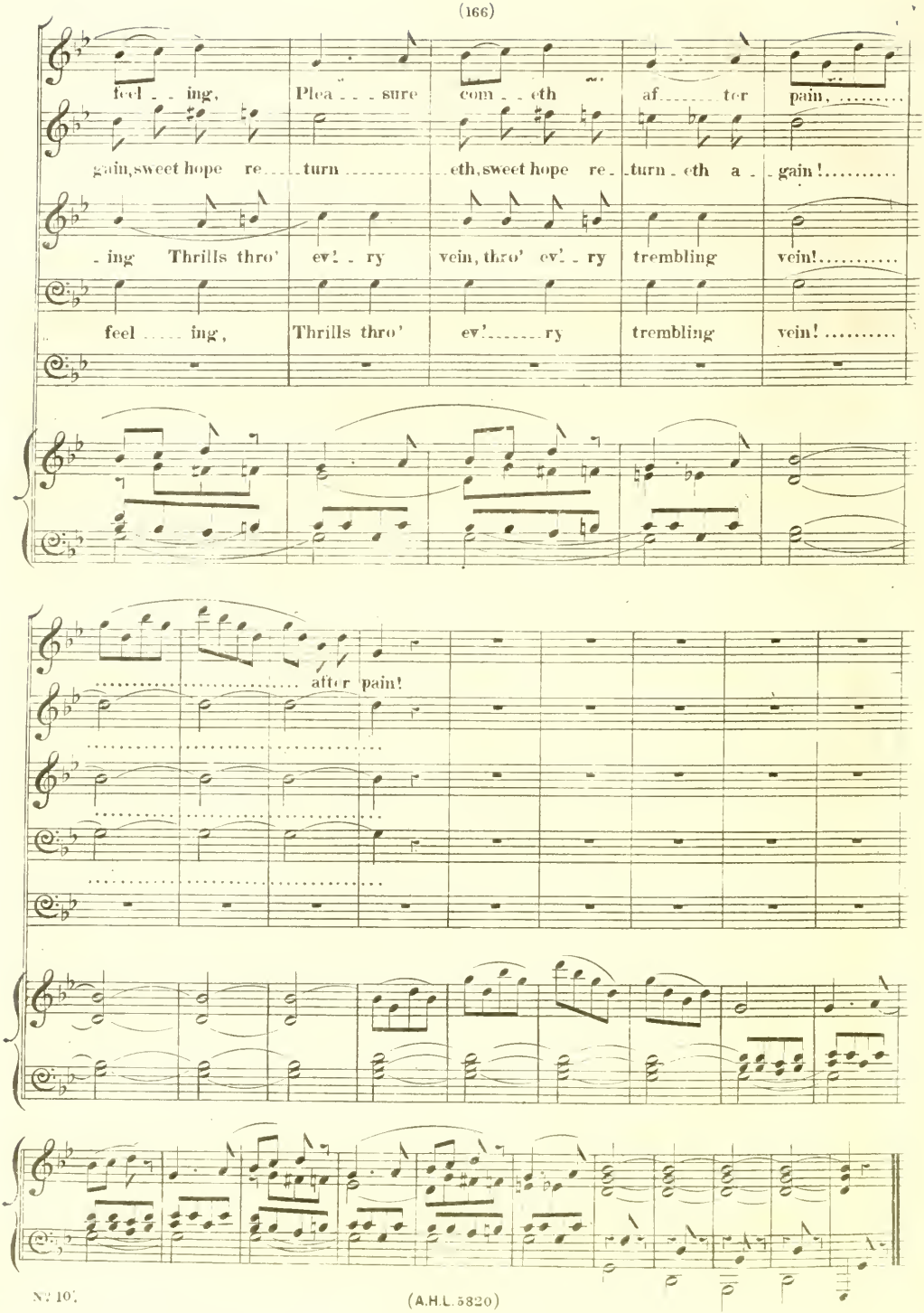
pain; Oh! what sweet de . . light . ful . . . feel . ing Thrills thro' ev' . . ry

pain; Oh! what sweet de . . light . ful . . . feel . ing Thrills thro' ev' . . ry

pain; Oh! what sweet de . . light . ful . . . feel . ing Thrills thro' ev' . . ry


af - ter pain! Hope re - turn
af - ter pain! Hope re - turn - eth once
trem - bling vein! O'er his heart gent - ly
trem - bling vein! O'er my heart gent - ly stea - ling, I feel love's pleasing pain....
trem - bling vein. O'er his heart gent - ly
eth once a - gain; Hope re -
a - gain, re - turn - eth once a - gain; Hope re -
stea - ling, He feels love's plea - sing pain!
..... What sweet de - light - ful feel - ing thrills in ev'- ry vein, O'er my heart
stea - ling, He feels love's plea - sing pain!


turn
turn eth once a gain, re-
Oh! what sweet de light ful feel ing thrills
gent ly stea ling, I feel loves pleasing pain, What sweet de light ful
Oh! what sweet de light ful feel ing thrills
eth once a gain! With what sweet de light ful
turn eth once a gain Hope re turn eth once a-
in each trembling vein! Oh! what sweet de lightful feel
feeling Thrills in ev ry vein! Oh! what sweet de lightful
in each trembling vein!


feel - - ing, Plea - - - sure com - - eth af - - - - - ter pain, ...
gain, sweet hope re - - - - turn - - - - - - - - - - - - eth, sweet hope re - - turn - eth a - - gain! .....
- ing Thrills thro' ev! - ry vein, thro' ev! - ry trembling vein! .....
feel - - - - ing, Thrills thro' ev! - - - - - - - ry trembling vein! .....
..... after pain!

DUET—"WITH TREMBLING HAND I HARDLY DARE."

ANDANTE. ♩=72.

OLGA.

ALEXIS.

(*In female attire is commanded to assist at the toilet of Olga.*)

With trembling hand I

PIANO FORTE.

p

hardly dare Un____tie the bands of thy jet black hair! I hard_____ly

(*Smiling*)

Her trembling hand doth

dare..... Un_tie the bands of thy jet... black hair!

hard_ly dare Un ____ tie the bands of my jet black hair! Her

hand..... doth hardly dare ..... Untie the bands of my jet... black hair!

Awk_ward tho' you may..... appear, Of thy skill I have.....

Awk_ward tho' I may..... appear You may trust me, have.....

..... no fear. Then I'll not an_gry be, Mai ____ den fair, with

..... no fear. Then do not an_gry be, La _____ dy fair, with

thee ..... Then I'll not angry be, Mai - den fair, with

me ..... Then do not angry be, La - - - - dy fair, with

thee!

me!

ALLEGRO. ♩ = 126.

f *p*

OLGA.

Haste thee now I pray, Make no more de-

- lay. We both must o - - - bey! The mighty Sultan's or-der!

f *f* *p*

You seem in dis_or_der! Pray explain!

Stay oh! stay! stay oh! stay! I dare not

fp *fp* *fp*

meet Your cold... dis....dain!

f *p*

ANDANTE.

I tremblingvain_ly try..... To raise to

p

you..... my downcast eye! Oh! pi.....ty my

pain!..... I me_rit all..... your cold dis_dain! O

(A.H.L.5820)

beauteous maid, a base de___ceit..... To you I now make known, While

low___ly bending at thy feet..... My shame I blush to

own. Alas! a_las there cannot be A pardon now for me! Trem_bling..... I vain_ly

try,..... To raise to you..... my downcast eye! Oh! pi_____ty my

pain!..... I mer_it all..... your cold dis___dain! I may no

more dis..guise the truth, For love of thee a fool..ish youth, (My bro..ther

ALLEGRO. ♩ = 152.

Ah!

dear) would glad..ly die; That bro..ther dear, A..las! am I!

f

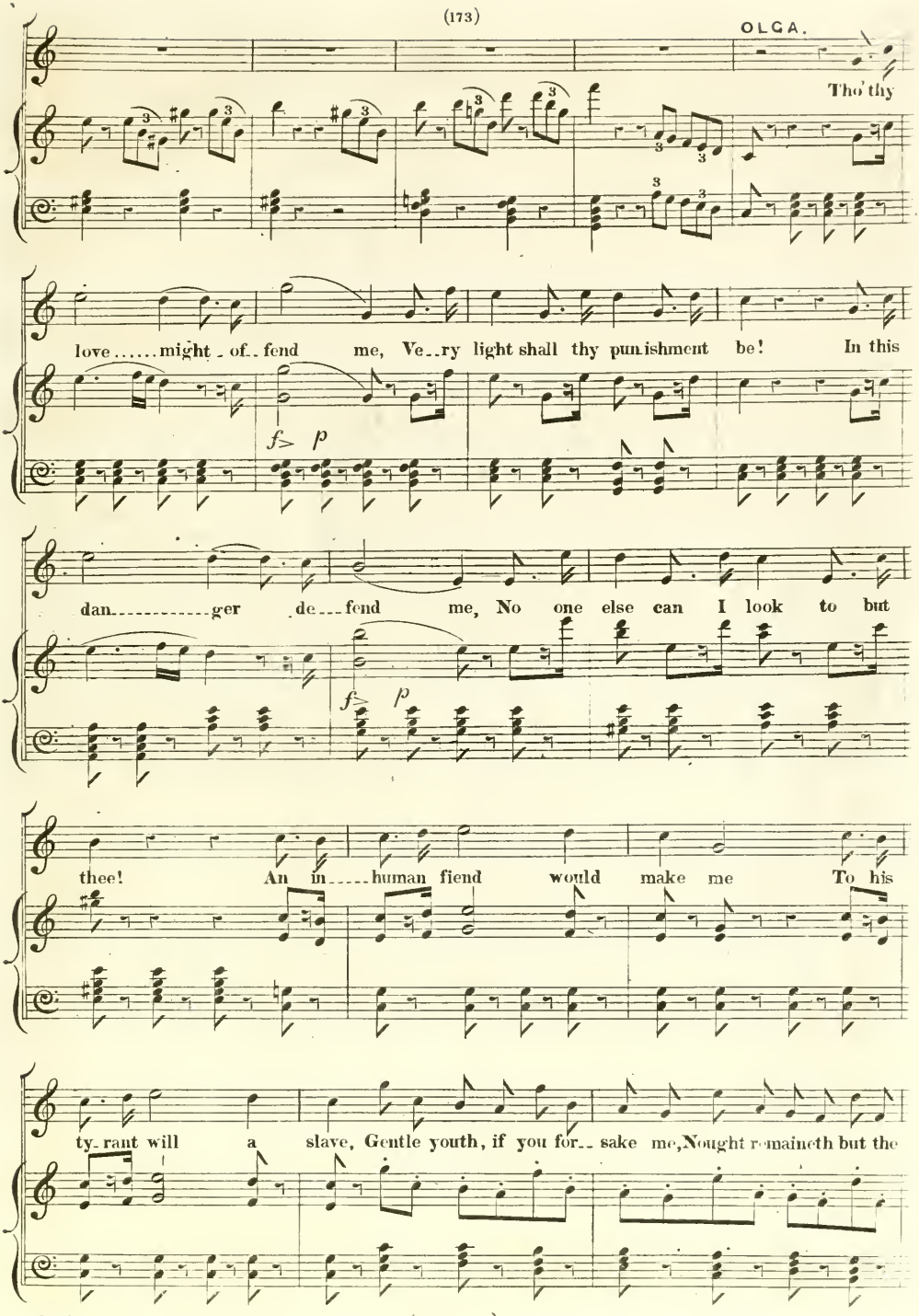
What au ...da..ci..ty! I trem ...ble with af..fright! Be..

ff

..gone! quit my sight!

O pardon me! O pardon me!

p *f*


OLGA.
Tho' thy
love.....might - of - fend me, Ve - ry light shall thy punishment be! In this
f> p
dan.....ger de - fend me, No one else can I look to but
f> p
thee! An in.....human fiend would make me To his
ty - rant will a slave, Gentle youth, if you for - sake me, Nought remaineth but the

grave! If love you e'er did feel for me, for me, for me! Oh! let me owe my life to

f

ALEXIS.

thee, to thee, to thee! Tho' my love might of fend thee, My a-

ff *p* *fz* *p*

tonement full spee-dy shall be; 'Gainst the ty-rant I'll..... de-

fend thee! From his bondage thou soon shalt be free! While love's

fz *p*

guid-ing star di-rects me, I no dan-ger des-

cry. While a pow'r above pro__tects me, His rage I de__fy! Prepard am I for thee to

die, for thee to die, prepard am I for thee to die, for thee to

f *ff*

OLGA.

die! Gen____tle youth, on thee..... on

p *fz*

ALEXIS.

thee a_____lone I re____ly! Yes! for thee my be-

p

__lov_____ed, Free__ly my blood shall flow.....

fz

While I live, no mis___for_____tune Shall fair Ol___ga

f

Still in thee my trust shall

know..... in me shall

fz *fp* *f* *fp*

be! Tho' thy love might of___fend me, Ve___ry

be! Tho' my love might of___fend thee, My a-

fp *fz>* *p*

light shalt thy pun-ish-ment be! In this dan_____ger de

-tonement full spee-dy shall be! 'Gainst the ty___rant I'll..... de-

-fend me, No one else can I look to but thee. An in-

-fend thee, From his bond-age thou soon shalt be free! While love's

fz *p*

hu--- man fiend would make me, To his ty---rant will a

gui---ding star di----- rects me, I no dan-------ger des--

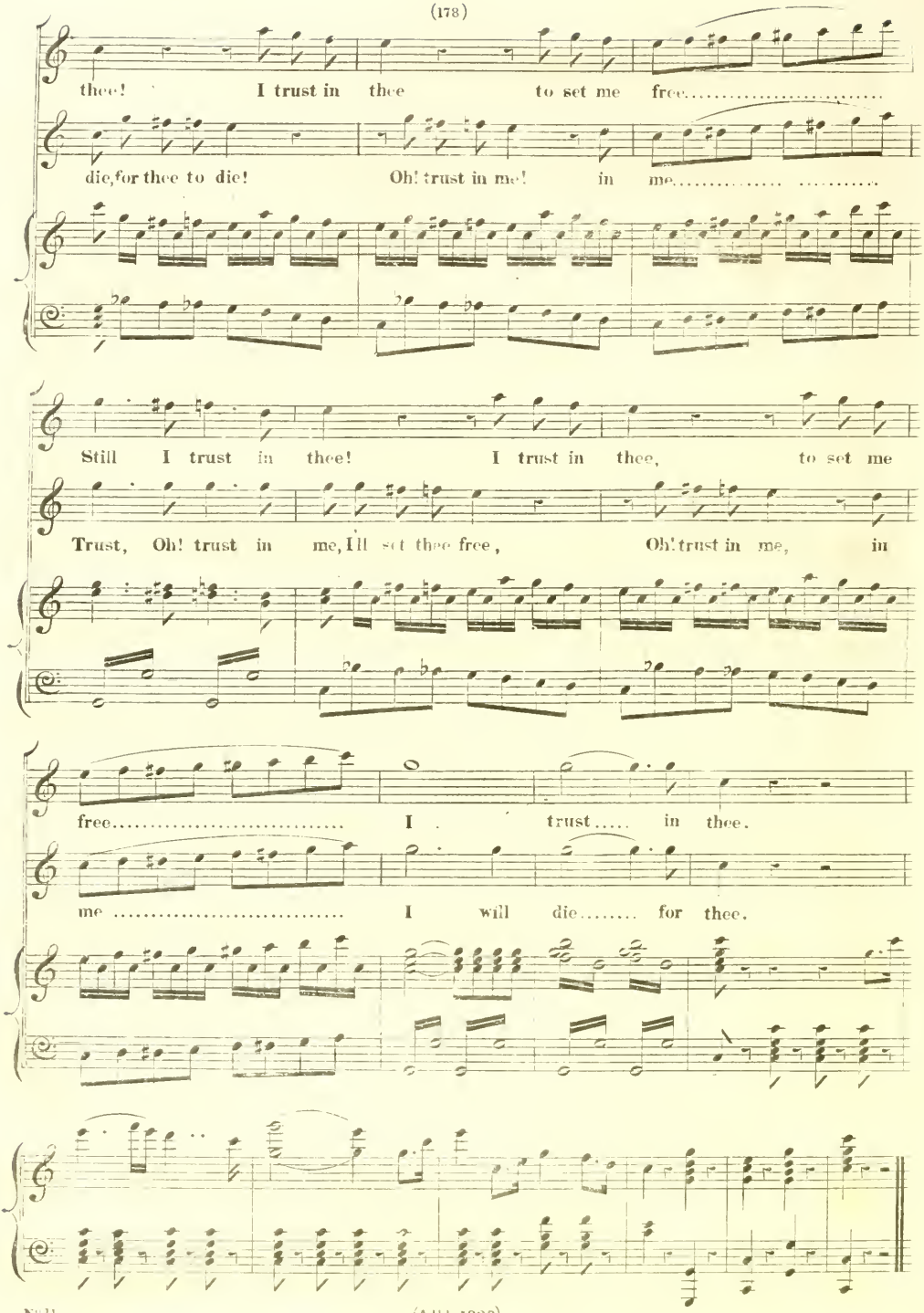
slave, Gentle youth, if you for-- sake me, Nought remaineth but the grave! If love you e'er did feel for

cry, While a pow'r above pro-tects me, His rage I de---fy; Prepar'd am I for thee to

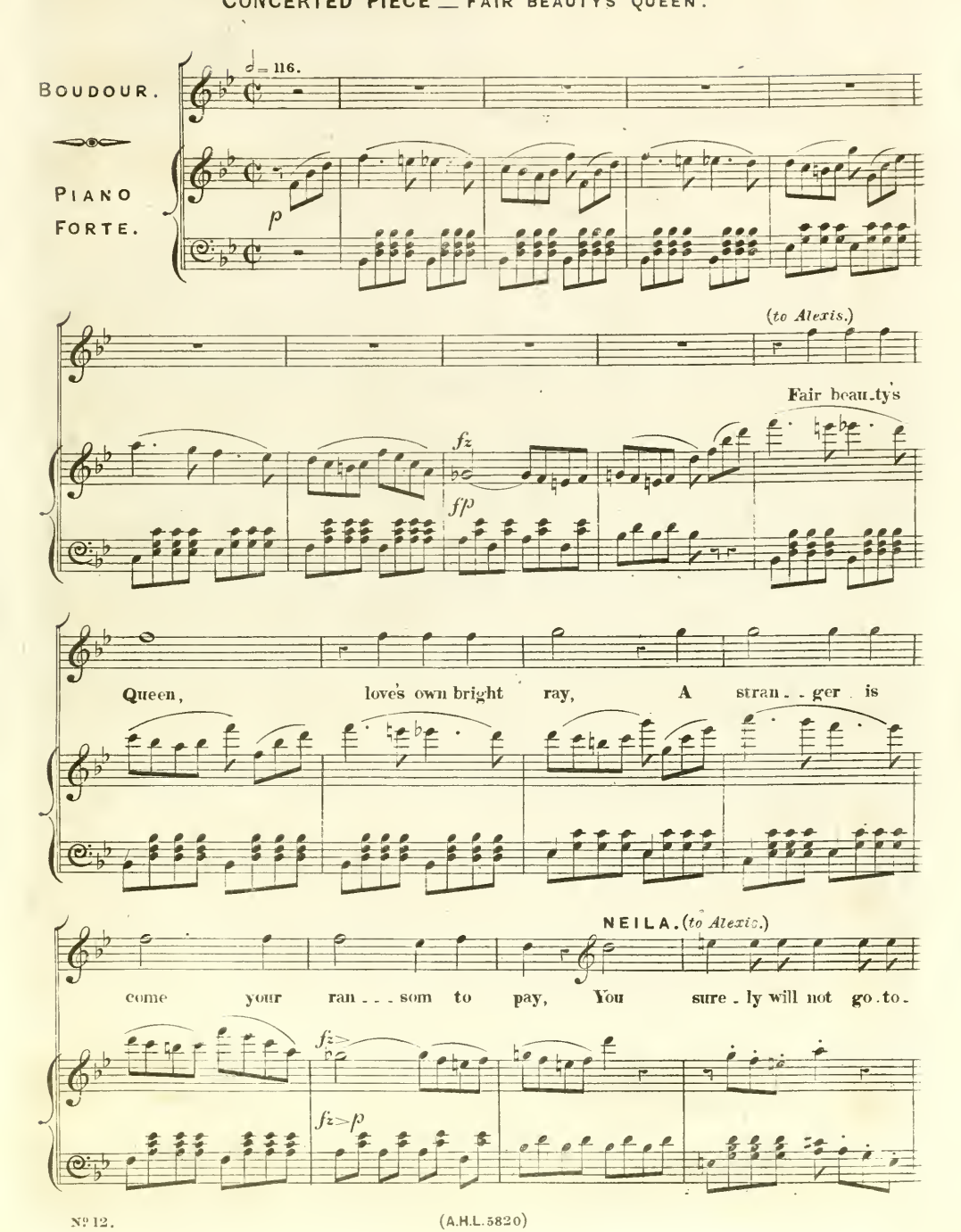
me for me for me, Oh! let me owe my life to thee, my life to

die for thee to die, prepar'd am I for thee to die, for thee to

f *ff*


thee! I trust in thee to set me free.....
die, for thee to die! Oh! trust in me! in me.....
Still I trust in thee! I trust in thee, to set me
Trust, Oh! trust in me, I'll set thee free, Oh! trust in me, in
free..... I trust..... in thee.
me ..... I will die..... for thee.

CONCERTED PIECE — "FAIR BEAUTY'S QUEEN."



ALEXIS. BOUDOUR.

day! No no! With you I go, Or here with you I stay! Here no lon - ger can you

stay. The man will soon ap - pear. Go in, go in, I

NEILA. BOUDOUR. NEILA.

say! Why so? Behold him here! I wont do what I'm

ALEXIS. BOUDOUR.

told! Good, good! No man must you be - hold!

CHORUS.

SOPRANO 1º

Nor I, nor I!

SOPRANO 2º

Nor I, nor I!

NEILA.

Our rules would you de - fy? Our rules would you de - fy? Oh!

BOUDOUR.

nought for them care I! The law you shall o - - - bey, And

ZOLOE.

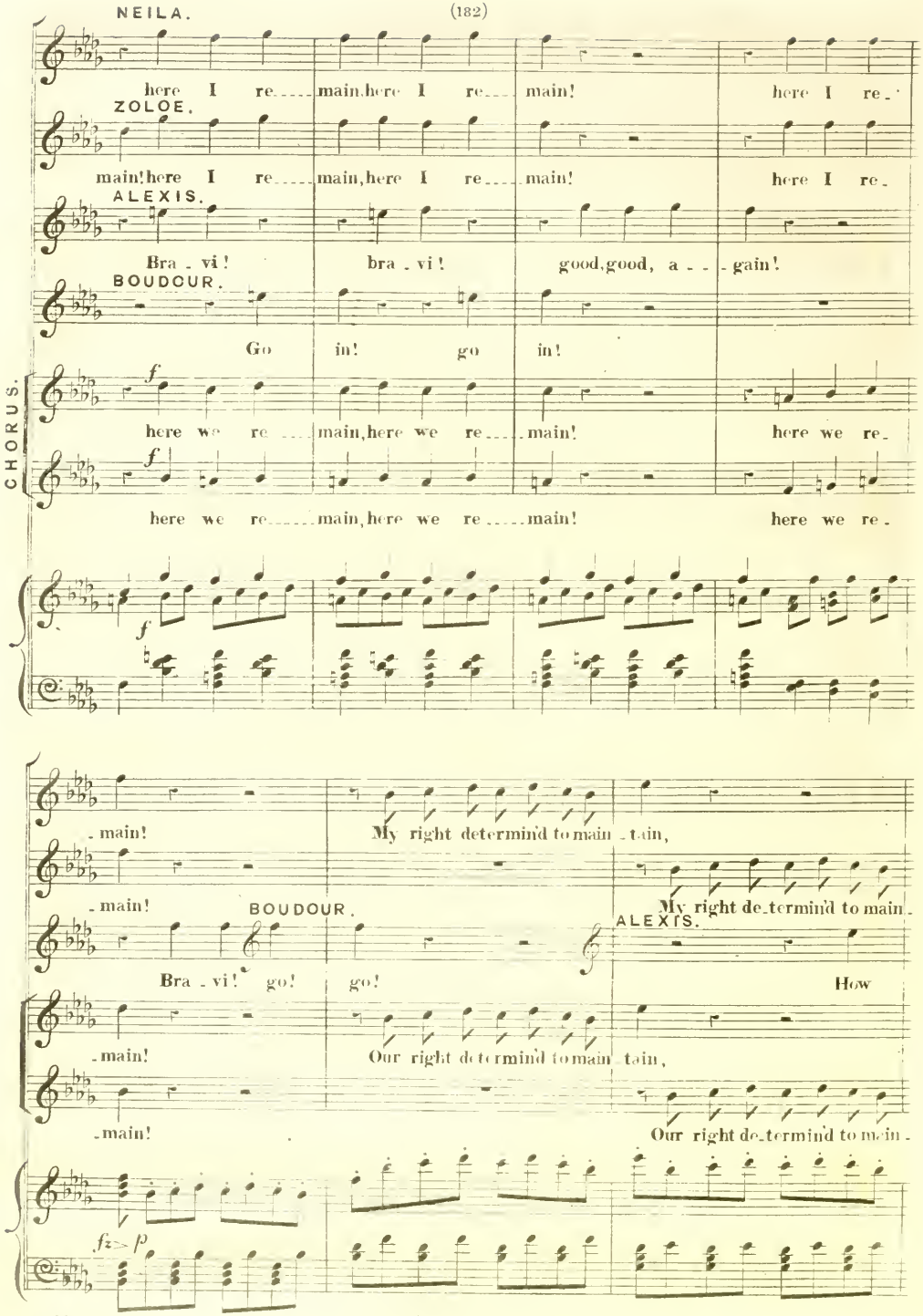
here no lon - ger stay! For you and all your law, I

NEILA. ZOLOE.

do not care a straw! Here I re - - main! Here I re-

ALEXIS.

Good! good, good a - - gain!


NEILA.
here I re____main, here I re___main! here I re_
ZOLOE.
main! here I re____main, here I re___main! here I re_
ALEXIS.
Bra_vi! bra_vi! good, good, a___gain!
BOUDOUR.
Go in! go in!
CHORUS.
f
here we re___main, here we re___main! here we re_
f
here we re_____main, here we re____main! here we re_
f
_main! My right determin'd to main_tain,
_main! My right de_termin'd to main_
BOUDOUR.
Bra_vi! go! go!
ALEXIS.
How
_main! Our right determin'd to main_tain,
_main! Our right de_termin'd to main_
fz > p

In spite of all I will re_main! To us their du_ty is to

_tain, In spite of all I will re_main!

can he bear their scorn_____ing?

BOUDOUR.

How shall I bear their

In spite of all we will re_main! To us their du_ty is to

_tain, In spite of all we will re_main!

yield! Vic_torious we will keep the field!

To us their duty is to yield! Vic_torious we will keep the

With shame and an_ _ger burn_____ing,

scorn_____ing? With

yield! Vic_torious we will keep the field!

To us their duty is to yield! Vic_torious we will keep the

In vain this scarecrow of a man Would rule us; let him if he

field! In vain this scarecrow of a man

His brain a . . . round is

shame and an . . . ger burn . . . . . ing!

In vain this scarecrow of a man Would rule us; let him if he

field In vain this scarecrow of a man

can! With fan for sceptre here we reign,

Would rule us; let him if he can! With fan for sceptre here we

turn . . . . . ing! He

My brain a . . . round is turn . . . . . ing,

can! With fan for sceptre here we reign,

Would rule us; let him if he can! With fan for sceptre here we

"Tri_umphant in our own do_ main!

reign, Tri_umphant in our own do_ main!

strug_ _gles all in vain! (*to Zoloe.*)

At least your veil down

Tri_umphant in our own do_ main!

reign, Tri_umphant in our own do_ main!

(*to Alexis.*) ZOLOE. BOUDOUR.

draw; And al_ so yours I pray! For why? 'Tis the

ZOLOE.

law! You therefore must o_ _ _ bey! For me that will not

do! I have a pret - ty face, Which all who like may

view! BOUDOUR.

I shall get in - to dis - - grace! Were it known I had

dared Your love - ly charms to see, With me it would go

NEILA.

hard And punish'd I should be! In - - deed!

ZOLÒE.

CHORUS.

In - - deed!

In -

Cres:

(*Throwing back their veils.*)

In - deed! if that's to be the case, ...

In - deed! if that's to be the case, ...

- deed!

CHORUS

You shall be - - hold them, be - - hold them face to face! .....

You shall be - - hold them, be - - hold them face to face! .....

You shall be - - hold them, be - - hold them face to face! .....

You shall be - - hold them, be - - hold them face to face! .....

f *p*

ALEXIS. BOUDOUR.

Good, good, a - - gain! He fumes all in vain! Now hide each one her

ZOLOE.

face, Oh! dear! should this be known! The pri - vi - lege a - -

NEILA.

Be - - hold! be - - hold! be -

- lone ..... Is well worth the dis - grace! ... Be - - hold! be - - hold! be -

CHORUS.

Be - - hold! be - - hold! be -

Be - - - hold! be - - - hold! be -

Cres:

- hold! be - - hold!

My right de - termin'd to main - tain,

- hold! be - - hold!

My right determin'd to main -

ALEXIS.

How

- hold! be - - hold!

Our right de - termin'd to main - tain,

- hold! be - - hold!

Our right determin'd to main

8va

f *p*

In spite of all I will re - main! To us their du - ty is to

- tain, In spite of all I will re - main!

can he bear their scorn - - - - - - - - - ing?

BOUDOUR.

How shall I bear their

In spite of all we will re - main! To us their du - ty is to

- tain, In spite of all we will re - main!

yield! Vic - to - rious we will keep the

To us their du - ty is to yield!

With shame and an - - - - - - - - - - ger

scorn - - - - - - - - - - - - - - - - - - ing?

yield! Vic - to - rious we will keep the

To us their du - ty is to yield!

field! In vain this scarecrow of a man

Vic_torious we will keep the field! In vain this scarecrow of a

burn ..... ing! His

With shame and an ..... ger burn ..... ing!

field! In vain this scarecrow of a man

Vic_torious we will keep the field! In vain this scarecrow of a

Would rule us; let him if he can! With fan for scep_tre here we

man Would rule us; let him if he can!

brain a .. round is turn ..... ing!

My brain a ..... round is

Would rule us; let him if he can! With fan for scep_tre here we

man Would rule us; let him if he can!

reign, Triumphant in our own do - main!

With fan for scep - tre here we reign, Triumphant in our own do - main!

He strug - gles all in vain!

turn - - - - - - - - - - - ing!

reign, Triumphant in our own do - main!

With fan for scep - tre here we reign, Triumphant in our own do - main!

BOUDOUR.

Be - wil - der'd by surprise, I dare not look, not

NEILA.

I! Then let me

(*All the ladies cover Boudour's head with their veils.*)

veil your eyes. And nought will you es - - - - - - - - - - py.

PIU ALLEGRO.

f

NEILA.

Now gallant la - dies, Our triumph is com - ple - ted: Freedom lies be - fore us, Our

ZOLOE.

Now gallant la - dies, Our triumph is com - ple - ted: Freedom lies be - fore us, Our

CHORUS.

Now gallant la - dies, Our triumph is com - ple - ted: Freedom lies be - fore us, Our

Now gallant la - dies, Our triumph is com - ple - ted: Freedom lies be - fore us, Our

guardian is de - fea - ted. Of our cage the door you

guardian is de - fea - ted. Of our cage the door you

guardian is de - fea - ted. Of our cage the door you

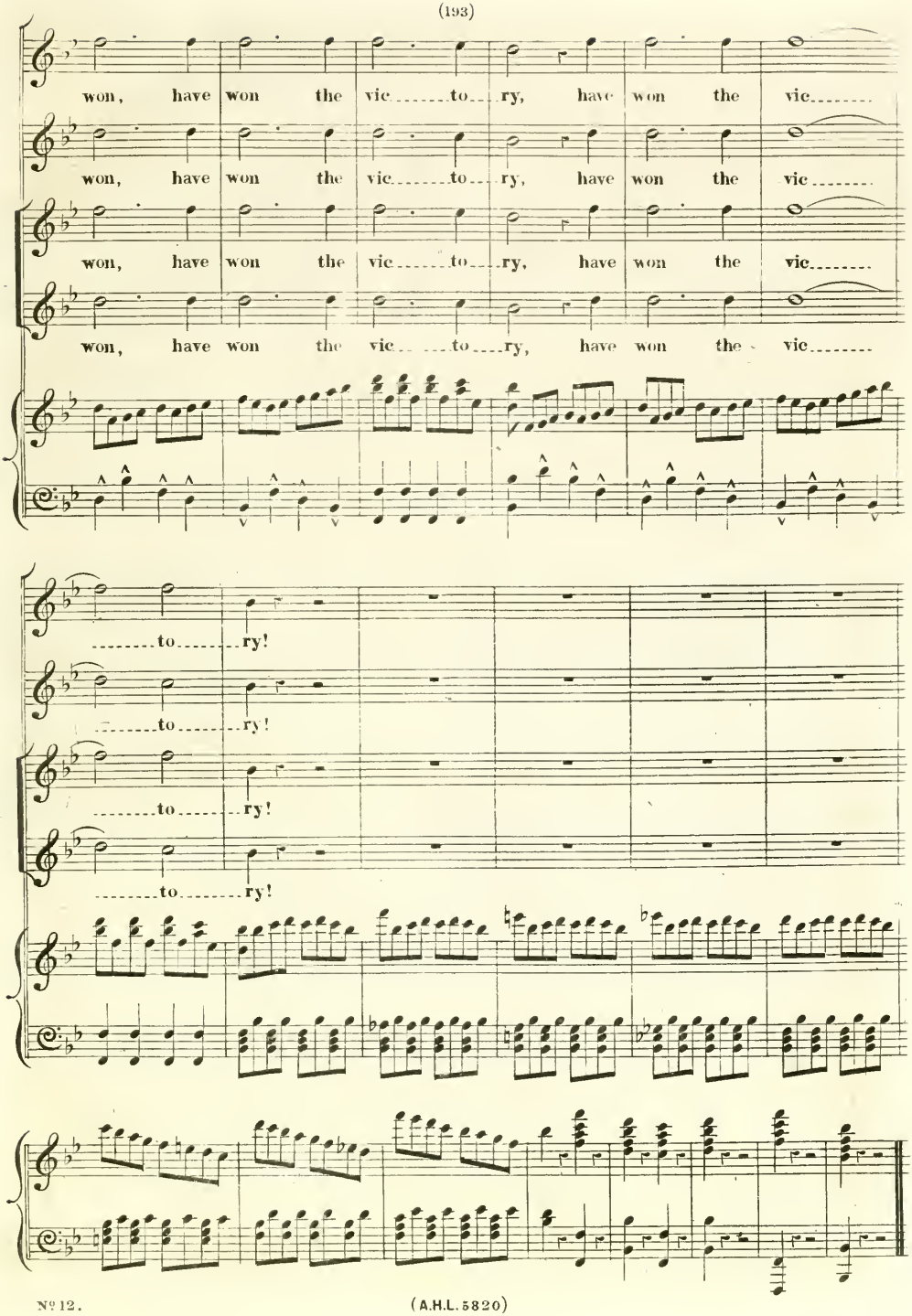
guardian is de - fea - ted. Of our cage the door you

see, The keys are our own, The birds will soon have flown, We have

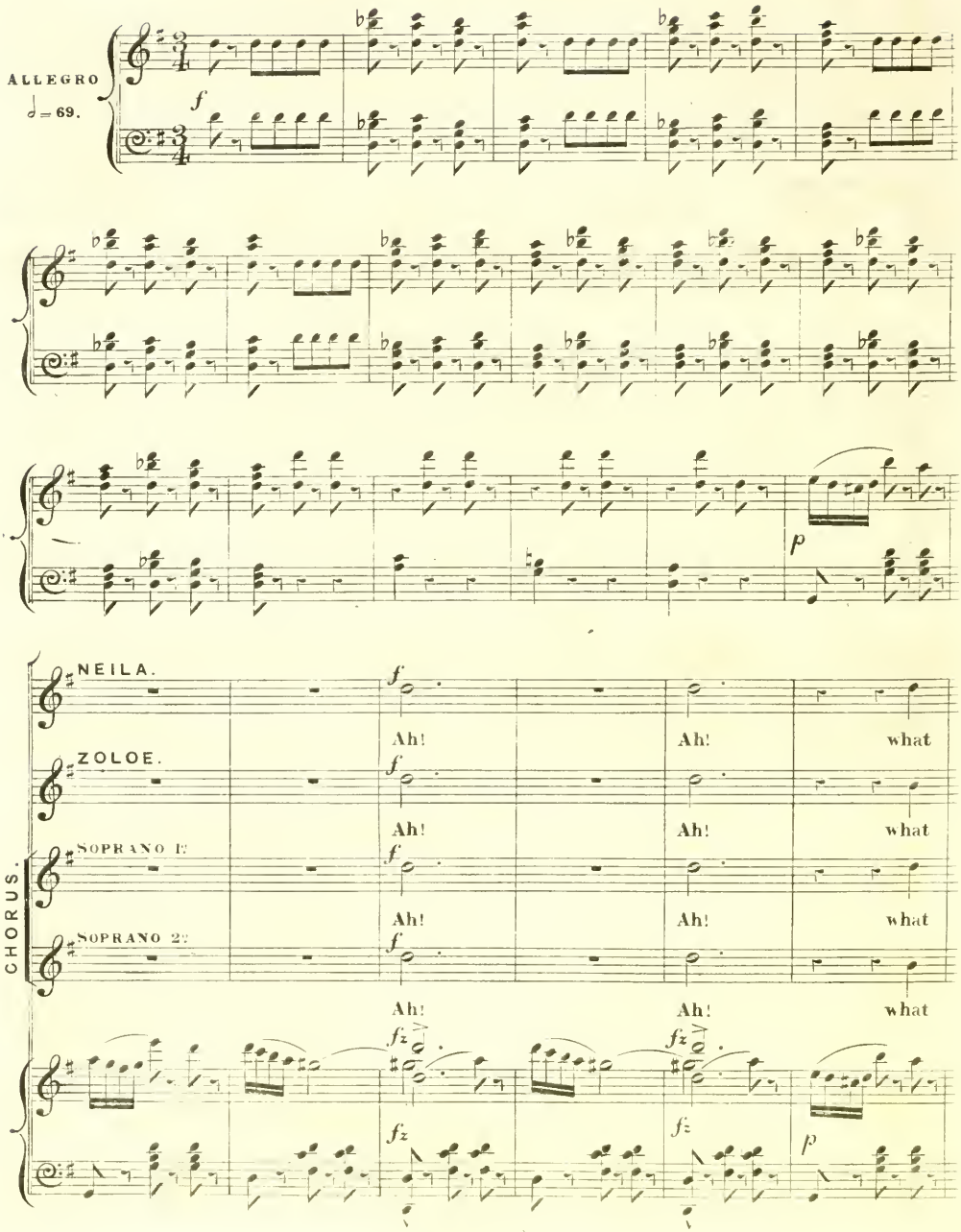
see, The keys are our own, The birds will soon have flown, We have

see, The keys are our own, The birds will soon have flown, We have

see, The keys are our own, The birds will soon have flown, We have


won, have won the vic to ry, have won the vic
won, have won the vic to ry, have won the vic
won, have won the vic to ry, have won the vic
won, have won the vic to ry, have won the vic
to ry!
to ry!
to ry!
to ry!

FINALE TO SECOND ACT.



sweet de - - light is ours,

sweet de - - light is ours,

sweet de - - light is ours,

sweet de - - light is ours,

f

Ah! Ah! how gai - - - - - ly pass the

f

Ah! Ah! how gai - - - - - ly pass the

f

Ah! Ah! how gai - - - - - ly pass the

f

Ah! Ah! how gai - - - - - ly pass the

fz *fz* *fz* *fz* *p*

hours! To a soft and flow - - - - - ing measure, Our fai - - - - - - - - - -

hours! To a soft and flow - - ing measure, Our

hours! To a soft - - - - - - - - - - - - - - - and flow - - ing measure, Our

hours! To a soft - - - - - - - - - - - - - - - and flow - - ing measure, Our

ry foot - steps move! Dai - - ly sing we

fai - - - - - - - ry foot - - steps move! Dai - - - - - - ly sing we songs - - - - - of

fai - - - - - - - ry foot - - steps move! Dai - - - - - - - ly sing we songs of

fai - - - - - - - ry foot - - steps move! Dai - - - - - - - ly sing we songs of

songs of plea - - sure, Rom - - de - - - lays of love! Oh!

plea - - - - - - sure, Rom - de - - lays of love! Oh!

plea - sure, Roun - - - de - - - lays of love! Oh! may this

plea - sure, Rom - - - de - - - lays of love! Oh! may this

f

may this scene be - - fore your eyes, Bring all the joys of

may this scene be - - fore your eyes, Bring all the joys of

scene be - - - fore your eyes, Bring all the joys of Pa - - ra - -

scene be - - - fore your eyes, Bring all the joys of Pa - - ra - -

Pa - - - ra - - dise! Dai - ly sing..... we songs of plea - - - sure,

Pa - - - ra - - dise! Dai - ly sing..... we songs of plea - - - sure,

- dise! Dai - ly sing we, dai - - - - ly sing we songs of plea sure,

- dise! Dai - ly sing we, dai - - - - ly sing we songs of plea sure,

Round - - e - - - - lays of love! Ah!

Round - - e - - - - lays of love! Ah!

Round - - e - - - - lays of love! Ah!

Round - - e - - - - lays of love! Ah!

fz *p* *fz*

Ah! what sweet de - - light is ours!

Ah! what sweet de - - light is ours!

Ah! what sweet de - - light is ours!

Ah! what sweet de - - light is ours!

fz *fz* *p*

f Ah! Ah!

f Ah! Ah!

f Ah! Ah!

f Ah! Ah!

fz *fz* *fz* *fz*

how gai_____ly pass the hours!

how gai_____ly pass the hours! Dai_ly sing..... we

how gai_____ly pass the hours! Dai_____ly sing we

how gai_____ly pass the hours! Dai_____ly sing we

p

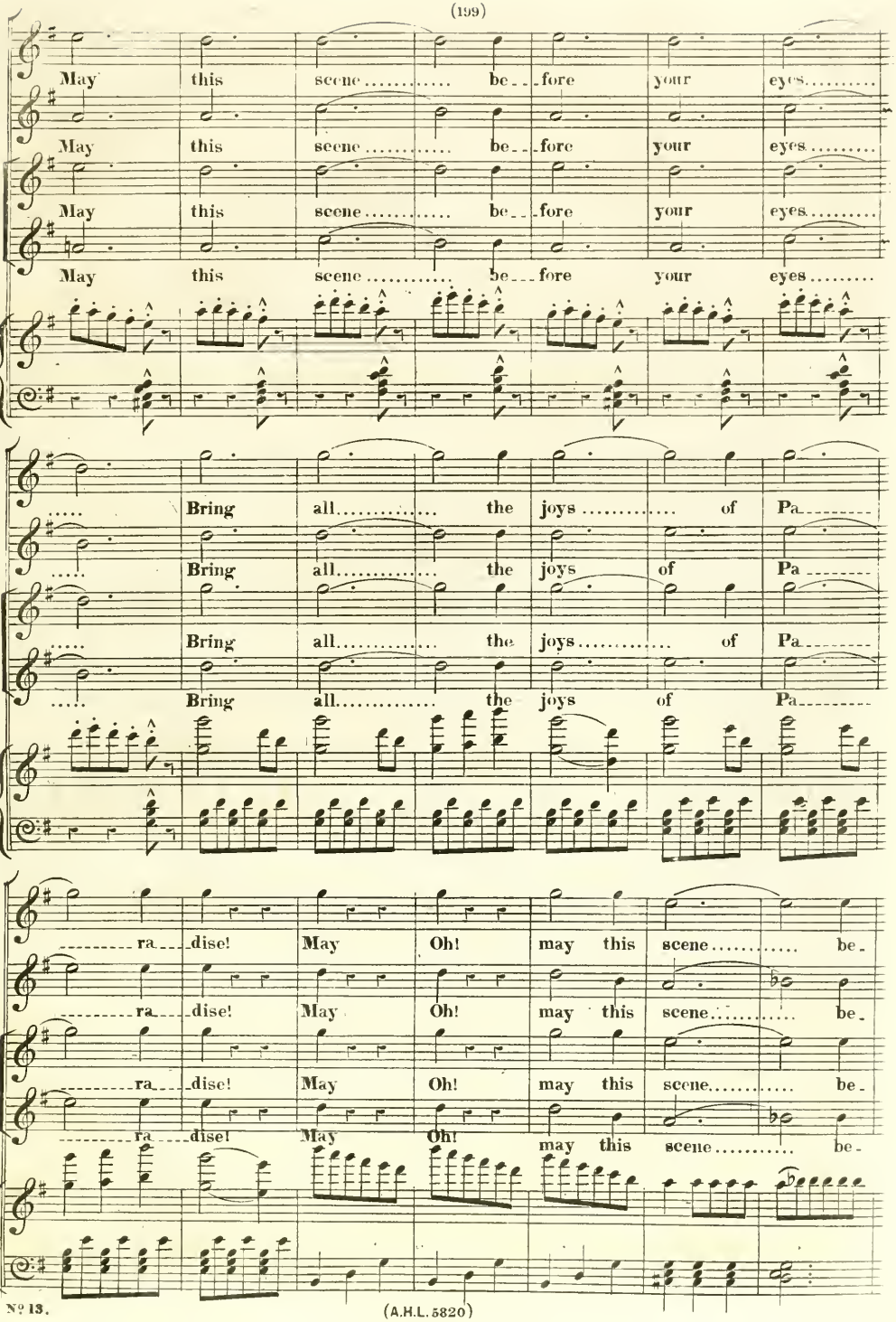
Dai_ly sing..... we songs of plea__sure.

songs of plea__sure,

songs of plea__sure, Roun__de__lays, roun_de__lays of love!

songs of plea__sure, Roun__de__lays, roun_de____lays of love!

f


May this scene ..... be - fore your eyes.....
May this scene ..... be - fore your eyes.....
May this scene ..... be - fore your eyes.....
May this scene ..... be - fore your eyes.....
..... Bring all..... the joys ..... of Pa-
..... Bring all..... the joys of Pa-
..... Bring all..... the joys ..... of Pa-
..... Bring all..... the joys of Pa-
-ra - dise! May Oh! may this scene ..... be-
-ra - dise! May Oh! may this scene ..... be-
-ra - dise! May Oh! may this scene ..... be-
-ra - dise! May Oh! may this scene ..... be-

-fore your eyes, Bring all the joys of Pa - - ra - - dise! the

-fore your eyes, Bring all the joys of Pa - - - ra - - dise! the

-fore your eyes, Bring all the joys of Pa - - - ra - - dise! the

-fore your eyes, Bring all the joys of Pa - - - ra - - dise! the

joys of Pa - - - - ra - - dise!

joys of Pa - - - - ra - - dise!

joys of Pa - - - - ra - - dise! *(to Lanskoi, who is watching the dancers.)*

ABOULKAZIM.

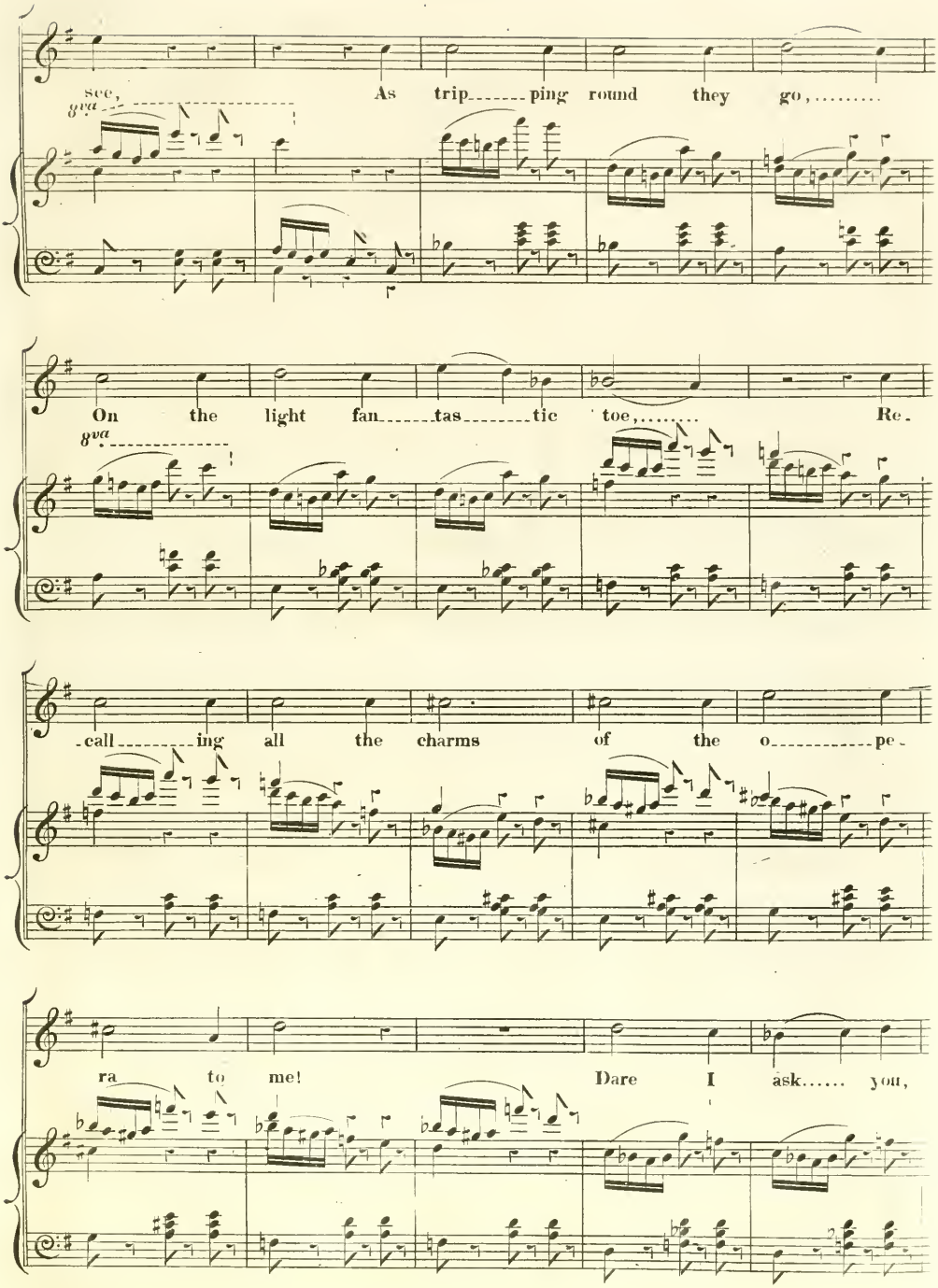
joys of Pa - - - ra - - - dise! My friend.....

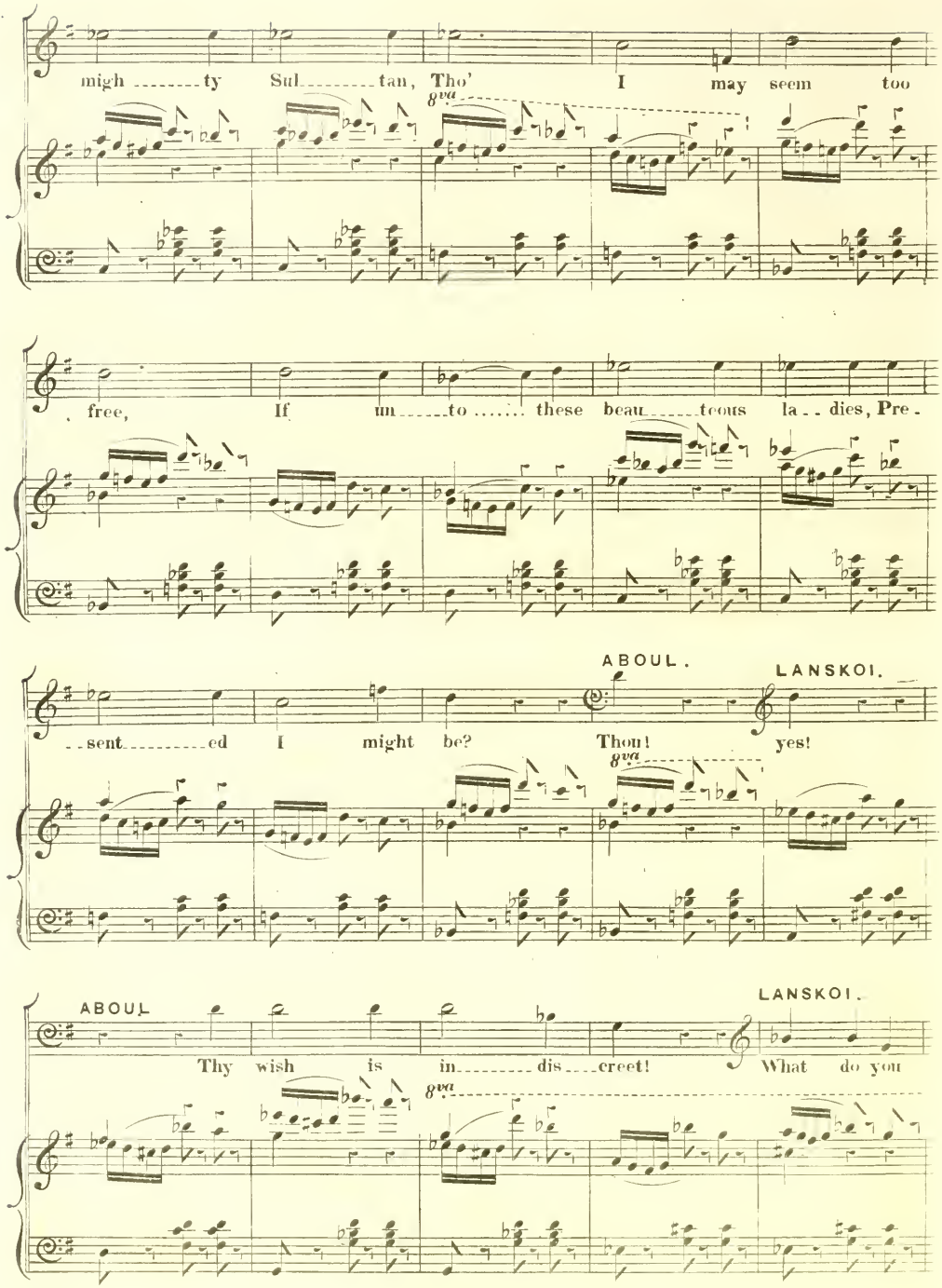
p

LANSKOI.

..... are you pleas'd? Oh! 'tis de - - light - ful to

8va


See,
As trip ping round they go,
On the light fan tas tic toe, Re-
call ing all the charms of the o pe-
ra to me! Dare I ask you,


migh ty Sul tan, Tho' I may seem too
free, If un to these beau teous la - dies, Pre -
ABOUL.
LANSKOI.
sent ed I might be? Thou! yes!
ABOUL
LANSKOI.
Thy wish is in dis creet! What do you

dread? You say they're all o - - be - - - dience.

8va

I doubt not

their al - - - - le - - giance, But a stran - ger's gaze they fear to

LANSKOI. (*Smiling.*)

meet. Do they in - - - deed?

fz *p*

NEILA.

Ah! Ah! what sweet de - - light is ours!

ZOLOE.

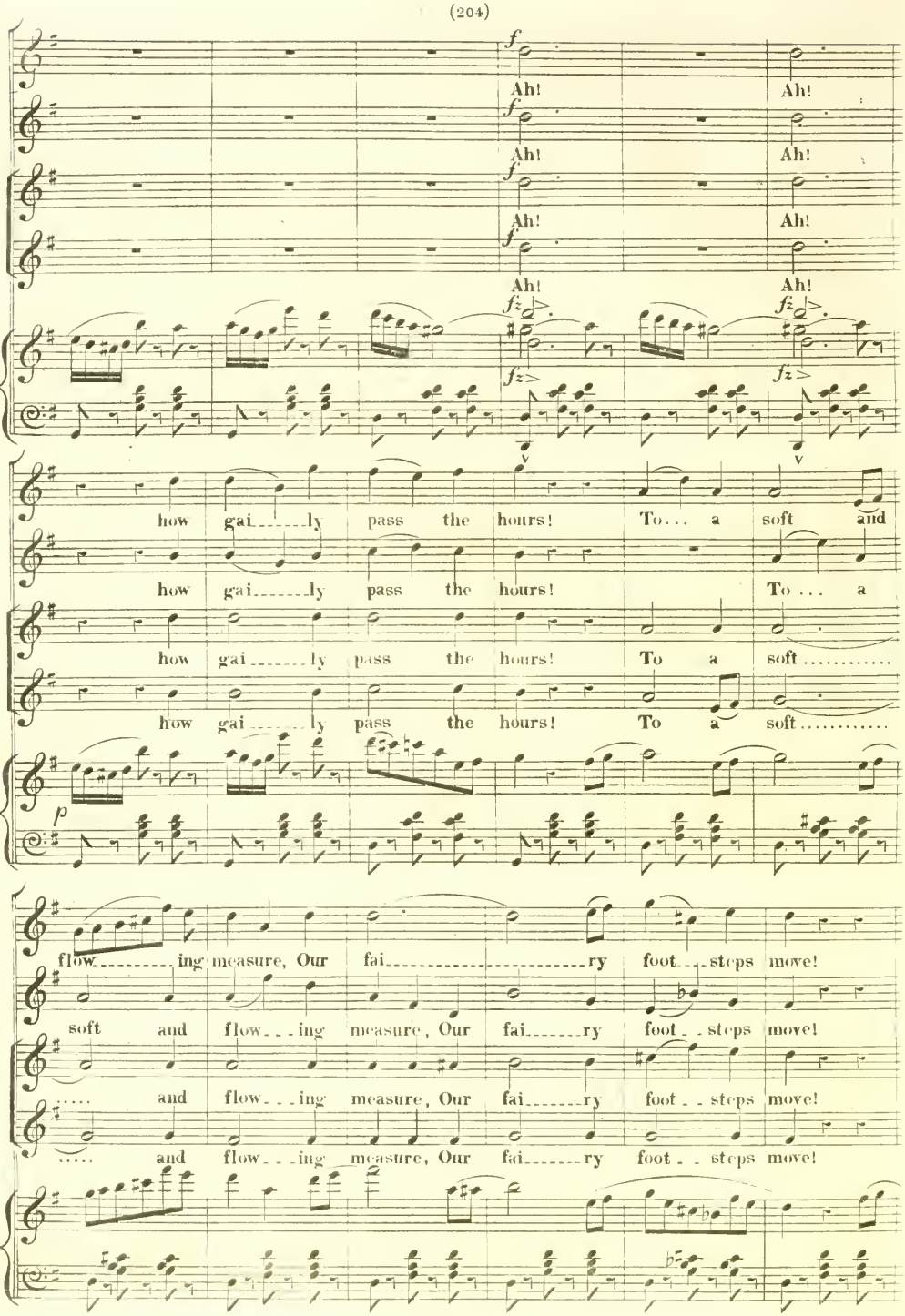
Ah! Ah! what sweet de - - light is ours!

CHORUS

Ah! Ah! what sweet de - - light is ours!

Ah! Ah! what sweet de - - light is ours!

fz *fz* *fz* *fz*


f
Ah! Ah!
f
Ah! Ah!
f
Ah! Ah!
f
Ah! Ah!
fz fz
fz fz
how gai ly pass the hours! To a soft and
how gai ly pass the hours! To a
how gai ly pass the hours! To a soft
how gai ly pass the hours! To a soft
p
flow ing measure, Our fai ry foot steps move!
soft and flow ing measure, Our fai ry foot steps move!
and flow ing measure, Our fai ry foot steps move!
and flow ing measure, Our fai ry foot steps move!

Dai . . ly sing we songs of plea . sure, Roun . . de . . lays of

Dai . . . ly sing we songs of plea . sure, Roun . . . . . de . . lays of

Dai . . . ly sing we songs of plea . . . . . sure, Roun . . de . . lays of

Dai . . . ly sing we songs of plea . . . . . sure, Roun . . de . . lays of

love! Oh! may this scene be . . . fore your eyes, Bring

love! Oh! may this scene be . . . fore your eyes, Bring

love! Oh! may this scene be . . . fore your eyes, Bring all . . . the

love! Oh! may this scene be . . . fore your eyes, Bring all . . . the

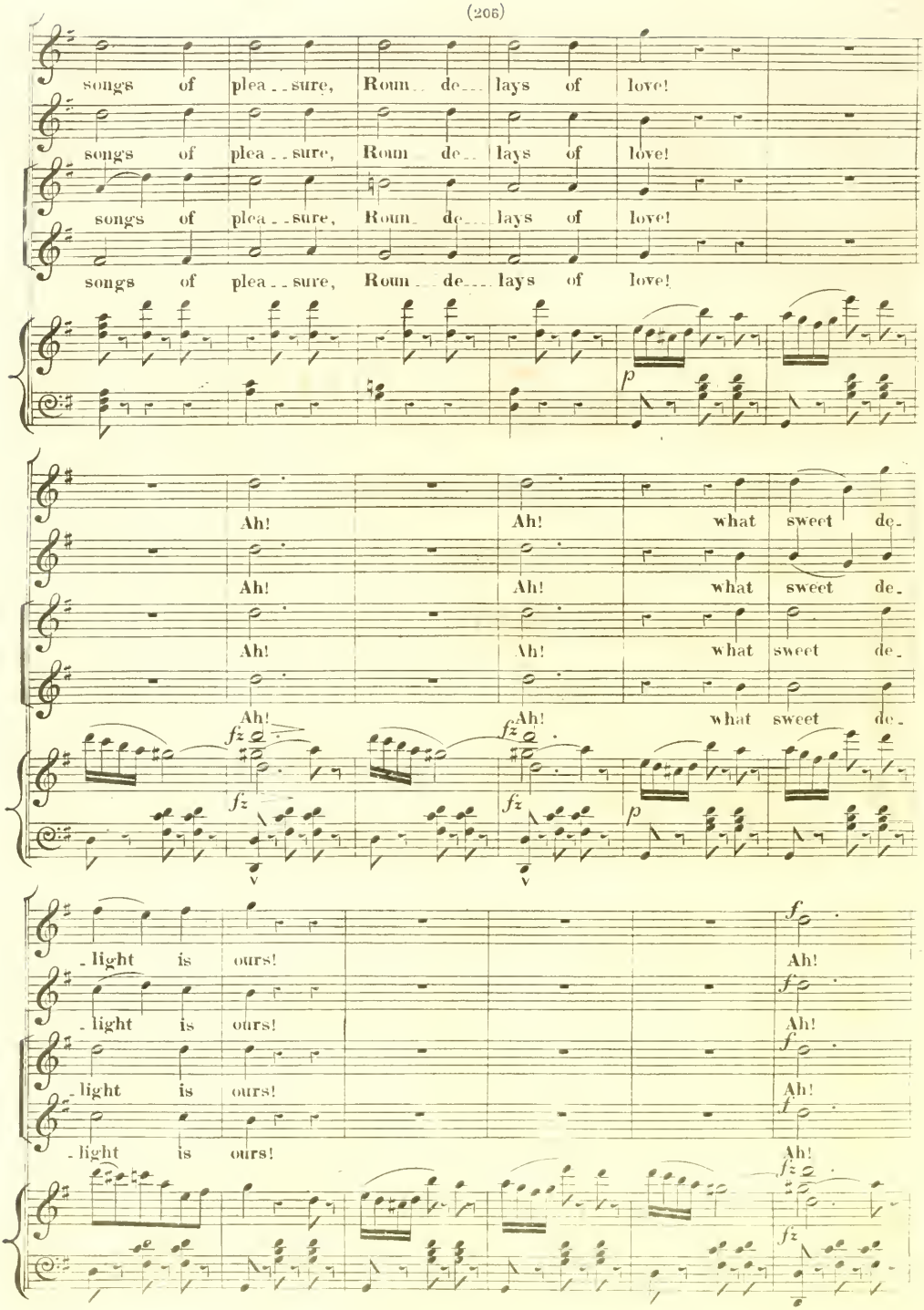
f

all the joys of Pa . . . ra . . dise! Dai . ly sing . . . . . we

all the joys of Pa . . . ra . . dise! Dai . ly sing . . . . . we

joys of Pa . . . ra . . dise! Dai . ly sing we dai . . . ly sing we

joys of Pa . . . ra . . dise! Dai . ly sing we dai . . . ly sing we


songs of plea - sure, Roun - de - lays of love!
songs of plea - sure, Roun - de - lays of love!
songs of plea - sure, Roun - de - lays of love!
songs of plea - sure, Roun - de - lays of love!
p
Ah! Ah! what sweet de-
Ah! Ah! what sweet de-
Ah! Ah! what sweet de-
Ah! Ah! what sweet de-
fz
fz
fz
fz
p
v
v
-light is ours! Ah!
-light is ours! Ah!
-light is ours! Ah!
-light is ours! Ah!
f
f
f
f
fz
fz
v

Ah! how gai ly pass the hours

Ah! how gai ly pass the hours! Daily.

Ah! how gai ly pass the hours! Dai.

Ah! how gai ly pass the hours! Dai.

fz

fz

v

Dai.ly sing we

sing we songs of plea sure.

ly sing we songs of plea sure, Roun de lays, roun de.

ly sing we songs of plea sure, Roun de lays, roun de.

songs of plea sure. May this scene be fore

May this scene be fore

lays of love May this scene be fore

lays of love May this scene be fore

f

your eyes..... Bring all..... the joys.....

your eyes..... Bring all..... the joys

your eyes..... Bring all..... the joys.....

your eyes..... Bring all..... the joys

..... of Pa..... ra - dise! May Oh! may this

of Pa..... ra - dise! May Oh! may this

..... of Pa..... ra - dise! May Oh! may this

of Pa..... ra - dise! May Oh! may this

8va

scene..... be - fore your eyes, Bring all the joys of

scene..... be - fore your eyes, Bring all the joys of

scene..... be - fore your eyes, Bring all the joys of

scene..... be - fore your eyes, Bring all the joys of

Pa_____ra - dise! the joys of Pa___ra__dise!

Pa_____ra - dise! the joys of Pa___ra__dise!

Pa_____ra - dise! the joys of Pa___ra__dise!

Pa_____ra__dise! the joys of Pa___ra__dise!

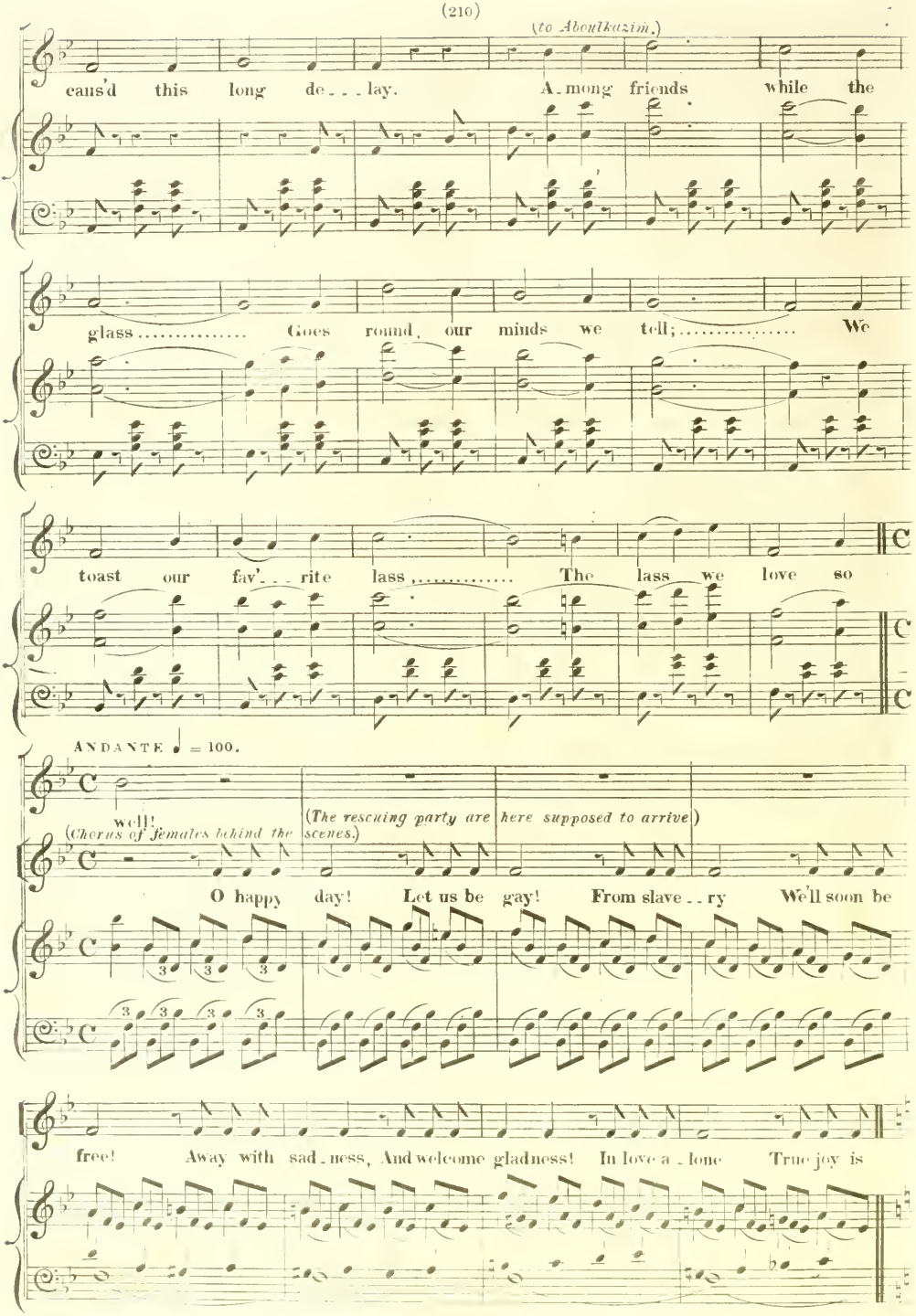
LANSKOI.

p

(*Aside.*)

Still no sound I hear! Can they have lost their

way?..... Some dan__ger new, I fear,..... Hath


(to Aboulkazim.)
caus'd this long de - - - lay. A - mong friends while the
glass ..... Goes round, our minds we tell; ..... We
toast our fav' - - - rite lass ..... The lass we love so
ANDANTE ♩ = 100.
well!
(Chorus of females behind the scenes.)
(The rescuing party are here supposed to arrive)
O happy day! Let us be gay! From slave - - ry We'll soon be
free! Away with sad - ness, And welcome gladness! In love a - lone True joy is

BOUDOUR.

p I can not tell what mean_____eth

LANSKOI.

Full well I know what

ABOUL

known!

p I can not tell what mean_____eth

pp

This distant murm'ring sound! 'Tis o'er, — but yet it

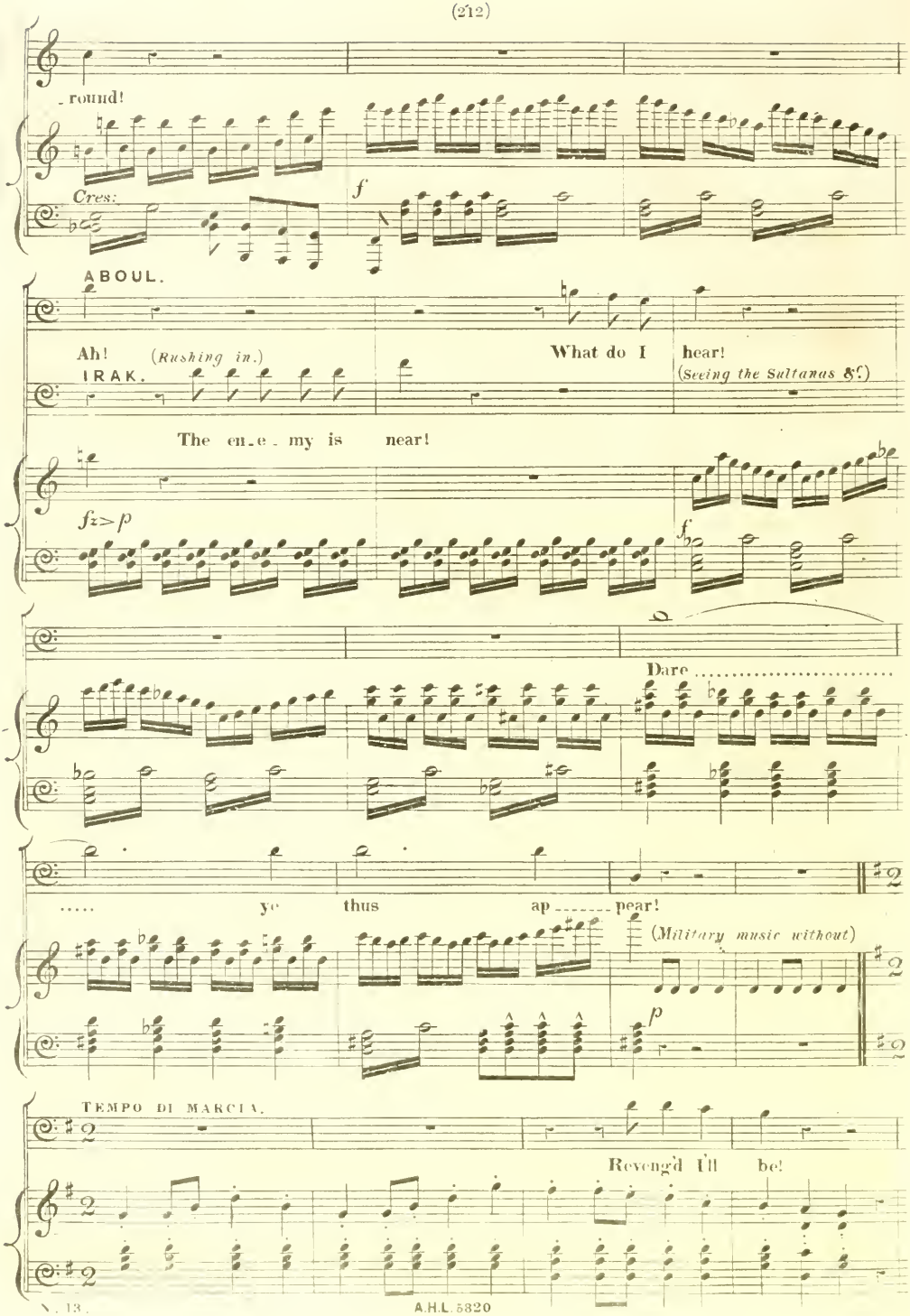
mean_____eth This distant murm'ring sound!

This distant murm'ring sound! 'Tis o'er, — but yet it

seem . . . eth To float all a . . round!

'Tis o'er! but yet it seem_____eth To float all a . .

seem . . . eth To float all a round!


round!
Cres:
f
ABOUL.
Ah! (Rushing in.)
What do I hear!
(Seeing the Sultanas &c.)
IRAK.
The en_e_my is near!
fz > p
f
Dare .....
..... ye thus ap_____pear!
(Military music without)
p
TEMPO DI MARCIA.
Revengd I'll be!

IRAK.

This sound I know. My sol - - diers ap - - proach. Not

ALEXIS.

What

so! By Or - - sakoff led on, The foe is at the gate!

OLGA.

next is to be done? What now.....will be our fate? *(to Alexis)*.

LANSKOI

Leave.

me..... to re - store fair Ol - ga to his care! A - - way! lest he see you, be-

ALEXIS.

ware! If he should recog - nise Thro' this deceit - ful veil, His Prasco - vi - as

eyes, No art would me a - - - vail! Sweet hope alas! no more Would cheer my faithful

OLGA.

If he should recognise Thro' that deceit - ful

heart, From her whom I a - dore, For ever doom'd to part!

- veil, His Prasco - vi - as eyes, No art would us a - - vail! Sweet hope a - las no

more Would cheer my faithful heart, From him whom I a - - dore For ever doom'd to

OLGA.

A - way, from hence begone! If seen, we are un-done!

part! NEILA

ZOLOE The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

ALEXIS

From hence I must be-gone! If

BOUD The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

LANS The Sul - tan seems dis - or - der'd in his mind,

ABOUL

I'll ne - ver -

CHORUS

The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

The Sul - tan seems dis - or - der'd in his mind, dis - or - der'd in his

A - way! from hence begone! If seen, we are undone! If

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

seen, we are un-done! From hence I must be-gone! If seen, we are un-

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

He'll ne - ver - more trust wo - man - kind!

more trust wo - man - kind! De - ceit - ful as the

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

mind, The Sul - tan seems dis - or - der'd in his mind, He'll ne - ver - more trust

Seen, we are un done! Hi- Praseo, vi - as' eyes, No art would us a

wo - - man - - - kind! ne - - - - - - - ver - - - - - - - - - - - - more trust wo - - - - - - man - - - - - - -

wo - - man - - - kind! ne - - - - - - - ver - - - - - - - - - - - - more trust wo - - - - - - man - - - - - - -

done! If he should recog - ni e Thro' this de - ceit - ful veil,

wo - - man - - - kind!

wind

wo - - man - - - kind! ne - - - - - - - ver - - - - - - - - - - - - more trust wo - - - - - - man - - - - - - - - - - -

wo - - man - - - kind! ne - - - - - - - ver - - - - - - - - - - - - more trust wo - - - - - - man - - - - - - - - - - -

wo - - man - - - kind! ne - - - - - - - ver - - - - - - - - - - - - more trust wo - - - - - - man - - - - - - - - - - -

wo - - man - - - kind! ne - - - - - - - ver - - - - - - - - - - - - more trust wo - - - - - - man - - - - - - - - - - -

vail! Would chose my faith - ful heart! For e - ver doom'd to

kind! No! ne - - ver - - - more trust wo - man - - kind, No, ne - - - ver - - more trust

kind! No! ne - - ver - - - more trust wo - man - - kind, No, ne - - - ver - - more trust

Sweet hope a - las! no more From her whom I a - dore,

The Sul - - tan seems dis - - - - or - - - - - der'd in his mind, He'll ne - - - ver - - more trust

He'll ne'er a - - - - gain He'll ne'er a - - - gain

De - - - - - - ceit - - - - - - - ful! De - - - - ceit - - - - - - - - ful!

kind! No! ne - - ver - - - more trust wo - man - - kind, No, ne - - - ver - - more trust

kind! No! ne - - ver - - - more trust wo - man - - kind, No, ne - - - ver - - more trust

kind! No! ne - - ver - - - more trust wo - man - - kind, No, ne - - - ver - - more trust

kind! No! ne - - ver - - - more trust wo - man - - kind, No, ne - - - ver - - more trust

part! to

wo man

wo man

For e ver for e ver doom'd to

wo man

trust wo man kind, trust wo man

Ah ne'er a gain will I trust wo man

wo man kind, trust wo man

wo man kind, trust wo man

wo man kind, He'll ne'er trust wo man

wo man kind, He'll ne'er trust wo man

part! A way! a way! a way! If

kind! O hap-py day! Let us be gay! let us be gay! In love a-

kind! O hap-py day! Let us be gay! let us be gay! In love a-

part! A-way! a-way! a-way! a-way! If

kind! He'll ne ver more trust wo man

kind! A way! a way! a way! If

kind! Deceit ful de ceit ful as the wind as the wind

kind! O hap-py day! Let us be gay! Let us be gay! In love a-

kind! O hap-py day! Let us be gay! Let us be gay! In love a-

kind! O hap-py day! Let us be gay! O happy day! Let us be gay!

kind! O hap-py day! Let us be gay! O happy day! Let us be gay!

seen ..... we are un - done! A - way! A -

- lone ..... True joy is known! O hap - py day, Let us be

- lone ..... True joy is known! O hap - py day, Let us be

seen ..... we are un - done! a - way! a - way!

kind, he'll ne - ver - more trust wo - man - kind! He'll ne - ver

seen here we are un - done! A - way! a

I'll ne - ver - more trust wo - man - kind! Deceit - ful! de - ceit - ful

- lone ..... True joy is known! O hap - py day! Let us be

- lone ..... True joy is known! O hap - py day! Let us be

In ..... love a - lone True joy is known! O hap - py day! Let us be gay!

In ..... love a - lone True joy is known! O hap - py day! Let us be gay!

- way! a - way! If seen ..... we are un -

gay! Let us be gay! In love a - lone ..... true joy is

gay! Let us be gay! In love a - lone ..... true joy is

Away! Away! A - way! A - way! If seen we are un -

more trust wo - man ..... kind! I'll ne - ver more trust wo - man

- way! A - way! A - way! A - way! If seen we are un -

as the wind! as the wind! ne - ver - more will I trust wo - man

gay Let us be gay In love a - lone in love a - lone True joy is

gay Let us be gay In love a - lone in love a - lone True joy is

O happy day! Let us be gay! In ..... love a - lone True joy is

O happy day! Let us be gay! In ..... love a - lone True joy

done! A-way! if seen, we are un-done!

known! In love a-lone True joy is known!

known! In love a-lone True joy is known!

done! A-way! if seen, we are un-done!

kind! He'll ne-ver more trust wo-man kind!

done! A-way! if seen, we are un-done!

kind! ne-ver more trust wo-man kind!

known! In love a-lone True joy is known!

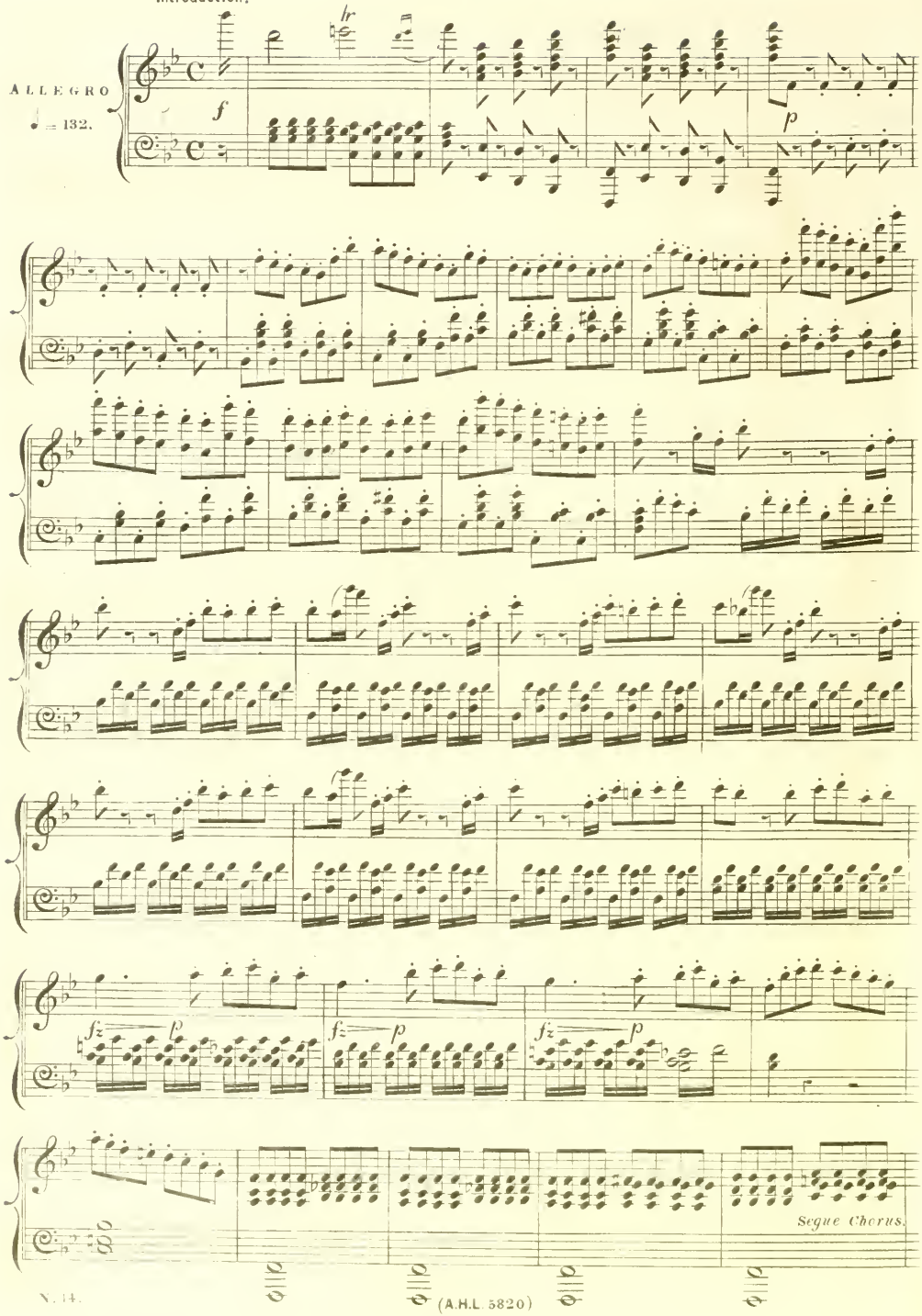
known! In love a-lone True joy is known!

known! In love a-lone True joy is known!

known! In love a-lone True joy is known!

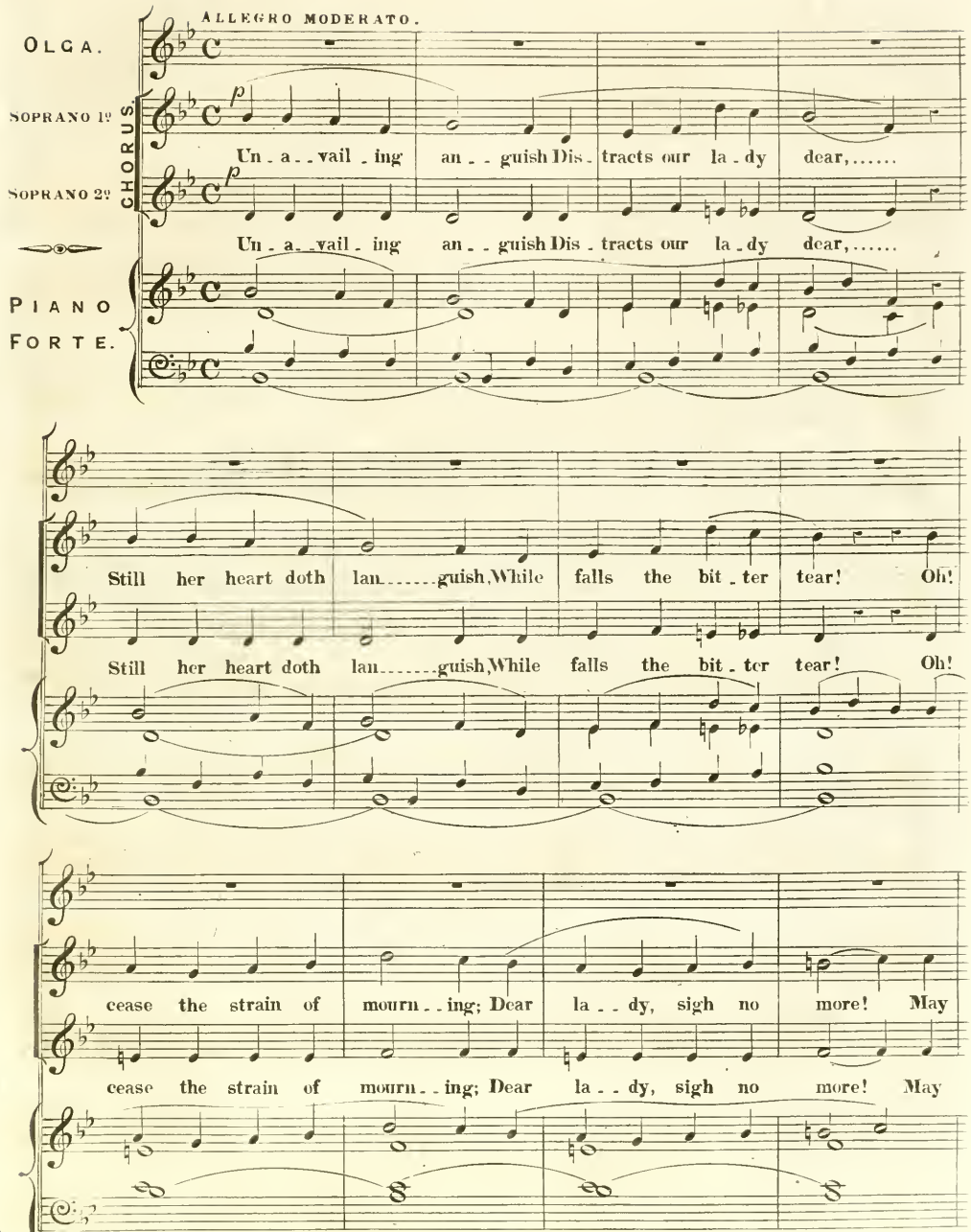
ACT III.

Introduction.



(A.H.L. 5820)

CHORUS & BALLAD "UNAVAILING ANGUISH."



(A.H.L. 5820)

hap - - py days re - - - - turn - - - - - - ing Thy peace of mind res - - tore!

hap - - py days re - - - - - turn - - - - - - ing Thy peace of mind res - - tore!

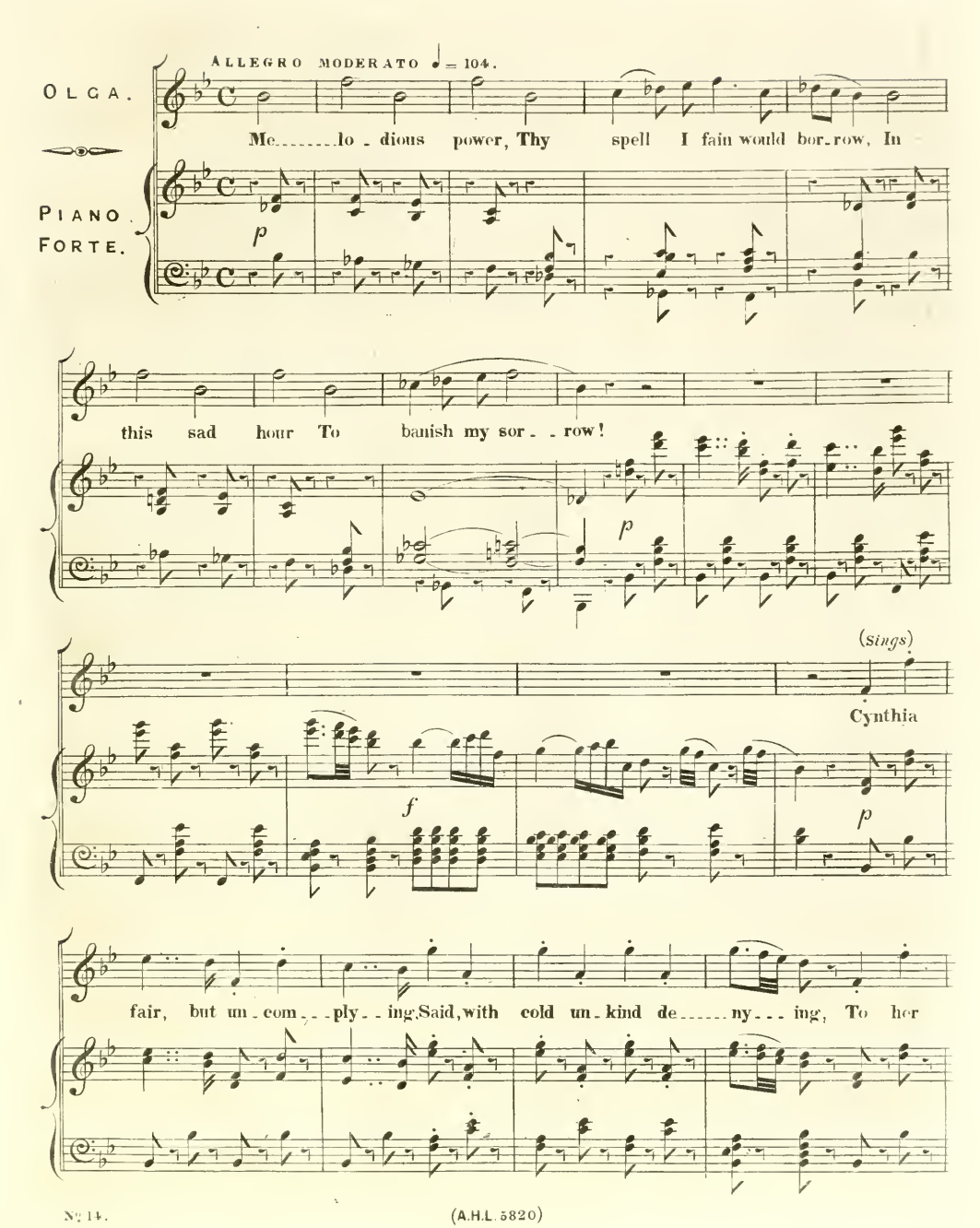
Cease, oh! cease to lan - - - - - - guish, Nor sigh in sad des - - - pair.! - - - - - - -

Cease, oh! cease to lan - - - - - - guish, Nor sigh in sad des - - - pair.! - - - - - - -

Still to soothe thine an - - - - - - - guish, Shall be our dai - - ly care!

Still to soothe thine an - - - - - - - guish, Shall be our dai - - ly care!

BALLAD — "MELODIOUS POWER."



lov - er sad - ly sigh - - ing "Why wilt thou ..... still sigh for me? For

me who am pet - - tish, A flirt and co - - quet - tish!" He re -

f

- plied," I'd die for thee ..... In spite of all thy cru - el - - ty!"

p

(Resumes the song.)

I sing in vain! Alas! my grief In me - lo - dy finds no re - lief!" I am

p

spite - - ful, ('Tis de - - light - ful!) Al - - - - ways teas - - - - ing, Ne - - - - - ver

plea - sing; Child - ish, naugh - - ty, Proud and haugh - ty; Fond..... of

change And apt..... to range; Fic.....kle e.....ver, Con - - - stant

ne - ver; Deceit - ful and cu - rious, Wild..... and fu - - rious!" Still vow'd

f

he, I'll die for thee!..... In spite of all thy cru - el - - ty!" "I..... love

p *p*

dear - - ly And..... sin - cere - - ly, All..... the gems.....that spar.....kle

clear - ly, On ..... the glos - sy hair Of ..... a maiden fair; Li..... lies

trans - - port, Oh ..... what

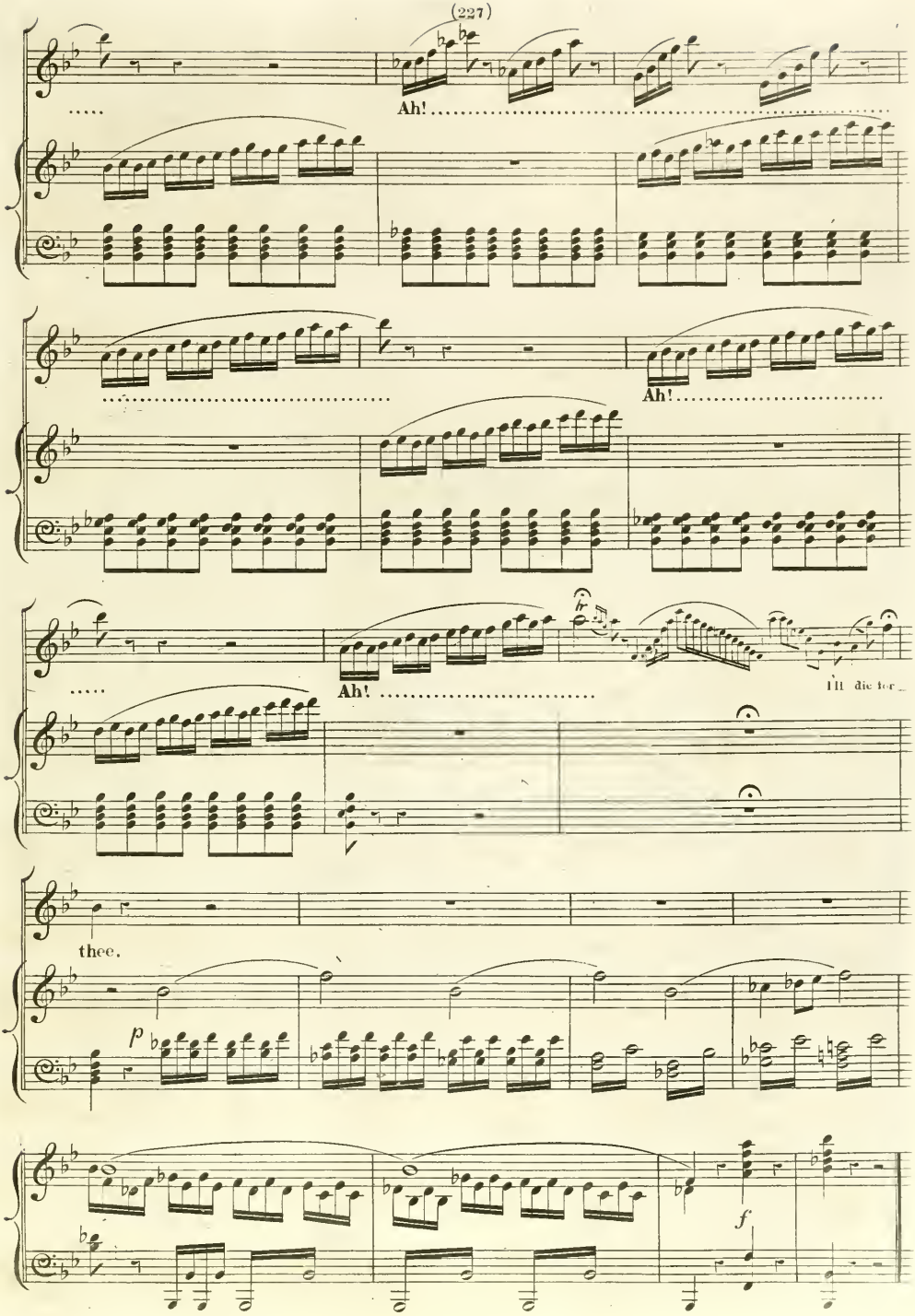
white ..... And dia.....monds bright! Oh! what trans - port, Oh!..... what

dance a mer..... ry

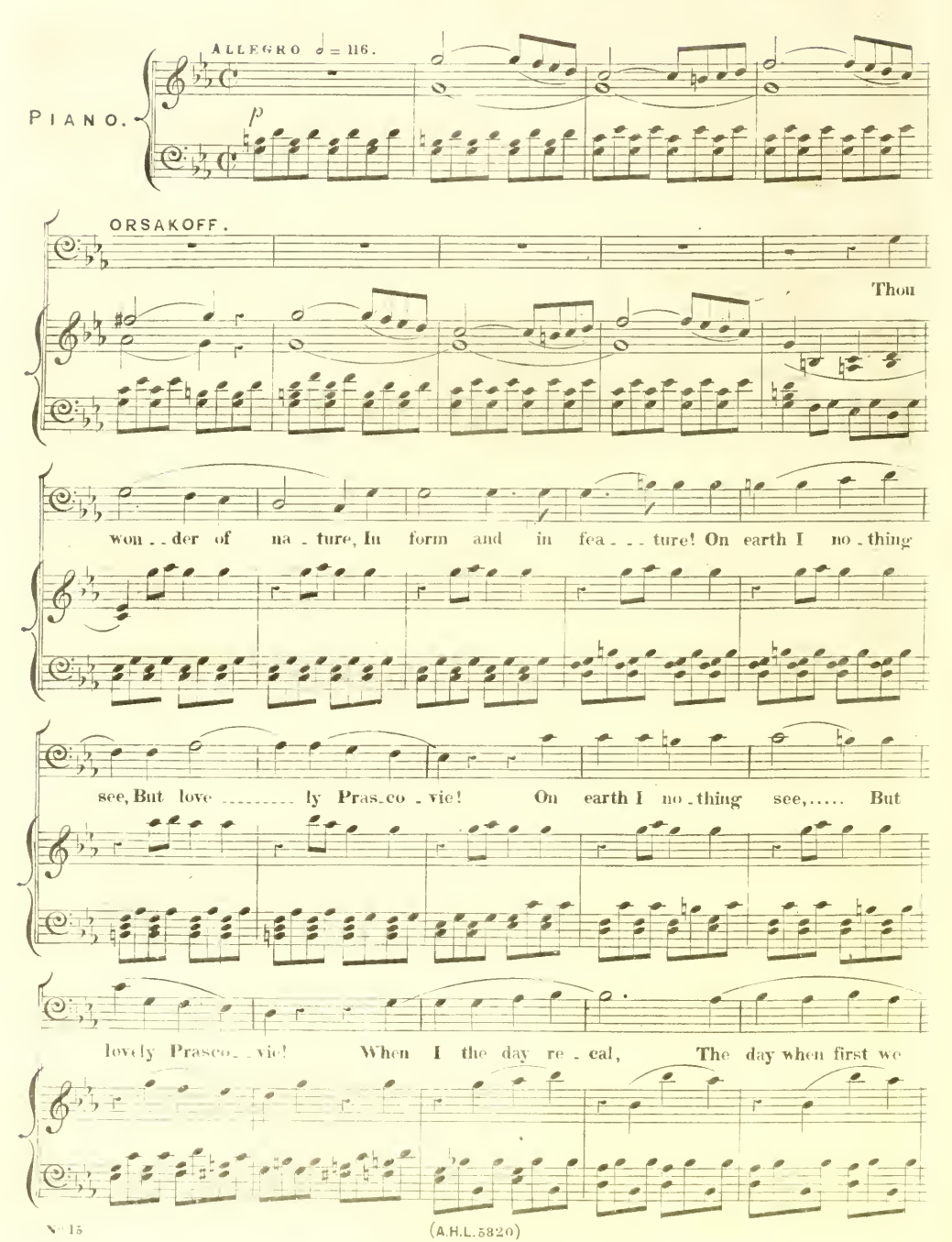
plea - sure, 'Tis to dance a mer..... ry mea - sure!" Still vow'd

he, "I'll die ..... for thee, In spite of all thy cruel - - ty!

Ah!.....


.....
Ah! .....
.....
Ah! .....
.....
Ah! .....
I'll die for
thee.
p
f

AIR "THOU WONDER OF NATURE."



(A.H.L.5820)

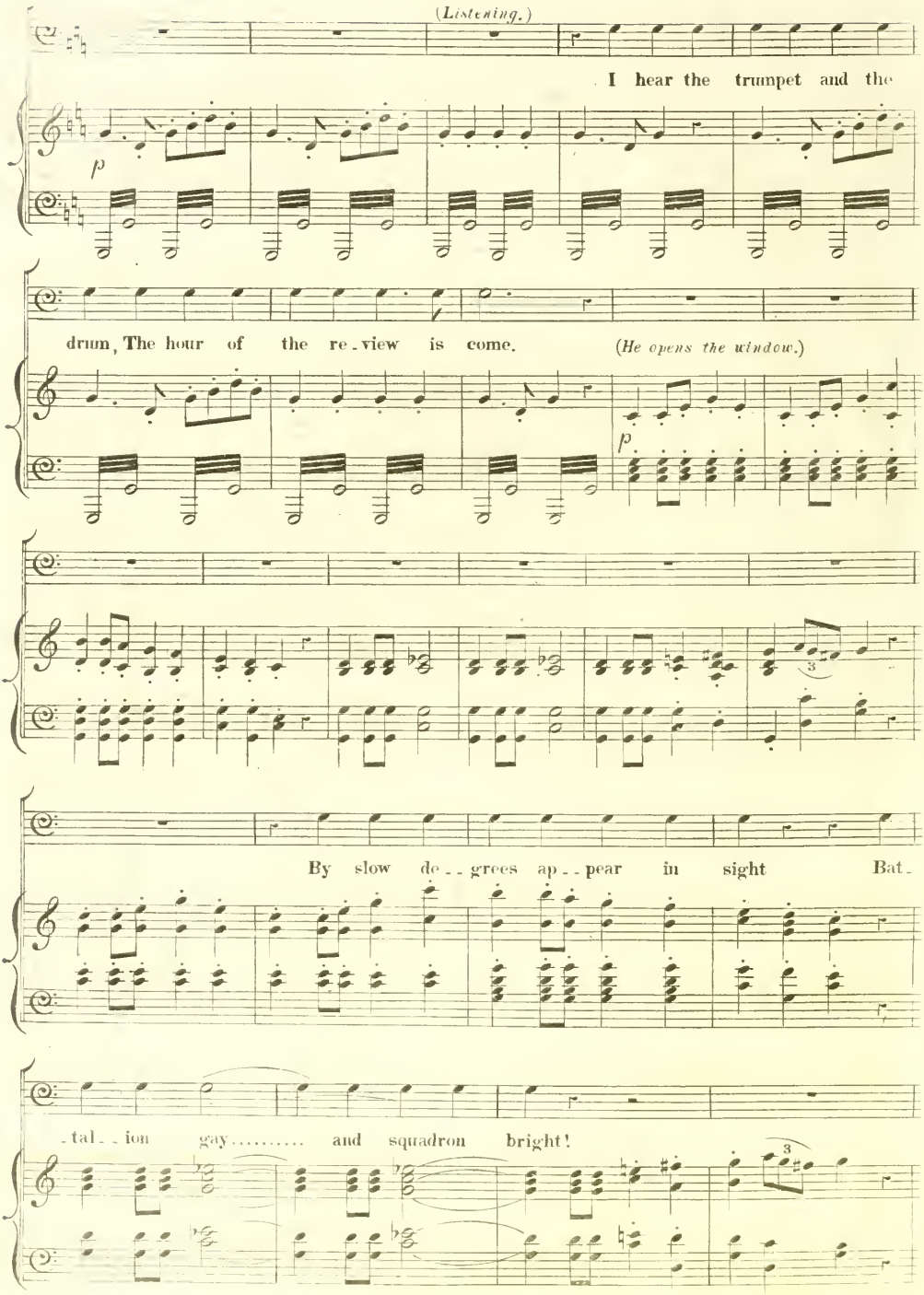
met, My pride, my rank and all, E'en du - - ty I for-

- get! Thou won - - der of na - - - ture, In form and in

fea - - - - - - ture, On earth I no - thing see But love - - - - - - - - - - - - ly Pras - co -

vie! I no - - - - - - - - - - - - thing see but love - - - - - - - - - - - - ly Pras - - - co -

- vie. I no - - - - - - - - - thing see but Pras - - - - - - - - - - - - co - vie!


(Listening.)
I hear the trumpet and the
p
drum, The hour of the re-view is come.
(He opens the window.)
p
By slow de-grees ap-pear in sight Bat-
-tal-ion gay..... and squadron bright!

Yes! there they are, and I ..... not near! What

would I give were Lans.....koi here!

Now I'm hot, now I'm cold, I'm hot and cold.....

f

..... and hot by turns; My bo.....som free.....zes,

now..... it burns! now..... it burns! (*Looking at the troops.*) How

p

now! raw re_cruits! raw re_cruits, yes, ev'_ry one!

Keep step! they can't! what

f

is to be done? What's to be done? What's to be done?

Cres: *f*

Marking the time.

Left — right — left — right — left — right — left — right!

You rogues, be_ _gone! be_ _gone!

Now I'm hot, and cold by turns, My bo..... som

free.....zes, now it burns! I am hot and

cold by turns, My bo..... som free..zes, now it

burns! I am hot I am cold,..... I am hot and cold by

turns, My bo - som free - zes, now it burns, My bo - som free - zes, now it

burns! I am hot, I am cold..... I am hot and cold by

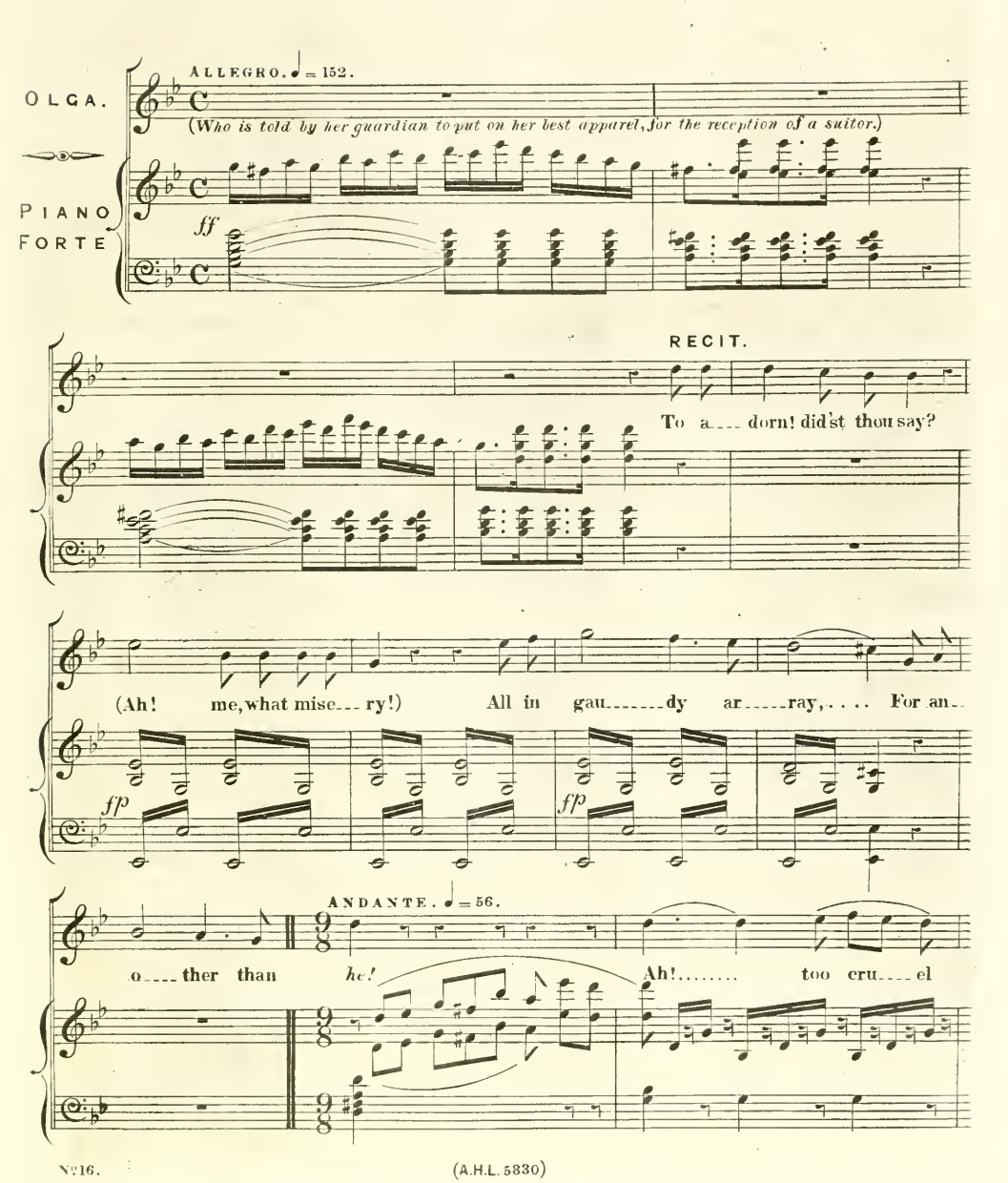
turns; My bo - som free - zes, now it burns, My bo - som free - zes, now it

burns, My bo - som free - zes, now it burns, My bo - som free ..... zes,

now it burns.

RECITATIVE.—"TO ADORN! DID'ST THOU SAY?

AIR.—"AH! TOO CRUEL DESTINY!"



des ti ny! Thy all pow'r ful

sway A hap less vic tim

I must now o

bey! Deep in my beat ing

heart, To hide the love for which that heart is

fz

break ing, From *one* dear friend to

fz *fz*

part, Life's on ly joy and hope for

fz

sa king, In vain I try! 'Twere best to

die! In vain I try! 'Twere best to die!

Rall:

Ah! too cru el des ti ny!

tempo.

Thy ..... all pow'r___ful sway ..... A

hap ..... less vic____tim I .....

..... must now o___ boy! Oh! that *he* were but

near, To ban_ish my sor__row and an..... guish! He for

whom ..... I dai ly lan..... guish, Whom e'en to

name ..... a..... las! ..... Whom

ALLEGRO NON TROPPO. ♩= 104.

een ..... to name I fear!

p

f

Re.... turn, my joy and

p

glad..... ness, Oh leave, Oh leave me not to mourn! My heart is full of

sad ness, Ah! re turn! This trem bling

heart, to thee in constant ne ver, Doth soft ly

whis per "Thine am I for e ver!" For thee I breathe a

fervent pray'r, Which an gels bright a lone can hear! Re turn to set me

free From chains, from chains and slav'ry! Ah!

Cres.

f

Cres.

Re___turn my joy and glad_____ ness Oh!

leave, Oh! leave me not to mourn My heart is full of sad_____

ness Re___turn!

8va

p

8va

Ah!

8va Ah! re turn!

f p

8va Ah!

Ah! re turn, my joy, re turn my

f

joy re turn, re turn, my joy, my joy, ... re-

-turn, Ah!..... re turn!

f

DUET.—"MY JOY AND MY PLEASURE."

ALLEGRO. ♩ = 126.

ALEXIS.

My joy and my plea_sure, My life's on__ly

PIANO FORTE.

f

trea__sure, 'Tis rap_ture to me Thy face a_gain to see!

(*Alarmed.*)

OLGA.

Some one may be near us! Some one may o'er__hear us! Be still! have a

p

ALEXIS.

care! Of dan__ger be__ware! Be__hold_____ing thee, I

OLGA. (*with emotion.*)

live, I live a____gain! I oft have sigh'd "Where can ..... he

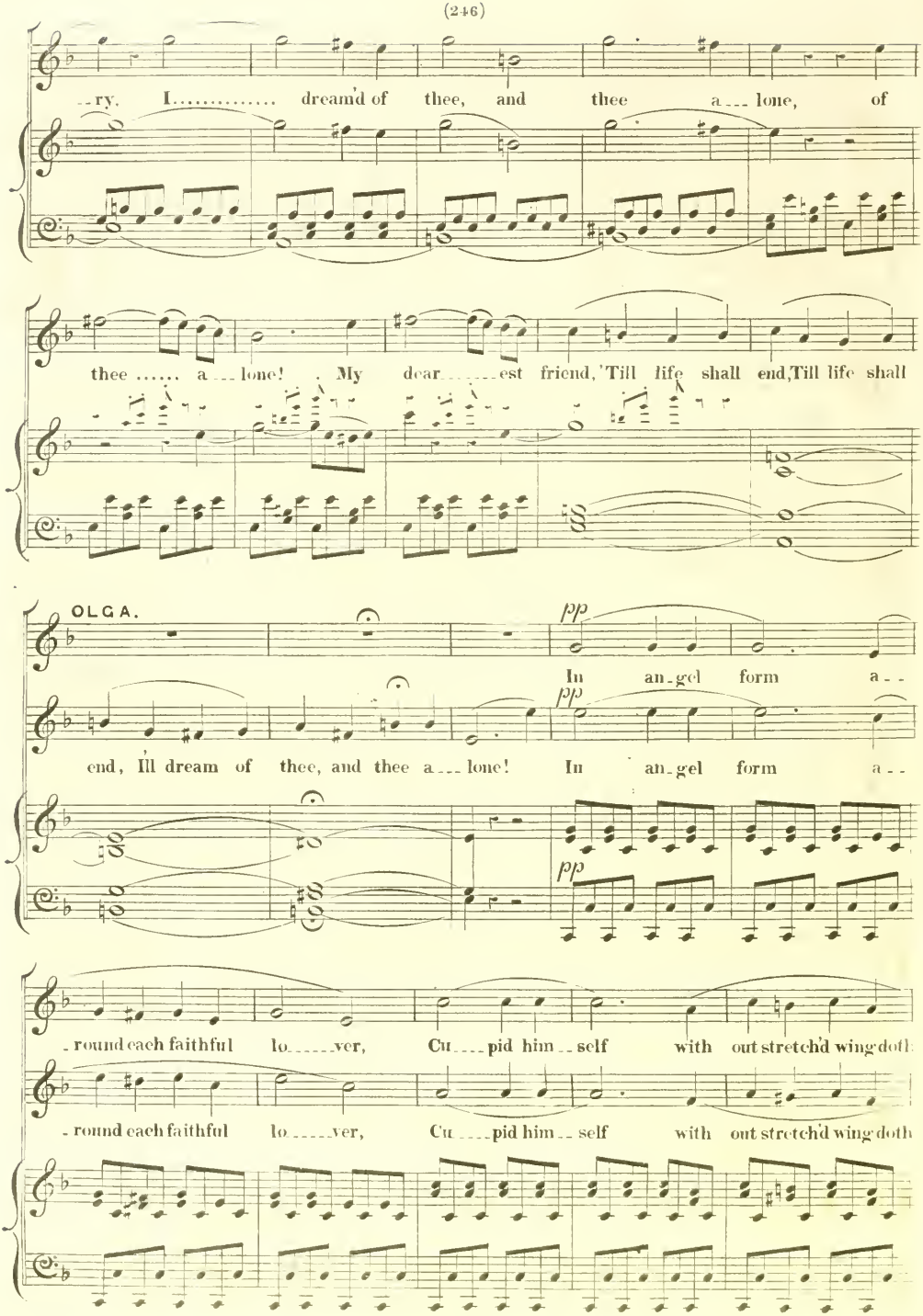
ALEXIS.

be!" A sol_____dier on the tent_____ed plain,.... I

fought, I fought for glo_ry fame and thee! Let him who

will, a mo___narch be,..... I en_vy not the

re_____gal throne! While o_thers dream'd of vic_____to__


--ry. I..... dream'd of thee, and thee a--- lone, of
thee ..... a--- lone! My dear.....est friend, 'Till life shall end, Till life shall
OLGA.
pp
In an-gel form a--
end, I'll dream of thee, and thee a--- lone! In an-gel form a--
pp
pp
-round each faithful lo.....ver, Cu....pid him--self with out stretch'd wing doth
-round each faithful lo.....ver, Cu....pid him--self with out stretch'd wing doth

ho_____ver: He throws the dart that gives..... the smart,

ho_____ver: He throws the dart that gives..... the smart,

And he a_____lone can cure the wounded heart,..... 'Tis he a__

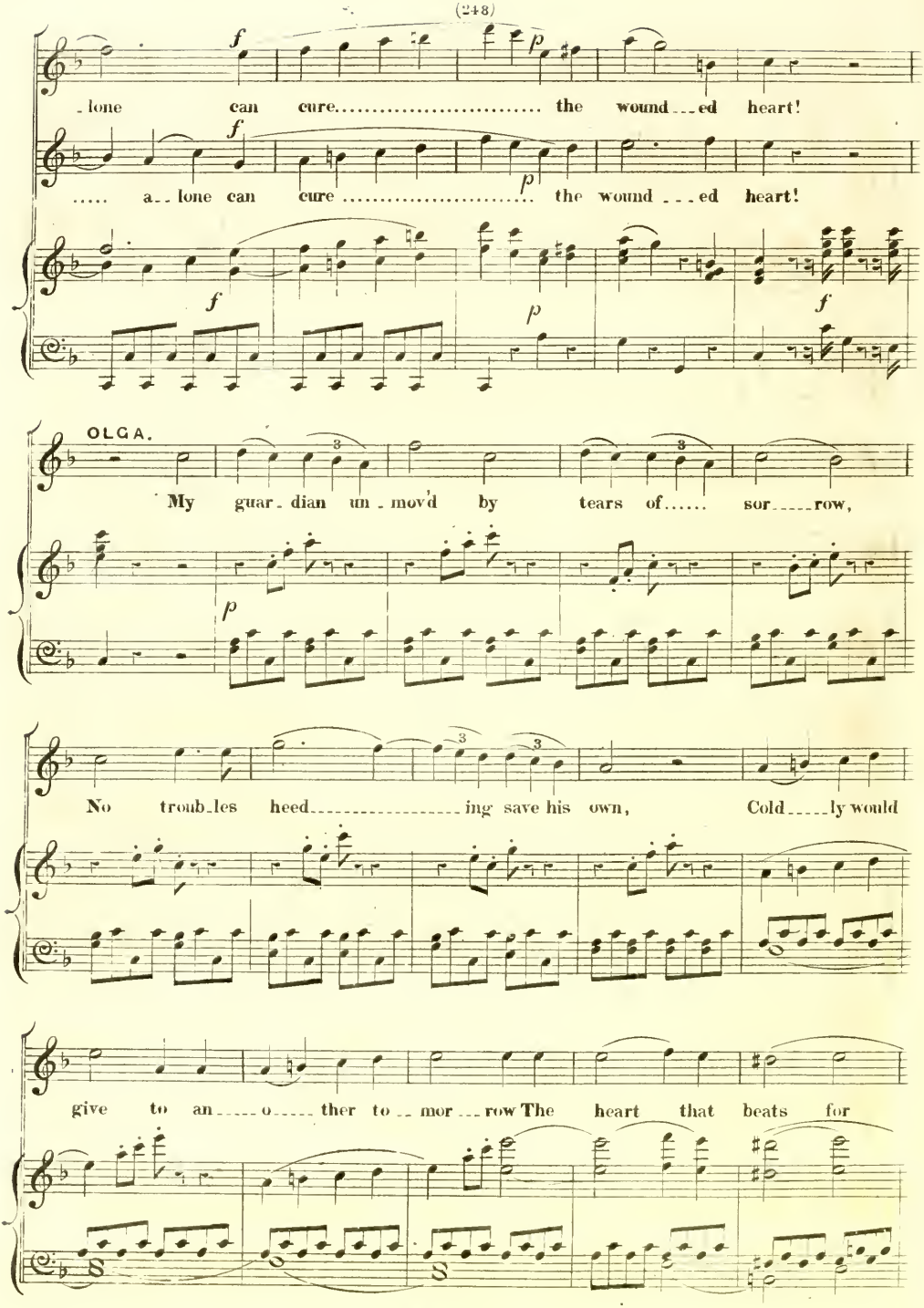
And he a_____lone can cure the wounded heart,.... 'Tis he

__lone, 'tis he a_____lone can cure.....

..... a__lone..... 'tis he..... alone can cure.....

..... the wounded heart, 'Tis he a___lone, 'tis he a__

..... the wounded heart, 'Tis he..... a__lone..... 'tis he


f
p
lone can cure..... the wound___ed heart!
f
..... a__lone can cure ..... the wound ___ed heart!
p
f
p
f
OLGA.
My guar_dian un_mov'd by tears of..... sor_____row,
p
No troub_les heed_____ing save his own, Cold_____ly would
give to an_____o_____ther to__mor___row The heart that beats for

thee a ___ lone, for thee ..... a___ lone . for thee ..... a-

-lone, the heart that beats for thee a__ lone, the heart that beats for thee a___ lone!

..... In an-gel form a__ round each faithful lo___ ver,

pp

In an-gel form a__ round each faithful lo_____ ver,

pp

Cu_____ pid him___ self with out stretch'd wing doth ho____ ver: He throws the

Cu_____ pid him___ self with out stretch'd wing doth ho____ ver: He throws the

dart that gives..... the smart, And he a ---lone can

dart that gives..... the smart, And he a ---lone can

cure the wounded heart. 'Tis he a ----lone 'tis he a --

cure the wounded heart. 'Tis he..... a-lone..... 'tis he

f *pp*

-lone can cure..... the wounded heart, 'Tis

f *pp*

..... a-lone can cure..... the wounded heart,

f *pp*

f *p*

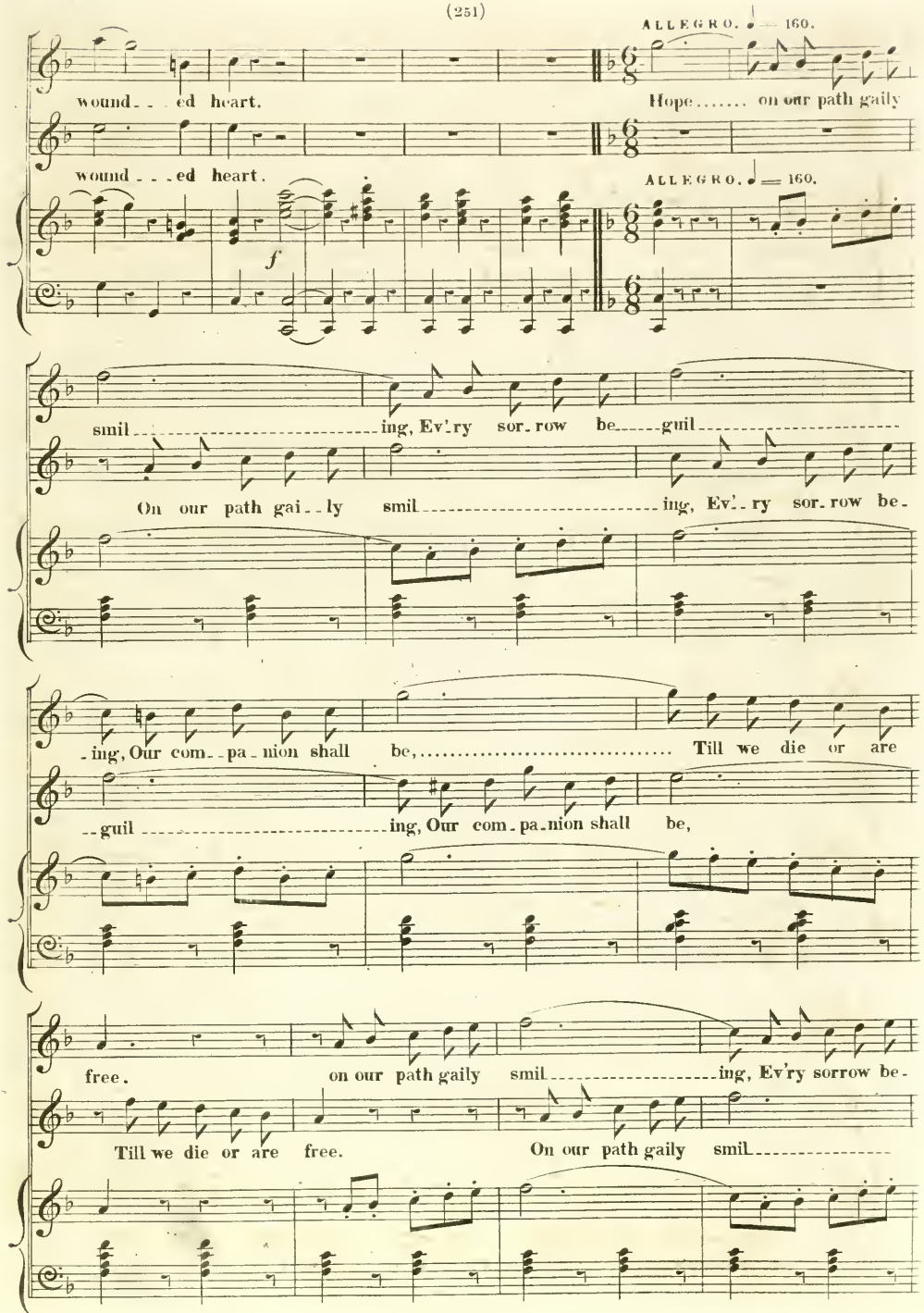
he a---lone 'tis he a---lone can cure..... the

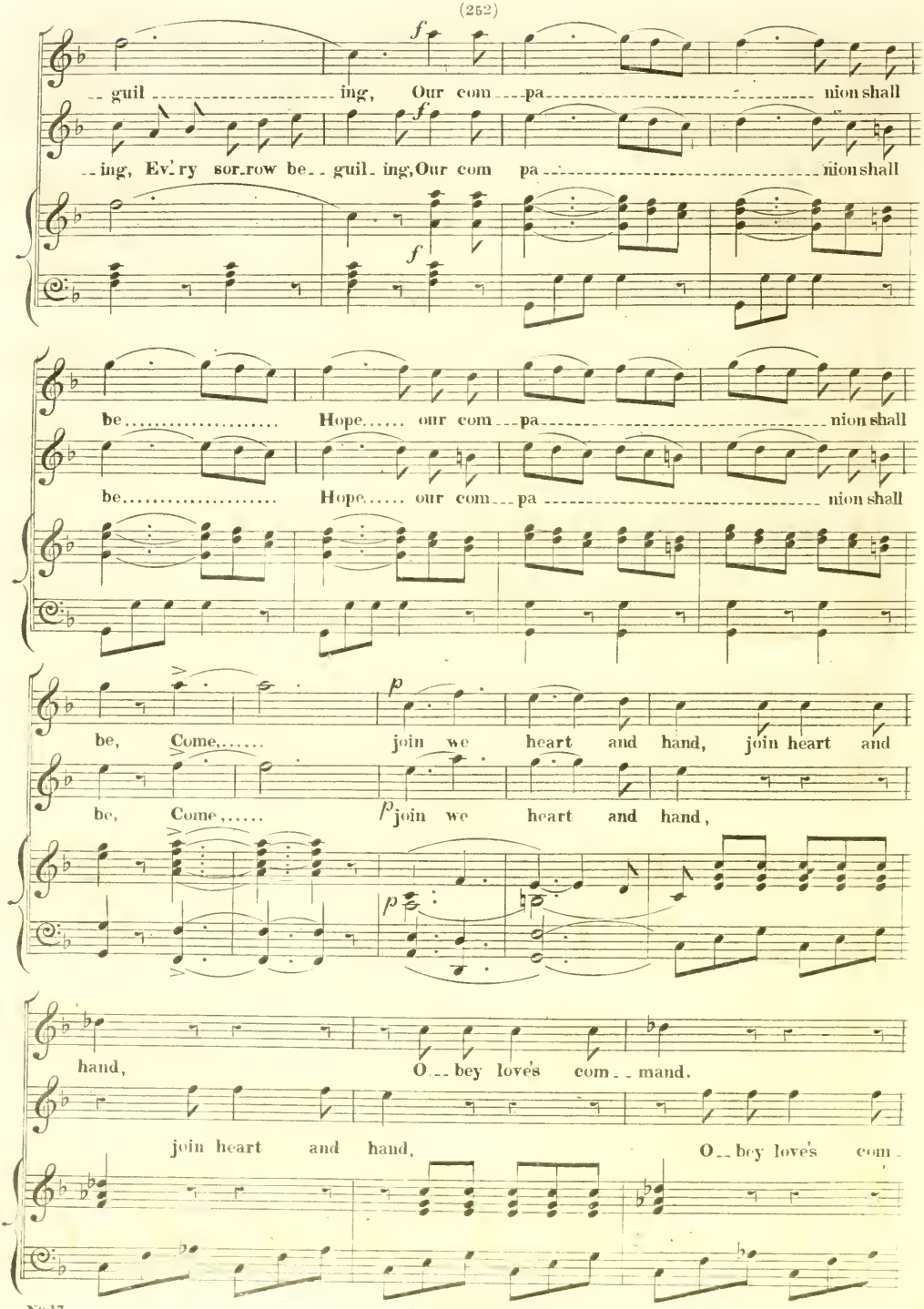
f *p*

'Tis he..... a-lone 'tis he..... a-lone can cure..... the

f *p*

(A.H.L.5820)


ALLEGRO. ♩ = 160.
wound - - - ed heart.
Hope..... on our path gaily
wound - - - ed heart.
ALLEGRO. ♩ = 160.
f
smil - ing, Ev'ry sor - row be - - - guil -
On our path gai - - ly smil - ing, Ev' - - ry sor - row be -
- ing, Our com - - pa - nion shall be, - Till we die or are
- - guil - ing, Our com - pa - nion shall be,
free. on our path gaily smil - ing, Ev'ry sorrow be -
Till we die or are free. On our path gaily smil - - - - - - - - - - - - - - - - - -


f
guil ing, Our com pa nion shall
ing, Ev'ry sor-row be guil-ing, Our com pa nion shall
f
be Hope our com pa nion shall
be Hope our com pa nion shall
p
be, Come join we heart and hand, join heart and
be, Come join we heart and hand,
p
hand, O bey love's com mand.
join heart and hand, O bey love's com-

(A.H.L.5820)

Sweet hope gai - ly smi - ling, Ev'ry sor - row be - mand. Sweet hope gai - ly smi - ling,

- guil - ing, Our com - pa - nion shall be,

Ev'ry sor - row be - guil - ing, Our com - pa - nion shall

Our com - panion shall be. Hope on our path gai - ly

be, Our companion shall be,

f *p*

smil - ing, Ev'ry sorrow be - guil - ing, Our companion shall

On our path gai - ly smil - ing, Ev'ry sorrow be - guil -

be ..... Till we die or are free. Let us join..... heart and

ing, Our companion shall be, Till we die or are free. Let us join

hand. And o____bey..... love's com_mand, Let us join ..... heart and

heart and hand, and o_bey love's command; let us join

hand, And o_____bey..... love's com_mand. Sweet hope gai__ly

heart and hand, and o_bey love's command. Sweet hope

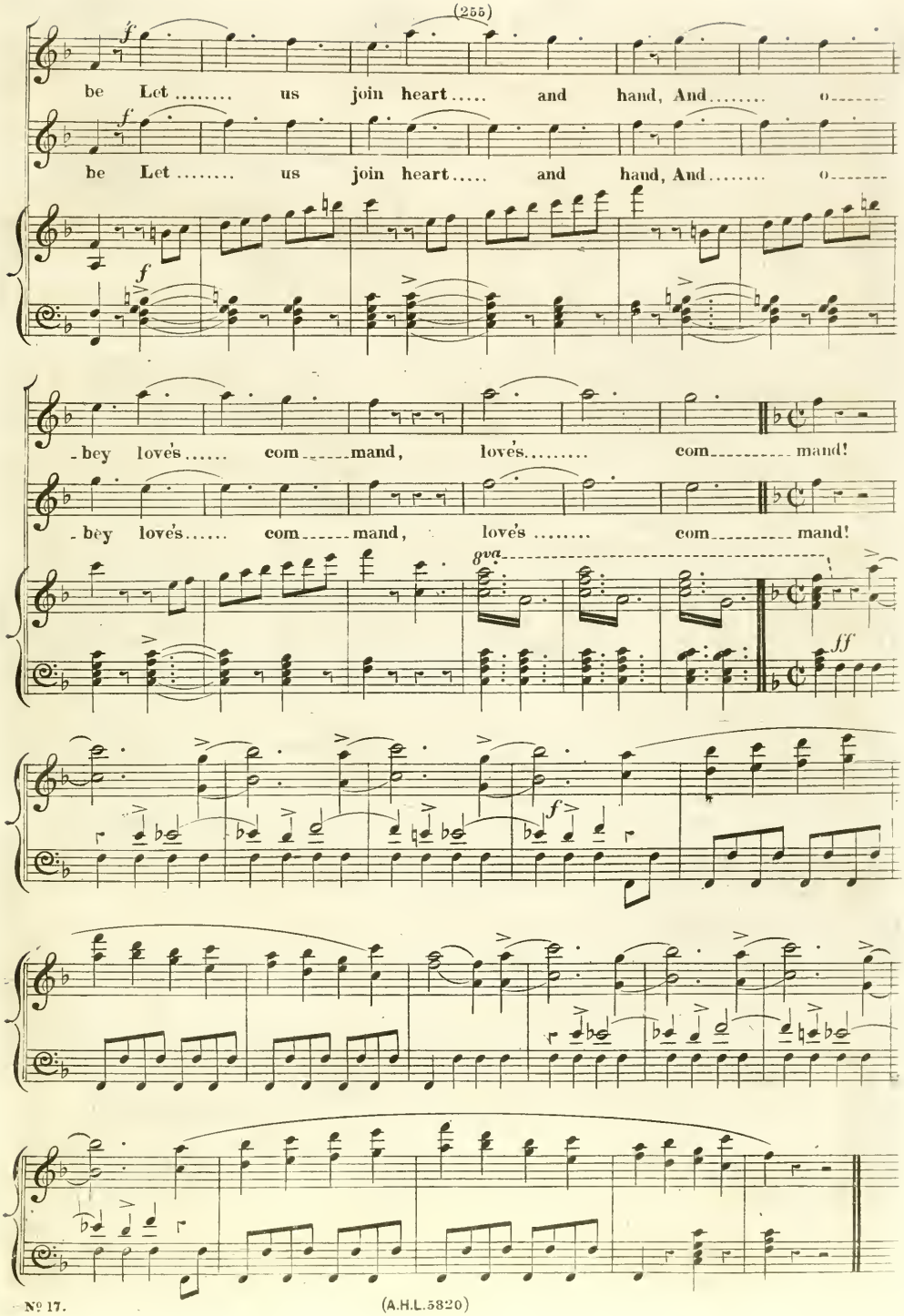
f

smil_____ing, Our..... com__pa____nion shall

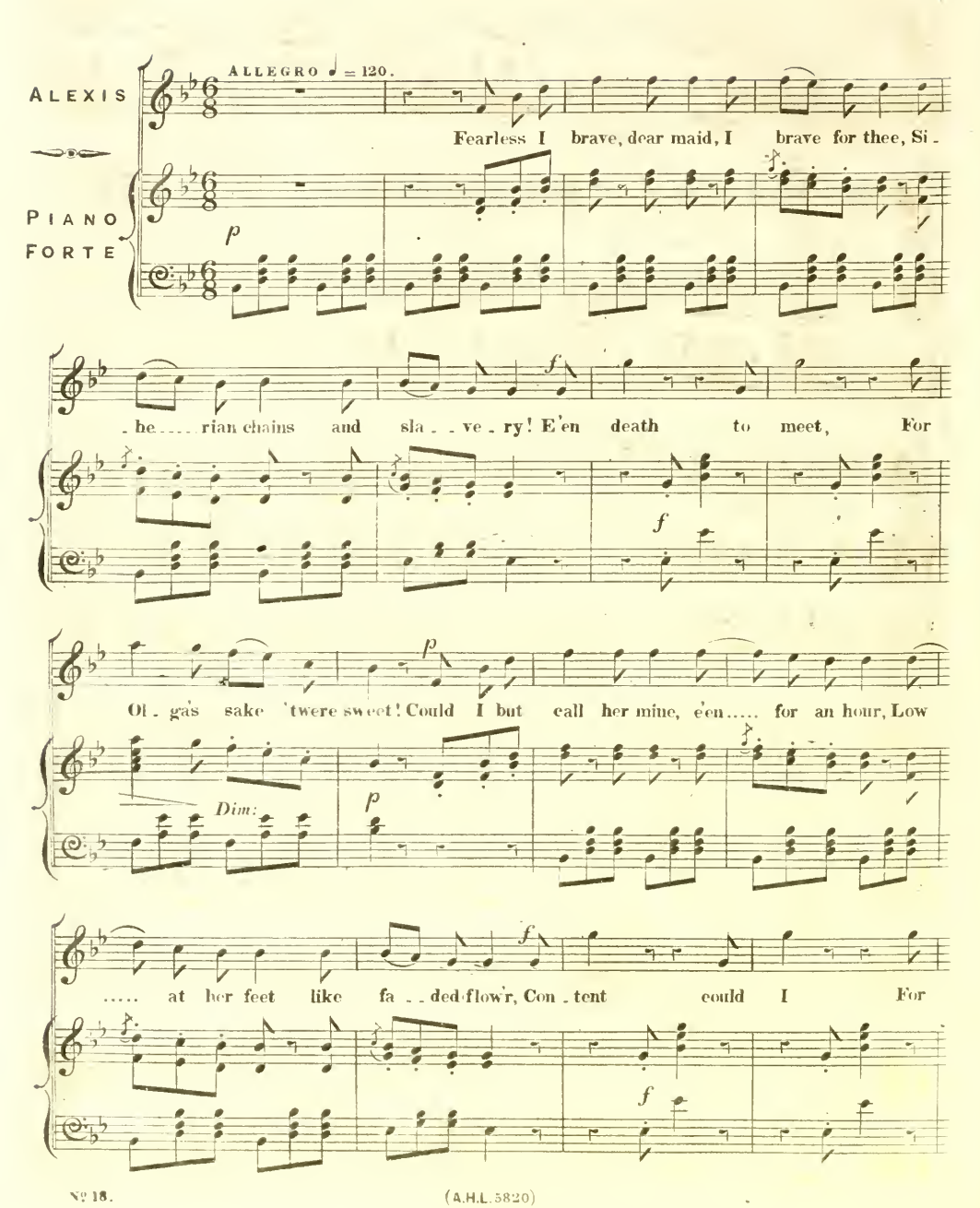
gai__ly smil_____ing, Our..... com__pa____nion shall

fz *p* *fz*> *p* *fz*> *p* *fz*> *p*

(A.H.L. 5820)


f
be Let ..... us join heart..... and hand, And..... o-----
f
be Let ..... us join heart..... and hand, And..... o-----
f
-bey love's..... com-----mand, love's..... com----------mand!
-bey love's..... com-----mand, love's ..... com----------mand!
8va
ff
f

AIR — "FEARLESS I BRAVE."



beau_teous Ol_ga die! Be_fore the al_tar kneel_ing, Oh what

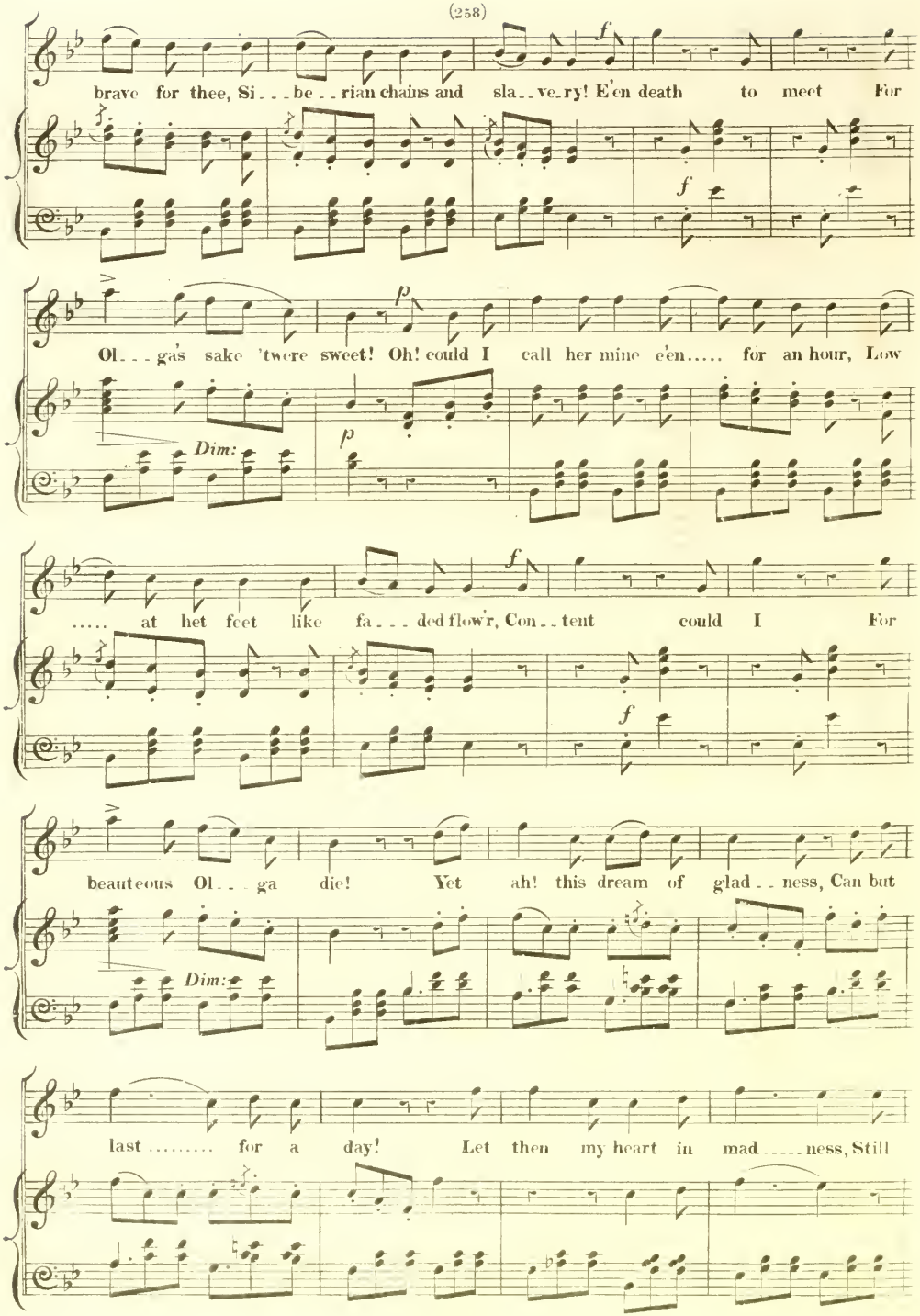
Dim:

dreams..... of de_light Seem o'er my sen_ses stea_ling, While

mu_tual vows we plight..... My beau_teous bride pos_ses_sing, All

dan_ger I scorn, With love past ex_pres_sing My

bo_som doth burn..... Fear_less I brave, dear maid, I


f
brave for thee, Si . . . be . . rian chains and sla . . ve . ry! E'en death to meet For
f
p
Ol . . . ga's sake 'twere sweet! Oh! could I call her mine e'en..... for an hour, Low
Dim:
p
f
..... at her feet like fa . . . ded flow'r, Con . . tent could I For
f
beauteous Ol . . . ga die! Yet ah! this dream of glad . . ness, Can but
Dim:
last ..... for a day! Let then my heart in mad .....ness, Still

re - vel while it may! .... I reck not of to - - mor - - row, This

hour makes Ol - ga mine! Be - gone all earth - ly sor - - row, My raptures are di -

- vine ..... Fear - less I brave, dear maid, I brave for thee, Si - - - be - rian chains and

sla - - ve - ry! E'en death to meet For Ol - ga's sake 'twere sweet! Oh! could I

f *f* *Dim:* *p* *p*

call her mine e'en ..... for an hour, Low..... at her feet like fa - - ded flow'r, Con -

f

- tent could I For beauteous Ol - - ga die! Oh! could I call her mine e'en

f *Dim.*

for..... an hour, e'en for an hour, Oh! could I call her mine, e'en

fz

for..... an hour, e'en for an hour! Con ---------tent could

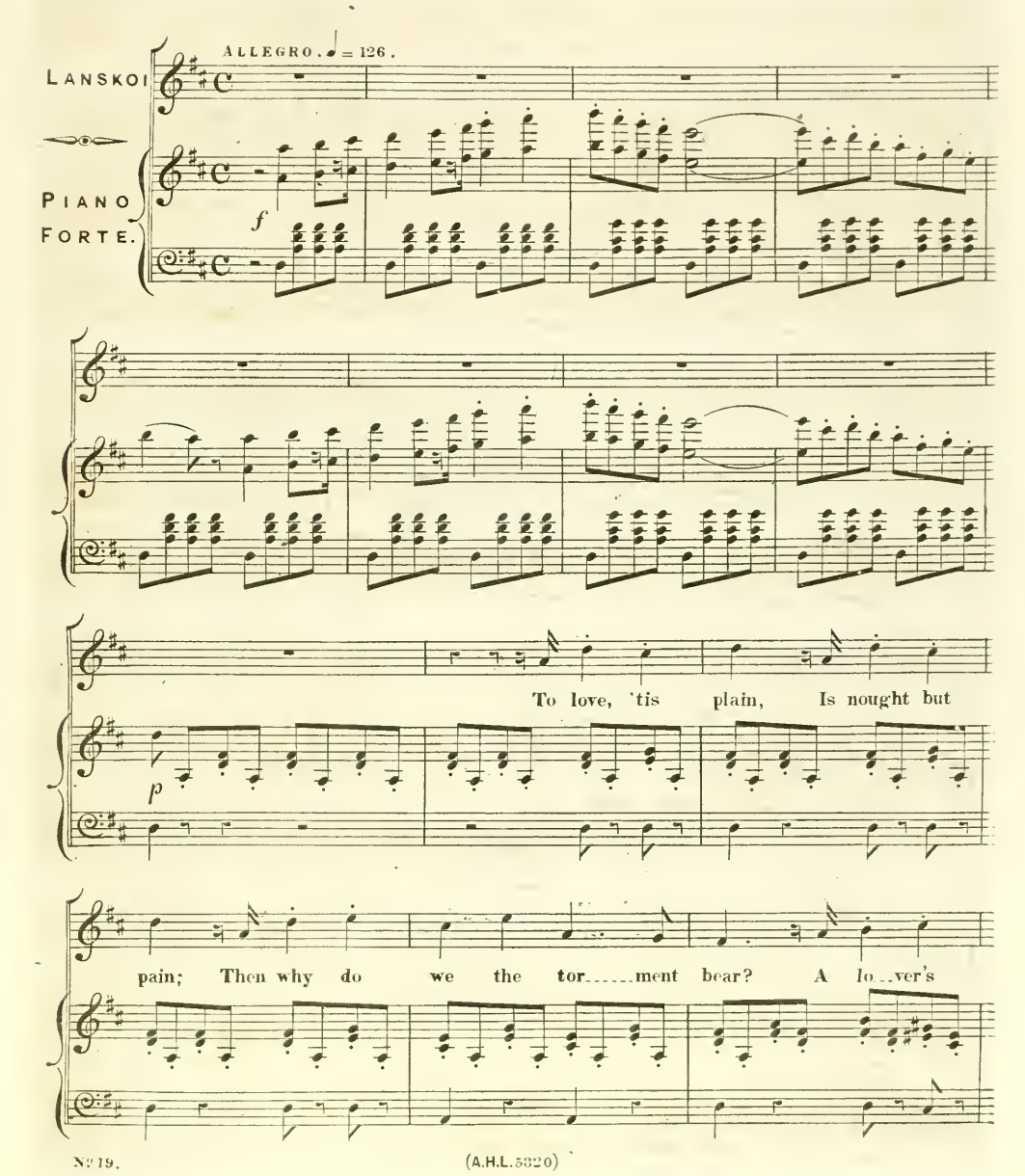
fz *p* *f*

I For Ol------ga die.

ff

(A.H.L. 5820)

AIR—"TO LOVE, 'TIS PLAIN, IS NOUGHT BUT PAIN."



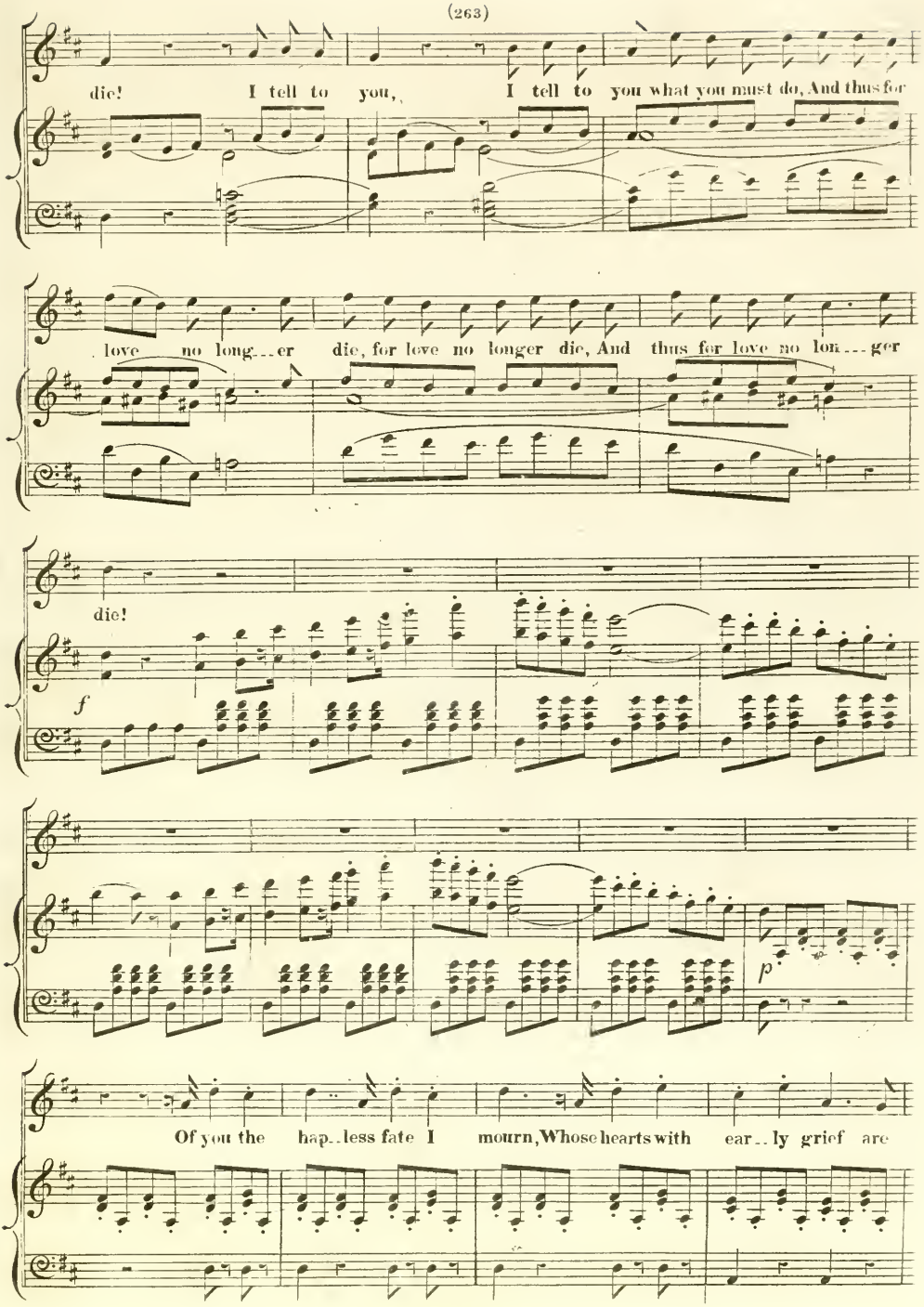
grief, With out re lief, Too oft doth end in dark des-

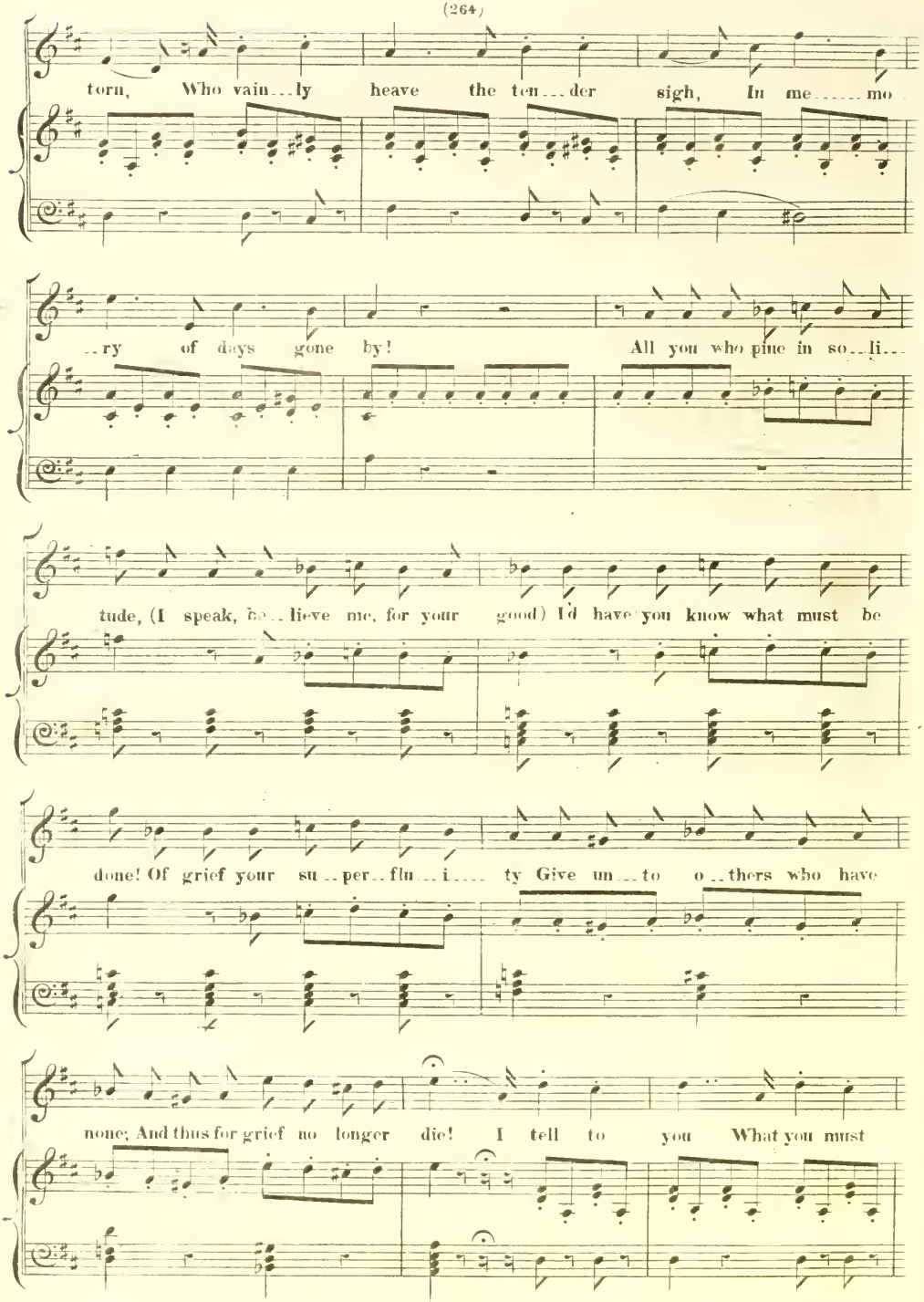
-pair! O melan-cho-ly Trouba-dour, A prey to Cupid's mighty

pow'r, I'd have you know what must be done! Of love your su-per-flu-i-

-ty Give un-to others who have none, And thus for love no longer die! I tell to

you, What you must do, And thus for love no lon-ger


die! I tell to you, I tell to you what you must do, And thus for
love no long...er die, for love no longer die, And thus for love no lon...ger
die!
f
p
Of you the hap..less fate I mourn, Whose hearts with ear..ly grief are


torn, Who vain...ly heave the ten...der sigh, In me..... mo
..ry of days gone by! All you who pine in so..li...
tude, (I speak, be..lieve me, for your good) I'd have you know what must be
done! Of grief your su..per..flu...i.... ty Give un...to o..thers who have
none; And thus for grief no longer die! I tell to you What you must

do, And thus for grief no lon.....ger die! I tell to

you, I tell to you what you must do, and thus for grief no lon..ger

die, for grief no lon..ger die, And thus for grief no lon.....ger

die.

f

PRAYER — "O POWER SUPREME."

MODERATO. ♩ = 104.

ORGAN.

CHORUS.

PRIEST.

O Pow'r su - - preme, Ac - cept our humble pray'r!

SOPRANI.

TENORE.

BASSO.

p Ac-

p Ac-

p Ac-

Ac-

From dan-ger guard the new-ly wed-ded pair!

-cept our humble pray'r! The

-cept our humble pray'r! The

-cept our humble pray'r! The

May they en - - joy True love without al - - loy!

new - ly wed - ded pair! True

new - ly wed - ded pair! True

new - ly wed - ded pair! True

Their path - - way strew With flow'rs of ro - sy hue!

love without al - - loy! Their

love without al - - loy! Their

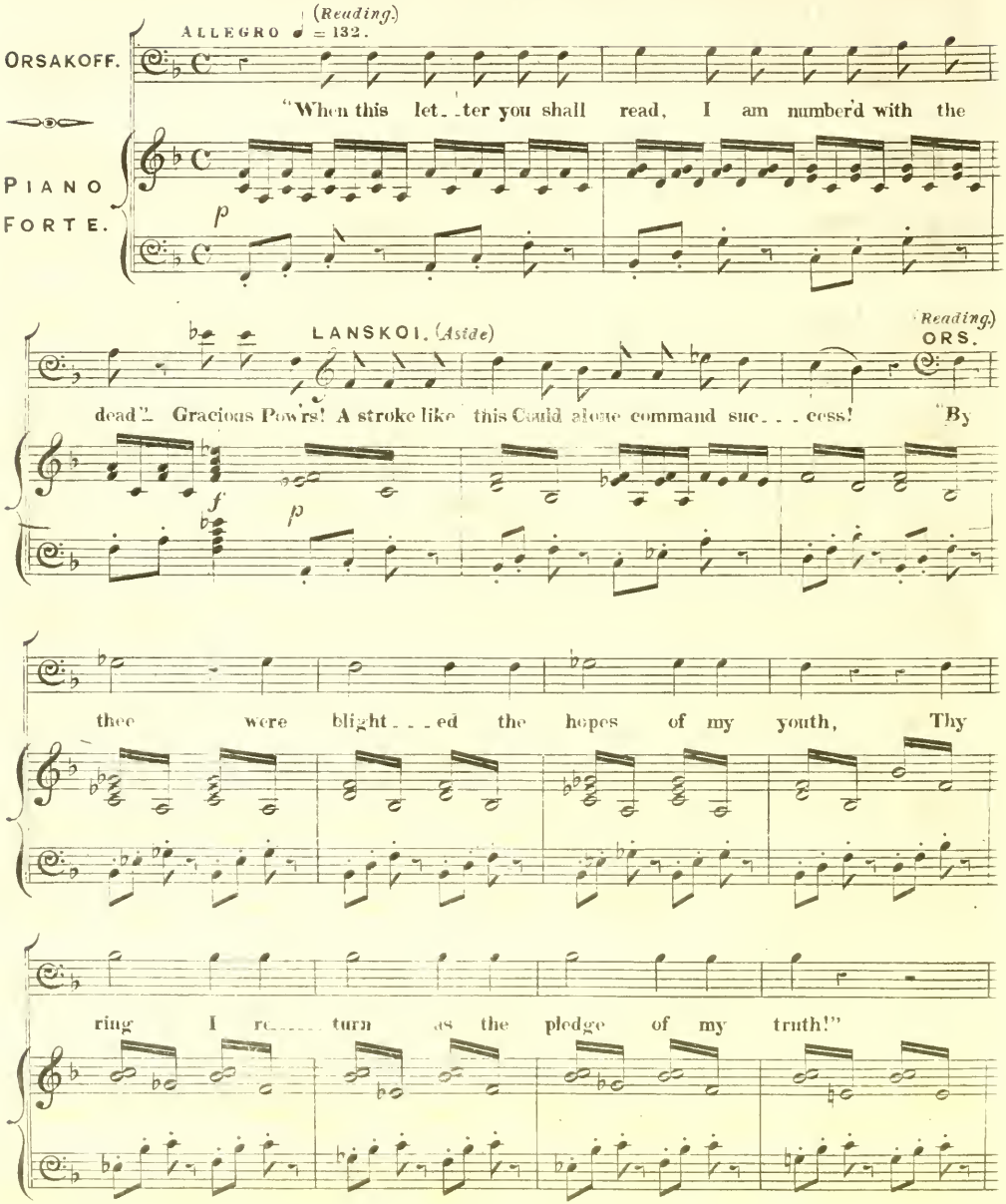
love without al - - loy! Their

path - - way strew With flow'rs of ro - sy hue!

path - - - way strew With flow'rs of ro - sy hue!

path - - way strew With flow'rs of ro - sy hue!

FINALE "WHEN THIS LETTER YOU SHALL READ."



(Reading.)

Too true! it is mine! "I vow'd till life should

Cres: *f* *p*

end, I ne'er would it re - - sign! Think sometimes on a friend, Who died for love of

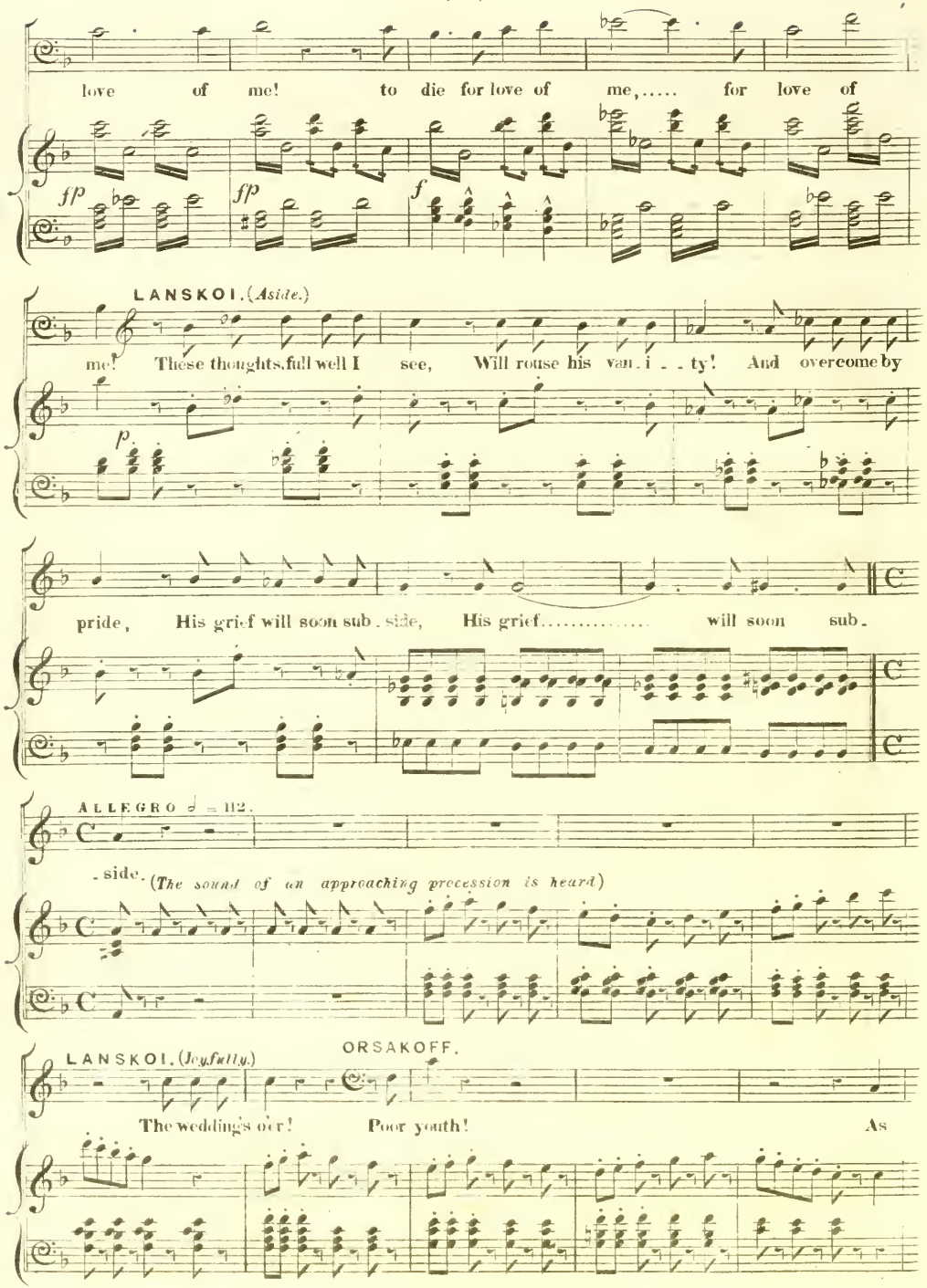
thee!" She died for love of me! She died for love of me! O beauteous

Pras - - - - - - - - - - co - - vie! . . . . . Bright flow'r of love and truth! Cut

f *p* *fp*

off in ear - - ly youth! To die for love of me! . . . for

fp *fp* *fp*


love of me! to die for love of me,..... for love of
fp
fp
f
LANSKOI. (Aside.)
me! These thoughts, full well I see, Will rouse his van. i . . ty! And overcome by
p
pride, His grief will soon sub. side, His grief..... will soon sub.
ALLEGRO ♩ = 112.
. side. (The sound of an approaching procession is heard)
LANSKOI. (Joyfully.)
ORSAKOFF.
The wedding's o'er! Poor youth! As

LANSKOI.

yet he doth not know..... His sis.....ter's fate! To mi - tigate the

fz > *p*

ORSAKOFF. LANSKOI.

blow, Let it now be our care..... Right! If...

fz > *p*

..... we should re...veal At once the mournful tale...'Twould drive him to des-

ORSAKOFF.

- pair! the mournful tale would drive..... him to des - pair!

Cres:

cen *do* *f* *p*

CHORUS

SOPRANO, 1mo & 2do

p

Hail! wedded pair! hail! hap-py day! Ba - - nish dull

TENORE 1mo & 2do

p

Hail! wedded pair! hail! hap-py day! Ba - - nish dull

BASSO.

p

Hail! wedded pair! hail! hap-py day! Ba - - nish dull

care, Let all be gay! Long may they live new

care, Let all be gay! Long may they live new

care, Let all be gay! Long may they live new

joys to prove! Re - - ward of true and faith - - - ful

joys to prove! Re - - ward of true and faith - - - ful

joys to prove! Re - - ward of true and faith - - - ful

ALEXIS.

ORSAKOFF.

What now? He pities

Ah! wretched youth! I..... pi..ty thee!

love!

love!

love!

me! he pities me! The fi..nal hour is come, When

LANSKOI.

I must meet my doom! Nay! nay, nay, no more, I vow, ... Shall

fear your heart ap...pal! Your sis..ter I have kill'd.. that's

ALEXIS.

all! O joy!

ORSAKOFF.

My love is dead, my love is dead! In vain with

fz p

LANSKOI. (*Aside.*)

fate I strive, She's dead; poor hap_less maid! Who ne_ver was a_live

ORSAKOFF.

O Prasco . . . vie! . . . . . Pras . . . co . . .

_vie! To die . . . . . for love of me! for love of me! . . . . . .

f

Hail! wed_ded pair!

f

Hail! wed_ded pair!

f

Hail! wed_ded pair!

f

Hail! hap-py day! Ban - - ish dull care, Let all be

Hail! hap-py day! Ban - - ish dull care, Let all be

Hail! hap-py day! Ban - - ish dull care, Let all be

gay! Long may they live, new joys to prove, Re-

gay! Long may they live, new joys to prove, Re-

gay! Long may they live, new joys to prove, Re-

-ward of true and faith - - ful love! Re - - ward of

-ward of true and faith - - ful love! Re - - ward of

-ward of true and faith - - ful love! Re - - ward of

true and faith - - ful love! Re - - ward of true.....

true and faith - - ful love! Re - - ward of true.....

true and faith - - ful love! Re - - ward of true.....

..... of true ..... and faith ..... ful

..... of true ..... and faith ..... ful

..... of true ..... and faith ..... ful

love!

love!

love!

8va

8va

8va

FINE.